

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

J. I. R. - 8

- Mr. Tolson _____
- Mr. Boardman _____
- Mr. Nichols _____
- Mr. Belmont _____
- Mr. Mohr _____
- Mr. Parsons _____
- Mr. Rosen _____
- Mr. Tamm _____
- Mr. Sizoo _____
- Mr. Winterrowd _____
- Tele. Room _____
- Mr. Holloman _____
- Miss Gandy _____

ALRIEL

Transmit the following Teletype message to:

BUREAU
LOS ANGELES (INFO)

FBI, PH

6/17/54

HAS:DLI

DIRECTOR AND SAC

CINEMA EDUCATIONAL GUILD, INC., IS - C. [REDACTED] PROVIDED ADVANCE NOTICES FROM CAPTIONED CORPORATION ANNOUNCING RELEASE OF BOOK ENTITLED "RED TREASON ON BROADWAY" BY MYRON C. FAGAN AUTHOR OF "RED TREASON IN HOLLYWOOD." NEW PUBLICATION DESCRIBED AS PAPER BOUND, TO RETAIL FOR ONE DOLLAR, IS ALLEGED TO NAME "SCME 300 TOP RED STARS, WRITERS, DIRECTORS, PRODUCERS IN TELEVISION, STAGE AND RADIO." ANNOUNCEMENT QUOTES AT LENGTH FROM REVIEW OF BOOK BY GEORGE PECK COLUMNIST, CAPTIONED COMPANY ADDRESS SET FORTH AS: P.O. BOX 8655, COLE BRANCH, HOLLYWOOD 46, CALIF. ABOVE FOR YOUR INFO.

b2
b7D

END

PH 100-0

CC: [REDACTED]

ABBATICCHIO

HAS:DLI

b2
b7D

Mr. Belmont

COPIES DESTROYED
NOV 23 1964 96

RECORDED - 25
EX-125

62-87267-67

[Handwritten signature and initials]

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b7C

Approved:

Ref. Abbaticchio Jr
Special Agent in Charge

Sent

M

Per

BAUMGARDNER

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2018

August 6, 1954

RECORDED-27
INDEXED-27
EX-129

[Redacted]

Dear [Redacted]:

Your letter of August 3, 1954, with enclosure, which was also signed by [Redacted] and [Redacted], has been received.

I sincerely appreciate the interest which prompted you to write; however, I must point out that data in FBI files are confidential and available for official use only. I would like to point out also that the FBI is strictly a fact-finding agency and does not draw conclusions or make statements regarding the character and integrity of any organization, publication or individual.

I know you will understand the reasons for these rules and will not infer either that we do or that we do not have any information in our files concerning the individuals mentioned in the leaflet you submitted.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

COMM - FBI
AUG 7 1954
MAILED 31

Note: Correspondent enclosed a leaflet entitled "Americans, Don't Patronize the Reds." This leaflet has already been made available to the Los Angeles Office. The Cinema Educational Guild, Inc., is an anti-Communist group in Hollywood, California, allegedly organized to combat Communism. Its Director is Myron C. Fagan, who has frequently attempted to use the Director's name for furtherance of anti-Communist programs, and it has been necessary on numerous occasions to have the Los Angeles Office admonish him to refrain from mentioning the Director's name or the FBI in any manner. (62-87267)

- Tolson _____
- Boardman _____
- Nichols _____
- Belmont _____
- Harbo _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Sizoo _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
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TRUE COPY

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DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

[REDACTED]
August 3, 1954

Mr. J. Edgar Hoover
Director of Federal Bureau of Investigation
c/o Department of Justice
Washington, D. C.

Dear Mr. Hoover;

Recently we received some literature concerning communism. This literature charged many famous people of being communist. We are sending you the part of the literature with the names on it. We would appreciate it if you would advise us if these people are communist.

Thank you.

Yours very truly,

/S/ [REDACTED] age 14

/S/ [REDACTED] age 14

/S/ [REDACTED] age 14

August 3, 1954

b6
b7c

Mr. J. Edgar Hoover
Director of Federal Bureau of Investigation
% Department of Justice
Washington, D. C.

Dear Mr. Hoover;

Recently we received some literature concerning Communism. This literature charged many famous people of being Communist. We are sending you the part of the literature with the names on it. We would appreciate it if you would advise us if these people are Communist.

Thank you.

Yours very truly,

[Redacted Signature]

age 14

age 14

age 14

EXP. PROC.
AUG 4 1954

RECORDED-27
EX-129

62-87267-15

10 AUG 11 1954

CRIME REC.

ENCLOSURE
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ack 8-6-54
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DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

ENCLOSURE

DATE 05-19-2010

been a Playwright—Director—Producer for more than 45 years—he knows all the people he names—he has lived and worked with them. In his book he reveals the RED Menace in all its truly incredible phases . . . he reveals how the Broadway CRITICS and the Left-wing press shield and protect the REDS—how they combine to “kill” every Anti-Red play through their “Reviews”—and how they delude the theatre-goers into flocking to RED plays and productions . . . he reveals the methods employed by Actors Agents AND THE CRITICS to terrorize actors not to work in ANTI-RED plays—and how producers of ANTI-RED plays are prevented from getting theatres . . . he reveals how CRITICS bludgeon actors into co-operating in RED Activities . . . he reveals how the REDS infiltrate into the TV shows of even such loyal Americans as Red Skelton. But, more important, he tells you how YOU can ROOT them out !!!

In addition, Mr. Fagan's word wizardry has made this book the most fascinating reading of the past half-century . . . it excites and it thrills . . . it scares the living daylights out of you—and it AWAKENS you to the full menace of the Red Conspiracy !!! The very fact that the Reds and their Allies are moving Heaven and Earth to suppress the sales of this book is PROOF that it is a MUST reading for every AMERICAN! If your local Book Store has been terrorized into not carrying it you can get a copy by sending \$1.00 to: CINEMA EDUCATIONAL GUILD, INC., P. O. BOX 8655, HOLLYWOOD 46, CALIF.

A CALL TO PATRIOTS

EVERYONE WHO READS THIS TRACT
OWES IT TO AMERICA — and to your
own children — **TO SPREAD IT!**

They may be had at the following rates:

1,000 copies \$10.00

100 copies 1.00

SUGGESTION: Buy what you can afford and present them to Veterans Organizations — Civic Organizations — Sunday School classes. Put them out where you work, distribute them at Movie Theatres, present them to your Pastor for distribution . . . enclose a copy in every letter you write.

Spread The Word! . . . Save America !!!

Send your order NOW to:

CINEMA EDUCATIONAL GUILD, INC.
P.O. Box 8655, Cole Branch
Hollywood 46, California

Do it now — TODAY . . . you may
forget if you put it off to tomorrow!

IT IS LATER THAN YOU THINK !!!

AMERICANS
DON'T PATRONIZE
THE REDS

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

1) Do you know that the REDS made our Screen, the Radio and NOW your TV Set, MOSCOW'S most effective Fifth Column in the United States? . . .

2) Do you know that the RED Stars, Directors, Writers and Producers of Broadway and Hollywood have always been the chief financial support of Communist propaganda in America? . . . 3) Do you know that OUR OWN FILMS made by RED Producers, Directors, Writers and STARS are being used by Moscow in ASIA, Africa, the Balkans and throughout Europe to create hatred of AMERICANS? . . .

4) Do you know that RIGHT NOW films are being made to craftely eulogize Marxism, UNESCO, and One-Worldism?—that they are being piped through into YOUR LIVING ROOM via your TV SET?—that they are poisoning the minds of your children under your very eyes?

If you patronize a Film made by RED Producers, Writers, Directors, and STARS, you are unconsciously aiding and abetting Communism . . . IF YOU PERMIT REDS TO COME INTO YOUR LIVING ROOM via YOUR TELEVISION SET, YOU ARE UNCONSCIOUSLY HELPING MOSCOW TO DESTROY AMERICA !!!

Read the following list! . . . they are the REDS and FELLOW TRAVELLERS who made our Screen Communism's most effective "Pied Piper" in America AND THE WORLD !!! They are now coming right into YOUR LIVING ROOM night after night !!! WATCH FOR THEM! Keep this list with you ALWAYS! Warn your local Theatre manager to BAN them . . . write to the TV Sponsor that if he will bring REDS into your home you will never again buy his products! . . . REMEMBER: every time you patronize a RED Star, Writer, Director, Producer, or Sponsor, YOU are hurting YOUR Country !!!

LUTHER ADLER
STELLA ADLER
LUCILLE BALL
GERTRUDE BERG
LEONARD BERNSTEIN
HERBERT BIBERMAN
MICHAEL BLANKFORT
KERMIT BLOOMGARDEN
HUMPHREY BOGART
J. EDWARD BROMBERG
SIDNEY BUCHMAN
ABE BURROWS
MORRIS CARNOVSKY
EDDIE CANTOR
BENNETT CERF
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LEE J. COBB
MARC CONNELLY
NORMAN CORWIN
CHERYL CRAWFORD
HUME CRONYN
HOWARD DA SILVA
JULES DASSIN
BETTIE DAVIS
ALBERT DEKKER
AGNES DE MILLE
MELVYN DOUGLAS
ALFRED DRAKE
HOWARD DUFF
RICHARD DYER-BENNETT
FLORENCE ELDRIDGE
JOSE FERRER
JERRY FIELDING
MARTIN GABEL
WILL GEER
IRA GERSHWIN
JACK GUILFORD
RUTH GORDON

LLOYD GOULD
MORTON GOULD
BEN GRAUER
UTA HAGEN
OSCAR HAMMERSTEIN II
DASHIEL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
LILLIAN HELLMAN
ROSE HOBART
JUDY HOLLIDAY
JOHN HOUSEMAN
JOHN HUSTON
MARSHA HUNT
BURL IVES
SAM JAFFE
LEON JANNEY
GEORGE JESSEL
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
DANNY KAYE
ELIA KAZAN
GENE KELLY
EVELYN KEYES
PERT KELTON
ALEXANDER KNOX
N. S. (HY) KRAFT
JOAN LA COUR
JOHN LA TOUCHE
EMMETT LAVERY
WILL LEE
RAY LEV
SAM LEVENE
PHILIP LOEB
ELLA LOGAN
PETER LORRE
JOSEPH LOSEY
ALINE MacMAHON

FREDERIC MARCH
MYRON McCORMICK
MARGO
BURGESS MEREDITH
ARTHUR MILLER
JEAN MUIR
EDWARD R. MURROW
CLIFFORD ODETS
DOROTHY PARKER
GREGORY PECK
IRVING PICHEL
VINCENT PRICE
ANNE REVERE
QUENTIN REYNOLDS
ELMER RICE
EDWARD G. ROBINSON
HAROLD ROME
SELENA ROYLE
ROBERT ST. JOHN
ARTHUR SCHWARTZ

HAZEL SCOTT
ARTIE SHAW
IRWIN SHAW
WILLIAM L. SHIRER
HERMAN SHUMLIN
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JOHANNES STEEL
DONALD OGDEN STEWART
PAUL STEWART
HELEN TAMERIS
FRANCHOT TONE
FREDI WASHINGTON
MARGARET WEBSTER
ORSON WELLES
JOSH WHITE
BENNY YAROSLOVSKY, alias
BARRY GRAY

Here you have the names of 120 of the most rabid pro-REDS. There are HUNDREDS more, but lack of space here prevents the naming of all of them. Yet, every American SHOULD know ALL of them. You should know their crafty techniques of piping their skilfully camouflaged propaganda into your Living Room and POISONING THE MINDS OF YOUR CHILDREN . . . More important, you should know HOW you can drive them off your TV Set, your Radio, and off the Screen. You can get ALL the names, all their techniques, all that knowledge, in the recently published book, "RED TREASON ON BROADWAY," by Myron C. Fagan.

Mr. Fagan is one of the most famous NAMES in the contemporary Theatre. Author of scores of plays, many of them the great HITS of Broadway, he has

August 13, 1954

62-87267-66

RECORDED-101

INDEXED-101

Mr. Thomas J. Miles
Route 6, Box 52
Findlay, Ohio

Dear Mr. Miles:

Your letter of August 6, 1954, has been received.

While I appreciate the interest which prompted you to write, I must advise that data in FBI files are confidential and available for official use only. I would like to point out also that this Bureau is strictly a fact-finding agency and does not draw conclusions or make evaluations regarding the character and integrity of any organization, publication or individual.

I know you will understand the reasons for these rules, and will not infer from my inability to be of assistance either that we do or that we do not have any information concerning the publication or the individual you mentioned.

Sincerely yours,

MAILED 6
AUG 13 1954
COMM-FBI

John Edgar Hoover
Director

cc - Cleveland, with copy of inclosing
ATTENTION SAC: The publication mentioned by the correspondent has previously been brought to the attention of the Bureau. Its author, Myron C. Fagon, is the director of The Cinema Educational Guild, Inc., an anti-Communist group in Hollywood, California, allegedly organized to combat Communism. Fagon has frequently attempted to use my name for furtherance of anti-Communist programs, and it has been necessary to have the Los Angeles Office admonish him to refrain from mentioning the FBI in any manner. (62-87267)

- Tolson _____
- Boardman _____
- Nichols _____
- Belmont _____
- Harbo _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Sizoo _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

GEM:lt

7458

V. J.

W. W.

J. J.

BAUMGARDNER

MAT

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

Findlay, Ohio

Aug 6, 1954

Mr. J. Edgar Hoover
Director The Federal Bureau of Investigation
Washington, D.C.

Dear Sir

I have read the Book entitled ~~Red~~ Treason On Broadway " by Myron C. Fagan Author and Playwright.

Being a conscientious American and a Veteran I welcomed the facts and defeats Mr. Fagan gave to the Communists in the theater. The many names of various actors ,actresses , writers, etc. is astounding that have connections with communists organizations.

One writer especially , Mr Louis Bromfield of Mansfield, Ohio was a complete surprise to me.

Mr. Fagan also exposes the Anti-Defamation League (ADL) as a Collaborator of Communism in the U.S. This Organization he claims has power over the present administration especially Pres. Eisenhower and Sec. Dulles.

My question to you is can I as a loyal American accept this book as completely true and all the acquisitions true. if so the American people can expect more trouble from within than from all the communist on the outside.

Also what is Mr. Fagans Religious Belief.

Sincerely
Thomas J. Miles
RR 6 Box 52
Findlay Ohio

NI
62-87267-66

16
29 AUG 1954

RECORDED-101

INDEXED-101

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Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : SAC, PORTLAND (100-0)

SUBJECT: CINEMA EDUCATIONAL GUILD, INC.;
MYRON C. GARAN, National Director
IS-C

DATE: 8-10-54

Recently, a citizen brought to the attention of the Portland Division literature emanating from captioned organization. Prior to receipt of the literature, this person had received a letter through the mail referring to the literature from one CLARENCE TORGERSON, no return address, but postmarked at Milton-Freewater, Oregon. TORGERSON is unknown to the recipient.

A cursory review of the literature revealed it to be anti-Communitic in nature; referred to former President ROOSEVELT as being a supporter of Communism; and predicted dire things for the United States if supporters of Communism, such as ROOSEVELT and former President TRUMAN, are not challenged by such as captioned organization.

The literature bore the organization's address as P. O. Box 8655, Cole Branch, Hollywood 46, California, and the holographic signature of captioned individual.

Reference was made to a book "Red Treason on Broadway" which apparently deals with persons in the movie, theatrical, and entertainment world who are Communists, former Communists, fellow-travelers, and Communist sympathizers.

Portland Division files have no information relative to the organization or the persons named.

This is being submitted for information purposes and no further action in the matter is contemplated by the Portland Division.

CRS:skv
1-Los Angeles

INDEXED - 82

RECORDED - 82

SE 41

EX - 109

100-872-1-69
AUG 16 1954

F-419

DERIVED FROM:
CLASSIFICATION GUIDE

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DATE 05-19-2010

SAC, Los Angeles (100-30788)

January 13, 1955

RECORDED-52

Director, FBI (62-87267) -

EX-130

CINEMA EDUCATION GUILD, INC.
INFORMATION CONCERNING (INTERNAL SECURITY)

For your information there is attached a copy of a letter dated January 5, 1955, furnished the Bureau by the Department of State concerning Myron C. Fagan and the captioned organization. The pamphlet enclosed with this letter advocates a nationwide crusade "to effect the immediate withdrawal of the atheistic United Nations from the United States and the United States from the United Nations." The pamphlet was published by Leaflet Evangelism, Box 3457 Terminal Annex, Los Angeles 54, California.

Bufiles contain no record of Leaflet Evangelism.

[Handwritten signature]
Attachment (1)

MJM:bas
(4)

ON YELLOW: The Cinema Education Guild, Inc., is an anti-Communist group in Hollywood, California, allegedly organized to combat Communism. Its Director is Myron C. Fagan who has frequently attempted to use the Director's name for furtherance of anti-Communist programs and it has been necessary on several occasions to have the Los Angeles Office admonish him to refrain from mentioning the Director's name or the FBI in any manner. (62-87267-56)

Tolson _____
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Mohr _____
Parsons _____
Rosen _____
Tamm _____
Sizoo _____
Winterrowd _____
Tele. Room _____
Holloman _____
Gandy _____

COMM - FBI
JAN 13 1955
MAILED 24

F-110
JAN 17 1955

[Handwritten initials]



DEPARTMENT OF STATE
WASHINGTON

In reply refer to
SY/RRS

JAN 5 1955

TO: The Honorable
J. Edgar Hoover,
Director,
Federal Bureau of Investigation

FROM: *mad* Mr. Dennis A. Flinn,
Director,
Office of Security

SUBJECT: *X* "Leaflet Evangelism"
Box 3457 Terminal Annex
Los Angeles 5, California

The attached leaflet which contains anti-United Nations statements recently came to the Department's attention and is transmitted for your information.

The pamphlet states that much of its information came from a booklet "U.N. is U.S. Cancer," by Myron C. Fagan, and states that additional copies may be ordered from Cinema Educational Guild, P.O. Box 8655, Cole Br., Hollywood 46, California.

Attachment:
Leaflet by "Leaflet Evangelism"

Det. L.P. (encl) 1-12-55 MUM

J

EXP. PROC.
JAN 6 1955

ENCLOSURE ATTACHED

EX-117

INDEXED-19

62-87267-68

RECORDED - 19

JAN 7 1955

J

Baruch
Wright
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DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

62-77414-1
ENCLOSURE

military men in the United Nations as to how the war shall be conducted, how the prison camps are to be operated, how the armistice shall be planned and the truce talks conducted.

"All this despite the fact that thousands of American boys have been murdered and tortured and other thousands have disappeared. Sirloin steaks and strawberry shortcake for Koje but bullets and knives and bombs for our American boys! How can you know such things and not quickly do something radical and vigorous about it?

"No need to dwell here on how the North Koreans and Chinese are magnificently equipped with Russian Tanks, Russian Planes and Russian Arms. General Van Fleet has pleaded in vain that he be allowed to replace our American boys with South Korean Divisions. Trygvie Lie, Dean Acheson and President Truman have said 'No.' So the endless and bloody slaughter of our American boys continues until indignant American mothers and fathers demand this U.N. treachery, deceit and treason cease."

Giving Away Our Liberties To The Super-government of the U.N.

Apart from these dangerous aspects of our membership in the anti-Christian United Nations there are other serious reasons why we must unite in prayer to promptly get the United States out of the United Nations. Some of the most important reasons are the deadly "Genocide Treaty," "The Covenant of Human Rights," The "UNESCO," together with other demands of the United Nations that we abandon our immigration laws, our tariffs, and our foreign policies.

This article does not permit further discussion of the subject, but these issues are covered in the copyrighted booklet "U.N. Is U. S. Cancer," by Myron C. Fagan. Price 50c. Much of the information in this article was obtained (by permission) from this same source. That a great Crusade against the U.N. might be effected, this booklet ought to be widely circulated. ORDER DIRECT FROM:

Cinema Educational Guild,
P.O. Box 8655, Cole Br.,
Hollywood 46, Calif., U.S.A.

As we seek, with grim determination and firm resolve America's return to God and to Constitutional Government we may be assured of its attainment if we depend much on prayer.

Not only must our government be purged of Communism but our schools also purged of the UNESCO, which is a powerful and active arm of the United Nations, seeking to implant in the minds of our children the un-American teachings of a Socialistic One World.

The tasks that await the new administration are more than they can accomplish unless by unceasing prayer we bring God to their aid. Now, while the nation is stirred, stir things mightily for God and for right by promptly writing President Eisenhower and Vice President Nixon and to your Congressmen. Tell them you are praying for them and for America's quick return to Constitutional Government.

In your letters make strong, pointed and powerful protest against the United Nations

and demand its immediate withdrawal from the United States and the United States withdrawal from the United Nations. God will never bless America as long as she remains in alliance with godless Russia and her satellites.

In writing to President Eisenhower and Vice-president Nixon, address them Washington, D.C.

In writing to your Representatives, address them House Office Building, Washington, D.C.

In writing to your Senators address them, Senate Office Building, Washington, D.C.

"I exhort therefore, that, first of all, supplications, prayers, intercessions, and giving of thanks, be made for all men; for kings, and for all that are in authority; that we may lead a quiet and peaceable life in all godliness and honesty. For this is good and acceptable in the sight of God our Saviour; who will have all men to be saved, and to come unto the knowledge of the truth."—1 Tim. 2:1-6.

Read this leaflet and pass it on! Order more quickly and get into the hands of every patriot and Christian. Leaflets are free but if money is sent it helps to reprint. Your gifts are gratefully received for reprinting. Do all in your power.

LEAFLET EVANGELISM
Box 3457 Terminal Annex
Los Angeles 54, California U.S.A.

A Nation Wide-Crusade

To effect the immediate withdrawal of the atheistic United Nations from the United States and the United States from the United Nations.

Russia planned the United Nations. Russia dominated its opening and organizational sessions. Russia put over the fatal veto. Russia has used the United Nations as a sounding board for false propaganda. Russia is perpetuating the Korean War through the United Nations' rule. And Russia is on schedule! What Russia intends to do she is doing. She has not missed fire once. She handles the needle. We are her doped victims.

"We share in the United Nations its talkie-talkie platform with Russia, whose spies and saboteurs have all but wrecked our land. While our American boys are bleeding and dying on the cold bleak hills and ridges of Korea our 'statesmen' get together with Russia's 'statesmen' in an effort to debate the Korean War to a conclusion.

"Our statesmen in Washington are assisting Russia in carrying out her world plans by remaining in the United Nations. If America would withdraw from the United Nations and make a second Declaration of Independence, Russia's unholy purpose of world conquest would be halted."

The United States Is At The
Mercy Of United Nations

"Few people in America realize the dire menace the United Nations is to the United

62-77217-68

States," declares Myron Fagan in his book, "U.N. is U.S. Cancer."

"Alger Hiss is the architect of the United Nations. One of the most stunning things I heard in Washington, D.C. back in 1946 was that he had been a Communist Spy through all the years he was in the State Department. Also Harry Dexter White, Lee Pressman, etc., and that the entire State Department was loaded with Communists and that all our top Security Codes and secrets had for many years been systematically delivered to Russia.

"It was an equally open secret that for years Dean Acheson had been the paid legal representative in the United States for Russia and her Satellites and to this day Acheson's law firm is still the registered Attorney Agent for Russia in the United States. This entitles him to deal directly with Moscow and act as Stalin's direct agent in the United States."

"Alger Hiss' treason in the State Department became known in Washington in 1939. Nevertheless he was appointed as chief adviser to President Roosevelt at Yalta where Russia achieved her greatest triumph and was given all of Asia and the Pacific Ocean.

"Alger Hiss drafted the United Nations Charter with President Roosevelt and they stipulated at first the headquarters be in the League of Nations buildings in Geneva, Switzerland. But Stalin promptly vetoed it. Russia had to have free access into our country—for unlimited espionage and sabotage purposes. Realizing the rift which would come after the war was over, and Moscow started her 'hatred America' propaganda, Sta-

lin knew a properly controlled UN headquarters within the U.S. would be a perfect Russian base of operations.

"He theorized that if Russia suggested the UN be in the U.S. the American people would remember it and take alarm. So it was decided the demand should be made by Roosevelt and Hiss. The Russians would oppose it, but finally, with great reluctance acquiesce. Russia has used this same strategy consistently—having Americans suggest an objective they want, opposing it, finally giving in, to make it look as if they are surrendering to the U.S. ideas."

"This plan of Russia's for a U.N. headquarters in the U. S. enabled all United Nations members, including those from Communist nations, to claim Diplomatic Immunity.

"United Nations members, including Russia, have all doors open to them and are guaranteed "diplomatic immunity" far above any mere Embassy or Consulate. Russia, taking advantage of this, has flooded America with her spies and saboteurs.

"When the United Nations was organized, Alger Hiss proposed that Trygve Lie become Secretary General. Trygve Lie was top member of the Norwegian Labor Party, which was affiliated with Lenin's Third Internationale. During World War II he was frequently in Moscow and was an intimate friend of Stalin, Molotov and Vishinsky.

"As Secretary General of the U.N. he has had sole authority to appoint all his assistant Secretaries-General. Many of them were outright Communists.

"During the past three years, under the fire of investigation, hundreds of Reds were dismissed from our State Department and many others resigned for fear of being unmasked. Practically every one of them found sanctuary and plush jobs, at higher salaries, at the United Nations.

"When the McCarran Senate Committee summoned some of them for questioning, promptly Trygve Lie issued strong protest. He denied the right of the Senate Committee to question U.N. men and women, contending that he alone had that right.

"In other words the United States does not have the right to question the loyalty of American Employees in the United Nations! Before Trygve Lie could stop the investigation the Senate Committee questioned a scant dozen. The question asked was "Are you now engaged in subversive activities against the United States?" And they refused to answer.

"Trygve Lie placed them on "compulsory leave" and at full pay, the United States paying their salaries.

"Added to the American Communists securely domiciled in the United Nations are thousands of UN employees of Russia and her Satellites as well as the embassies and consulates of the Iron Curtain countries, which are in our nation. All are clothed with diplomatic immunity. They travel freely between Moscow and New York, their luggage free of all inspection. Can you imagine how much inflammable literature, and secret orders to their spies and saboteurs, they bring into our country? How much jewelry and precious stones to be sold here, duty free?

How much counterfeit dollars printed behind the Iron Curtain, how much DOPE?

"Can you also imagine how they can assemble blueprints and diagrams of our Defenses and our Secret weapons and ship to Moscow in their untouchable luggage? Furthermore all spies who are ostensibly U.N. employees are untouchable by American law. For example, one Mr. Gubitchev was caught and tried and found guilty, in the Judith Coplon case.

"Instead of being jailed, he was dined and wined and provided a royal-suite passage back to Moscow at our expense. While at the same time our own Robert Vogeler in Hungary, on trumped-up spy charges, and when it was suggested to the Secretary of State there be an exchange of prisoners he feared the suggestion would offend Russia!

Russia's U.N. Agent

Heads Korean "Police Action"

"Arkady A. Sobolev, next in line to Lie in the U.N., is the minister of War, Communications and Information. All military and diplomatic affairs go to him first. All movements of troops, of guns, of materiel, are reported to him, IN ADVANCE. Sobolev is a Russian Communist. Could there be a more perfect set-up for Russia?

"Do you see the impossible conditions our sons in Korea fight under? This provides a clearer understanding of the tragic farce at Kojé and Panmunjon. Picture if you can our own General Van Fleet conducting war in Korea, reporting all movements to Russia's Sobolev, accepting the dictation of non-

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

February 10, 1955

62-87267-69

A.F. [unclear]

RECORDED - 3
INDEXED - 3

Mr. Arthur E. Pepe
84 Westervelt Place
Lodi, New Jersey

Dear Mr. Pepe:

Your letter of February 6, 1955, has been received.

The interest which prompted you to write is sincerely appreciated; however, it is not possible for me to answer your specific inquiries inasmuch as data in FBI files are confidential and available for official use only.

This Bureau is strictly a fact-finding agency and does not draw conclusions or make evaluations regarding the character or integrity of any organization, publication or individual.

I trust you will understand the reasons for these rules and will not infer from my inability to be of service either that we do or that we do not have any information concerning the organization you mentioned.

Sincerely yours,

John Edgar Hoover
Director

COMM - FBI
FEB 10 1955
MAILED 30

NOTE: Bufiles reflect no record identifiable with the Anema Educational Guild.

- Tolson
- Boardman
- Nichols
- Belmont
- Harbo
- Mohr
- Parsons
- Rosen
- Tamm
- Sizoo
- Winterrowd
- Tele. Room
- Holloman
- Gandy

BAUMGARDNER

FEB 16 1955
GEM: epr
(3)

[Handwritten signatures and initials: Hoover's, WPA, and others]

84 Westmont Place
Lodi, New Jersey
February 6, 1955

Dear Sir, Myron C. O'Fay

Several years ago, out of curiosity, I bought and read a ^{Booklet} "Red Treason in Hollywood". Since then I have received much correspondence from the "Amenia Educational Guild, Inc." offering new publications and requesting support. I have no means of knowing if the Guild is as "Non-Profit" as its title claims and if it is deserving of support of Americans. I am a school teacher of modest means, but if the Guild can be given a "clean bill-of-health" by you I shall be pleased to support ~~them~~ it. I would appreciate if you would (that if you are free to do so) inform me of the status of this Guild.

EXP. PROC. FEB 1955

RECORDED - 3
INDEXED - 3

62-87262-69

20 FEB 8 1955

Thank you.

Very Truly yours,
Arthur J. Peje

ORIGINAL REC.

nmh
a.r. 2-10-55
GEM

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : SAC, SEATTLE (100-0-34119)

SUBJECT: CINEMA EDUCATIONAL GUILD INC.
Hollywood, California
INFORMATION CONCERNING

DATE: April 12, 1955

On 4/5/55 LEONARD LOUIK, City Manager of the FAVORITE THEATER CHAIN, Spokane, Washington, called at the Spokane Resident Agency and advised that he had received three separate letters from one P. CONGER, 515 South Chronicle Street, Spokane, Washington. According to Mr. LOUIK, these letters enclosed a pamphlet entitled "Americans...don't patronize the Reds." This pamphlet lists numerous individuals connected with the motion picture industry, labeling these individuals as "Reds and fellow travelers."

For the information of the Bureau and the Los Angeles Office, in the event this publication has not previously come to attention, there are attached photostatic copies.

The pamphlet reflects that additional copies of it may be obtained through the Cinema Educational Guild, PO Box 8655, Cole Branch, Hollywood 46, California.

Mr. LOUIK advised that he had sent copies of this pamphlet to interested movie studios and merely desired to bring the distribution of this material to the attention of the FBI for our possible interest.

There is no record relative to P. CONGER in the indices of the Seattle Office.

CHD/hg
(5)

RECORDED - 40

2cc: Los Angeles (Encl. 2)

Enclosures (2) ENCL.

INDEXED - 40

APR 15 1955

DECLASSIFICATION AUTHORITY DERIVED FROM:
 FBI AUTOMATIC DECLASSIFICATION GUIDE
 DATE 05-19-2010

1-D

APR 22 1955

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

TO: DIRECTOR, FBI

RE: CINEMA EDUCATIONAL GUILD, INC.
Hollywood, California
INFORMATION CONCERNING

Encl. 2 photostatic copies of
pamphlet entitled "Don't Patronize the
Don't Patronize the House"

COPIES DESTROYED
MAY 23 1964 96

ENCLOSURE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

been a Playwright—Director—Producer for more than 45 years—he knows all the people he names—he has lived and worked with them. In his book he reveals the RED Menace in all its truly incredible phases . . . he reveals how the Broadway CRITICS and the Left-wing press shield and protect the REDS—how they combine to “kill” every Anti-Red play through their “Reviews”—and how they delude the theatre-goers into flocking to RED plays and productions . . . he reveals the methods employed by Actors Agents AND THE CRITICS to terrorize actors not to work in ANTI-RED plays—and how producers of ANTI-RED plays are prevented from getting theatres . . . he reveals how CRITICS bludgeon actors into co-operating in RED Activities . . . he reveals how the REDS infiltrate into the TV shows of even such loyal Americans as Red Skelton. But, more important, he tells you how YOU can ROOT them out !!!

in addition, Mr. Fagan's word wizardry has made this book the most fascinating reading of the past half-century . . . it excites and it thrills . . . it scares the living daylight out of you—and it AWAKENS you to the full menace of the Red Conspiracy !!! The very fact that the Reds and their Allies are moving Heaven and Earth to suppress the sales of this book is PROOF that it is a MUST reading for every AMERICAN! If your local Book Store has been terrorized into not carrying it you can get a copy by sending \$1.00 to: CINEMA EDUCATIONAL GUILD, INC., P. O. BOX 8655, HOLLYWOOD 46, CALIF.

A CALL TO PATRIOTS



EVERYONE WHO READS THIS TRACT OWES IT TO AMERICA — and to your own children — **TO SPREAD IT!**



They may be had at the following rates:

1,000 copies \$10.00

100 copies 1.00

SUGGESTION: Buy what you can afford and present them to Veterans Organizations — Civic Organizations — Sunday School classes. Put them out where you work, distribute them at Movie Theatres, present them to your Pastor for distribution . . . enclose a copy in every letter you write.

Spread The Word! . . . Save America !!!

Send your order NOW to:

CINEMA EDUCATIONAL GUILD, INC.
P.O. Box 8655, Cole Branch
Hollywood 46, California

Do it now — TODAY . . . you may forget if you put it off to tomorrow!
IT IS LATER THAN YOU THINK !!!

AMERICANS DON'T PATRONIZE THE REDS



KEEP THEM OUT
OF YOUR TV
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

What about This?

1) Do you know that the REDS made our Screen, the Radio and NOW your TV Set, MOSCOW'S most effective Fifth Column in the United States? . . . 2) Do you know that the RED Stars, Directors, Writers and Producers of Broadway and Hollywood have always been the chief financial support of Communist propaganda in America? . . . 3) Do you know that OUR OWN FILMS made by RED Producers, Directors, Writers and STARS are being used by Moscow in ASIA, Africa, the Balkans and throughout Europe to create hatred of AMERICANS? . . . 4) Do you know that RIGHT NOW films are being made to craftly eulogize Marxism, UNESCO, and One-Worldism?—that they are being piped through into YOUR LIVING ROOM via your TV SET?—that they are poisoning the minds of your children under your very eyes?

If you patronize a Film made by RED Producers, Writers, Directors and STARS, you are unconsciously aiding and abetting Communism . . . IF YOU PERMIT REDS TO COME INTO YOUR LIVING ROOM via YOUR TELEVISION SET, YOU ARE UNCONSCIOUSLY HELPING MOSCOW TO DESTROY AMERICA!!!

Read the following list . . . they are the REDS and FELLOW TRAVELLERS who made our Screen Communism's most effective "Pied Piper" in America AND THE WORLD!!! They are now coming right to YOUR LIVING ROOM night after night!!! WATCH FOR THEM! Keep this list with you ALWAYS! Warn your local Theatre manager to BAN them . . . write to the TV Sponsor that if he will bring REDS into your home you will never again buy his products! . . . REMEMBER: every time you patronize a Red Star, Writer, Director, Producer, or Sponsor, YOU are hurting YOUR Country!!!

LUTHER ADLER
STELLA ADLER
LUCILLE BALL
GERTRUDE BERG
LEONARD BERNSTEIN
HERBERT BIBERMAN
MICHAEL BLANKFORT
KERMIT BLOOMGARDEN
HUMPHREY BOGART
J. EDWARD BROMBERG
SIDNEY BUCHMAN
ABE BURROWS
MORRIS CARNOVSKY
EDDIE CANTOR
BENNETT CERF
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LEE J. COBB
MARC CONNELLY
NORMAN CORWIN
CHERYL CRAWFORD
HUME CRONYN
HOWARD DA SILVA
JULES DASSIN
BETTE DAVIS
ALBERT DEKKER
AGNES DE MILLE
MELVYN DOUGLAS
ALFRED DRAKE
HOWARD DUFF
RICHARD DYER-BENNETT
FLORENCE ELDRIDGE
JOSE FERRER
JERRY FIELDING
MARTIN GABEL
WILL GEER
IRA GERSHWIN
JACK GUILFORD
RUTH GORDON

LLOYD GOULD
MORTON GOULD
BEN GRAUER
UTA HAGEN
OSCAR HAMMERSTEIN II
DASHIEL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
LILLIAN HELLMAN
ROSE HOBART
JUDY HOLLIDAY
JOHN HOUSEMAN
JOHN HUSTON
MARSHA HUNT
BURL IVES
SAM JAFFE
LEON JANNEY
GEORGE JESSEL
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
DANNY KAYE
ELIA KAZAN
GENE KELLY
EVELYN KEYES
PERT KELTON
ALEXANDER KNOX
N. S. (HY) KRAFT
JOAN LA COUR
JOHN LA TOUCHE
EMMETT LAVERY
WILL LEE
RAY LEV
SAM LEVENE
PHILIP LOEB
ELLA LOGAN
PETER LORRE
JOSEPH LOSEY
ALINE MacMAHON

FREDERIC MARCH
MYRON McCORMICK
MARGO
BURGESS MEREDITH
ARTHUR MILLER
JEAN MUIR
EDWARD R. MURROW
CLIFFORD ODETS
DOROTHY PARKER
GREGORY PECK
IRVING PICHEL
VINCENT PRICE
ANNE REVERE
QUENTIN REYNOLDS
ELMER RICE
EDWARD G. ROBINSON
HAROLD ROME
SELENA ROYLE
ROBERT S. JOHN
ARTHUR SCHWARTZ

HAZEL SCOTT
ARTIE SHAW
IRWIN SHAW
WILLIAM L. SHIRER
HERMAN SHUMLIN
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JOHANNES STEEL
DONALD OGDEN STEWART
PAUL STEWART
HELEN TAMERIS
FRANCHOT TONE
FREDI WASHINGTON
MARGARET WEBSTER
ORSON WELLES
JOSH WHITE
BENNY YAROSLOVSKY, alias
BARRY GRAY

Here you have the names of 120 of the most rabid pro-REDS. There are HUNDREDS more, but lack of space here prevents the naming of all of them. Yet, every American SHOULD know ALL of them . . . You should know their crafty techniques of piping their skilfully camouflaged propaganda into your Living Room and POISONING THE MINDS OF YOUR CHILDREN . . . More important, you should know HOW you can drive them off your TV Set, your Radio, and off the Screen. You can get ALL the names, all their techniques, all that knowledge, in the recently published book, "RED TREASON ON BROADWAY," by Myron C. Fagan.

Mr. Fagan is one of the most famous NAMES in the contemporary Theatre. Author of scores of plays, many of them the great HITS of Broadway, he has

*Louis Colhern also
one named by Fagan*

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI
FROM : SAC, SAN FRANCISCO (105-2294)
SUBJECT: MYRON C. FAGAN
IS-X

DATE: 5/6/55

G.I.R.-6

MYRON C. FAGAN, National Director, Cinema Educational Guild, Inc., author of Red Treason in Hollywood and Red Treason on Broadway, telephonically contacted Supervisor [redacted] on 4/28/55 and advised that he was attending the Congress of Freedom Convention currently being held at the Whitcomb Hotel, San Francisco, California. He stated that he has become suspicious of the manner in which the seminars at the convention are being manipulated and the line of thought being developed at them. he had reason to believe that the convention was being infiltrated by both leftwingers and Christian Nationalist Crusaders. FAGAN expressed the desire to be interviewed by Bureau Agents.

FAGAN was contacted on 4/28/55 at the Whitcomb Hotel, San Francisco, by SAs [redacted] and ROBERT W. JEFFERIS.

FAGAN advised that he was the individual who furnished important information concerning Communism to Senator VANDENBERG's Office in 1946, that he launched the investigation of Communism in the film industry and exposed the three hundred Reds employed by the film industry and was responsible for the HCUA hearing in this field, and that he has written numerous books on the subject of Communism. He also advised that he was responsible for exposing the United World Federalists and has always worked closely with the Bureau, although not officially connected with it. He said he had brought information to the Bureau and the Bureau carried on from there.

FAGAN advised that he did not wish to definitely characterize the convention as being a Red front or infiltrated by Christian Nationalist Crusaders, but that he had been made aware of certain disturbing trends and had personally noted a number of strange and furtive characters moving about.

JAF/bam
(10)

REGISTERED

- cc: 1 - San Diego (REG.)
- 1 - New York (REG.)
- 1 - Los Angeles (REG.)
- cc: SF 105-2293 (Cinema Educational Guild, Inc.)
- SF 105-1535 (Christian National Crusade)
- SF [redacted]
- SF 100-0- (Congress of Freedom)

FBI
COMMUNICATIONS SECTION

MAY 10 11 51 AM '55

MAY 13 1955

RECORDED-16

INDEXED-16

1955 151

71
MAY 13 1955

TO: Director, FBI
FROM: SAC, San Francisco (105-2294)
5/6/55
JAF/bam

He was particularly concerned with WESTLEY SWIFT, SAM COOK, JR., and a FRANK CUNNINGHAM. He had no definite allegations to make but sensed certain disruptive influences making themselves felt both from the left and the right.

FAGAN then introduced the interviewing Agents to a Mr. and Mrs. JOE POLAND, San Diego, California, a Mrs. BRUCE REAGAN, Pasadena, California, and Mrs. MARY ALLEN, Fair Oaks, California. All of these individuals were in agreement with FAGAN concerning the disturbing trends and disruptive influences present at the convention, and were, in fact, apparently the basis for FAGAN's disturbed condition.

Mrs. POLAND advised that she was the coordinator of all of the patriotic groups in San Diego, California, and that she could not afford to have her name associated with anything that smacked of subversion and that she felt she was in a precarious position by having attended this convention and that she wanted to go on record as having said so and wanted to be cleared.

Mrs. MARY ALLEN, who was the principal spokesman of the group, advised that her name had been placed on the list of the Convention Committee without her permission. She stated that she was a member of the panel on the Philosophy behind the United Nations, the chairman being THADDEUS ASHBY. She advised that ASHBY is definitely manipulating the panel so that people who believe as she does do not get a chance to express themselves and that he is an extreme pacifist, that he believes that in the event an atom bomb is dropped on the United States that there should be a national referendum to determine if the United States should retaliate in kind, that as an example of collective security he depicted two boys fighting and a grown man stepping in and stopping them. Mrs. ALLEN wanted to know what kind of an example that was and stated that she was highly suspicious of it.

Mrs. ALLEN stated that pacificism has come up time and time again and also that there were many philosophical anarchists present at the convention and that a Dr. HARPER had expressed anarchistic views, such as, that if laws were not good they did not have to be abided by. In general, she said, there appeared to be a complete lack of respect for Government.

Mrs. ALLEN also stated that a Mr. HARDY, Editor, Marysville, California, Appeal-Democrat, and son-in-law of R. C. WHEELER, publisher of the Appeal-Democrat, allegedly made the statement that the time might

TO: Director, FBI
FROM: SAC San Francisco (105-2294)
JAF/bam
5/6/55

possibly come when the Government would have to be overthrown by force and violence in order to do away with laws.

Mrs. ALLEN advised that her belief as well as those of many others at the convention is "the less government the better" but that she in no way subscribed to anarchistic views.

Mrs. BRUCE REAGAN advised that THADDEUS ASHBY had disrupted the Convention of the Congress of Freedom in 1954 at Omaha, Nebraska, and took control of this convention on its last day. She went along with ASHBY, because a good friend of hers had highly recommended him and because of this recommendation she attended this convention in San Francisco. Now that she was here she too did not like the way things were going and also wanted to go on record as having expressed herself in this way.

Mr. JOE POLAND was completely silent throughout and merely nodded his head in agreement with everything that was said.

Mrs. ALLEN, after everybody present had nothing else to say, asked the interviewing Agents to advise them on what they could do to clear themselves and to save the convention.

Mrs. ALLEN was informed that the Agents were there at their invitation to receive any information they had to offer, that the FBI was a fact-finding organization and its files were strictly confidential, that the Agents were in no position to offer any advice or recommendations. It should be noted that the interviewing Agents did not interrogate these people but merely accepted what information they had to offer and made no statements during the interview.

It should be noted that the background and activities of SAM K. COOK, JR., have been set out in the report of SA HENRY D. GRUSH dated 1/24/55 and captioned American National Crusade, aka National Independent Party, Diablo Valley Independents, Diablo Valley Young Democrats. In San Francisco letter to the Bureau dated 4/19/55 captioned SAM K. COOK, JR., it was pointed out that SAM K. COOK, JR., 3015 Grant Street, Concord, California, claims to be head of an organization which affiliates itself with the program of GERALD L. K. SMITH in opposing Communism, the United Nations, and the "Jew-Zionist tyranny." It will also be noted that SAM K. COOK, JR., is 21 years of age and was rejected for military service in 1954 because of "schizophrenic reaction, paranoid" and "substandard psych."

TO: Director, FBI
FROM: SAC, San Francisco (105-2294)
JAF/bam
5/6/55

The indices of the San Francisco Office indicate that WESTLEY SWIFT is affiliated with GERALD L. K. SMITH and was SMITH's legislative representative at the National Emergency Conference.

This is being furnished for the information of the Bureau and those offices for which copies have been designated.

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR FBI (62-87267)

DATE: 6/6/55

JFM
HLW

FROM : SAC LOS ANGELES (100-30788)

SUBJECT: CINEMA EDUCATIONAL GUILD
MYRON C. FAGAN
INFORMATION CONCERNING

Re San Francisco letter to Director 5/6/55, captioned
MYRON C. FAGAN, INTERNAL SECURITY - X.

MYRON C. FAGAN is the National Director of the Cinema Educational Guild, Inc., an anti-Communist organization which was allegedly established by GERALD L. K. SMITH. The organization was ostensibly founded to fight Communism in the motion picture industry. FAGAN has been the principal officer since the organization's inception. The local address of the Cinema Educational Guild is P. O. Box 8655, Cole Branch, Hollywood 46, California. Since establishing the Cinema Educational Guild, FAGAN has lectured extensively concerning the accomplishments of the organization in exposing the Communists in the motion picture industry. He has written several books including "Red Treason in Hollywood" and "Red Treason on Broadway", both books exposing personalities suspected of Communist affiliations who are active in the Hollywood and Broadway entertainment industries. He has been the author of several plays which have been produced in Los Angeles and in New York. Through the organization, he has also produced several .35 mm films including "It Can Happen Here" and "Operation Survival" both of which are anti-Communist in theme.

FAGAN has consistently persisted in his endeavors to associate himself and his organization with the FBI and has projected the impression to audiences where he appears that he works closely with the FBI and its representatives. In the past, FAGAN has been expressly requested to refrain from endeavoring to associate himself or his organization with this agency through any of his publications or public utterances. In spite of these protestations, FAGAN persisted and in 1950, he was specifically requested to refrain from contacting representatives of this

Handwritten scribbles and vertical lines on the right margin.

JMC/wb
(4)
Registered

EX-122

RECORDED-59

62-87267-72

1 CC - SAN FRANCISCO (105-2294)(Registered)

(100)

65 JUN 20 1955

Handwritten signatures and stamps, including "JUN 22 1955" and "Baird" and "Jago".

LA 100-30788

office and from forwarding his organization's material to the Los Angeles Office. Since this request, he has ceased contacting this office and no representative of this office has been in touch with him in recent years. //

In October 1950, when the initial copy of his book "Red Treason in Hollywood" appeared, a picture of Director HOOVER was used on the inside cover without approval or prior knowledge. This picture was subsequently removed after FAGAN had been requested to do so by the Special Agent in Charge at Los Angeles.

The activities of FAGAN and his organization have become controversial and he has been described as being very anti-Semitic. He has the reputation of being unscrupulous, an opportunist whose reliability is questionable and has been discredited to a great extent. //

Information available to this office indicates that FAGAN's recent speeches have been critical of President EISENHOWER's position on Communism and international affairs. He has also advocated the withdrawal of the U. S. from the United Nations. He continues to lecture before meetings of the Cinema Educational Guild in the Los Angeles area and also appears before meetings sponsored by his organization or other organization in other California cities. From these activities, it is believed that FAGAN obtains his livelihood.

The foregoing concerning MYRON C. FAGAN and the Cinema Educational Guild, Inc. is being brought to the attention of the Bureau and the San Francisco Office for informational purposes.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

June 15, 1955

Mr. R. Eugene Crane
421 Walnut Avenue
Elgin, Illinois

62-87267-72X
Dear Mr. Crane:

Your letter dated June 8, 1955, has been received.

In response to your request, I wish to advise that information in FBI files is confidential and available for official use only. As this Bureau is strictly a fact-gathering agency, we are not empowered to make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual.

I hope you will understand the reasons for these rules and will not infer either that we do or that we do not have information concerning the subject of your inquiry.

Sincerely yours,

John Edgar Hoover
Director

NOTE: Bufiles contain no record of correspondent. Bufile 87-267-70 indicates that the Cinema Educational Guild, Post Office Box 8655, Cole Branch, Hollywood 46, California, distributed in April, 1945, a pamphlet which allegedly contained a list of "Reds and Fellow Travelers" within the motion picture industry.

- Tolson _____
- Boardman _____
- Nichols _____
- Belmont _____
- Harbo _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Sizoo _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

HEH:kk
(3)

JUN 22 1955

COMM - FBI
JUN 18 1955
MAILED 26

Handwritten signatures and initials:
me
N&H

RECORDED-90
INDEXED-90

June 8th, 1955

23370

The Federal Bureau of Investigation
Washington, D. C.

Gentlemen:

A petition is being circulated in our neighborhood, and I would like to know if the organization sponsoring this petition is in any way known to be, or be affiliated with, a Communist organization.

The following information was copied from the petition in question:

Petition: to the U. S. Senate Foreign Relations Committee - To get the U. S. out of the U. N. and the U. N. out of the U. S.

Letterhead: Cinema Educational Guild, Inc., P. O. Box 46205, Cole Branch, Hollywood 46, California. Myron O. Logan, National Director.

I have no concrete reason for suspecting either the nature of the petition or the sponsor; however, I would appreciate a definite answer, or opinion, from your department.

Sincerely,

R. Eugene Crane

R. Eugene Crane
421 Walnut Avenue
Elgin, Illinois

*will
copy
HEB
6-15-55
272*

62-87267-72X
RECORDED-90
INDEXED-90
EX-116 JUN 16 1955

EX-116
EX-116

(4)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

TRUE COPY

VaKeeney, Kansas
June 9, 1955

Mr. J. Edgar Hoover, Dir.,
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

I have requested several News Bullitins published by Cinema Educational Guild, of Hollywood, Calif - written by Myron C. Fagan. Please let me know if he's 100% American - I think he is, but have been questioned by several as to whether he might be as big a "Red" as the next fellow. Please send any information you have on The Cinema Educational Guild and Myron C. Fagan, very soon.

Is the U.N. full of Reds? Is the Military Head a Russian? - and is it always to be headed by Russia? Has United Nations helped United States? I don't think so.

Thank you very much, for any bit of information.

Sincerely yours,

/s/Mrs. Clayton Hilyard

P.S.
You have and are still
doing a "great Job."
Keep up the good work.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

Va Keene Lucas
June 9, 1955.

Mr. J. Edgar Hoover, Dir.,
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

I have requested several News Bulletin
published by Cinema Educational Guild, of Hollywood,
Calif. - written by Myron C. Fagan. Please
let me know if his 100% American - I think
he is, but have been questioned by several
as to whether he might be as big a "Red" as
the next fellow. Please send any information
you have on The Cinema Educational
Guild and Myron C. Fagan, very soon.

Is the U. N. full of Reds? Is the
Military Head a Russian? - and even
is it always to be headed by
Russia? ^{United Nations helped United}
States? I don't think so. ~~2-82367-73~~

Thank you very much, for
any bit of information.
Sincerely yours,
Mrs Clayton Hayward

PS: you have done and still
doing a "great job" keep
up the good work.

RECORDED - 73

12 JUN 20 1955

CRACK RECD
PERS. FILES

nmk
ant
6/16/55
HLS

FEDERAL BUREAU OF INVESTIGATION
RECORDS SECTION

June 15, 1955

- Name Check Unit-Room 6523
- Attention Van Fleet
- Service Unit-Room 6524
- Forward to File Review
- Return to Higgins Ext. 2363
Supervisor
Room 1256

- All References
- Subversive References
- Main References Only
- Main _____ References Only
- Restrict to Locality of _____
- Breakdown Buildup Variations
- Exact Name Only
- Exact Spelling
- Check for Alphabetical Loyalty Form

SUBJECT Gerald Raimer
Address _____

Localities _____
Birthdate & Place _____

R# _____ Date 6/15 Searcher Initial JLB

FILE NUMBER SERIAL

	<u>MR</u>
	<u>JLB</u>

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

FEDERAL BUREAU OF INVESTIGATION
RECORDS SECTION

June 15, 1955

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- Service Unit-Room 6524
- Forward to File Review
- Return to Huggins Ext. 2363
Supervisor
- Room 1256

- All References
- Subversive References
- Main References Only
- Main _____ References Only
- Restrict to Locality of _____
- Breakdown Buildup Variations
- Exact Name Only
- Exact Spelling
- Check for Alphabetical Loyalty Form

SUBJECT Robert Malecek
Address _____

Localities _____
Birthdate & Place _____

R# _____ Date 6/15 Searcher Initial J.B.

FILE NUMBER	SERIAL
<u>Robert Joseph</u> <u>121-4</u>	<u>137362</u>
<i>[Handwritten signatures and notes]</i>	<i>[Handwritten signatures and notes]</i>
<i>[Handwritten signatures and notes]</i>	<i>[Handwritten signatures and notes]</i>
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Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. A. H. Belmont

DATE: June 17, 1955

- Tolson _____
- Boardman _____
- Nichols _____
- Belmont _____
- Harbo _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Sizoo _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

FROM : Mr. F. J. Baumgardner

SUBJECT: GERALD RAIMER
ROBERT MALECEK
INFORMATION CONCERNING
(INTERNAL SECURITY)

EARLY 20's (1955)
Ohio
DC

Gerald Raimer, 1243 Ford Road, Lyndhurst 24, Ohio, and Robert Malecek, 5847 Dunham Road, Maple Heights, Ohio, were referred to the Internal Security Section from Mr. Mohr's office for interview. They were interviewed by Supervisor H. P. Higgins on June 15, 1955.

Both of the individuals believed to be in their early twenties. Raimer did the talking and advised that he was secretary of a club in Cleveland, Ohio, interested in combating Communism. This club has been using material prepared by Myron C. Fagan, Hollywood, California. Recently some of the material used by the club received bad publicity by the press and radio in Cleveland. As a result of this bad publicity, Raimer advised that he and Malecek were in Washington to check available records for information concerning Fagan and also Paul Robeson. He said that if he was wrong he would want to admit it but before making any move he wanted to be sure. He stated that the House Committee on Un-American Activities' records did not furnish him with sufficient information.

Raimer requested that the FBI furnish him with information concerning Fagan and Robeson so that he could decide once and for all whether these two individuals are Communists or not.

Mr. Raimer was advised that the files of the FBI are confidential and that no information can be furnished to anyone not authorized to receive such information.

The Bureau files are negative concerning the two captioned individuals.

Bureau files reflect that Myron C. Fagan, Director, Cinema Educational Guild, Hollywood, California, is well known to the Bureau. Fagan has been interviewed regarding unauthorized

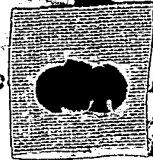
- cc - Mr. Mohr
- Mr. Belmont
- Mr. Baumgardner
- Mr. Higgins

RECORDED - 87
INDEXED - 87
62-7267-74

12 JUN 23 1955

HPH:dae:ejp (5)

Handwritten signature



Mohr
Belmont
Baumgardner
Mr. Higgins
June 20, 1955

SAC, Cleveland

RECORDED - 87 62 - 87267-74

Director, FBI
GERALD RAIMER
ROBERT MALECEK
INFORMATION CONCERNING
(INTERNAL SECURITY)

J
F-100

Gerald Raimer, 1243 Ford Road, Lyndhurst 24, Ohio, and Robert Malecek, 5847 Dunham Road, Maple Heights, Ohio, came to the Bureau on June 15, 1955, in search of certain information.

Raimer did the talking and advised that he was secretary of a club in Cleveland, Ohio, interested in combating Communism. This club has been using material prepared by Myron C. Fagan, Hollywood, California. Recently some of the material used by the club received bad publicity by the press and radio in Cleveland. As a result of this bad publicity, Raimer advised that he and Malecek were in Washington to check available records for information concerning Fagan and also Paul Robeson. He said that if he was wrong he would want to admit it but before making any move he wanted to be sure. He stated that the House Committee on Un-American Activities' records did not furnish him with sufficient information.

Raimer requested that the FBI furnish him with information concerning Fagan and Robeson so that he could decide once and for all whether these two individuals are Communists or not.

Mr. Raimer was advised that the files of the FBI are confidential and that no information can be furnished to anyone not authorized to receive such information.

The Bureau files are negative concerning the two captioned individuals.

For the information of the Cleveland Office, Myron C. Fagan, Director, Cinema Educational Guild, Hollywood, California, is well known to the Bureau. Fagan has been

COMM - FBI
JUN 20 1955
MAILED 24

- Tolson _____
- Boardman _____
- Nichols _____
- Belmont _____
- Harbo _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Sizoo _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____

2cc - Los Angeles

Attachment to memo to Belmont from Baumgardner dated 6-17-55, re above, HPH:dac:ejp.

HPH:ejp (9)

64 JUN 29 1955

[Handwritten signatures and initials]

Letter to SAC, Cleveland

interviewed regarding unauthorized use of the Director's photograph and statements used in his Guild publications. In September, 1949, Fagan was specifically advised that under no circumstances was he to quote the Director's views without the Director's authorization.

This is for your information.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

July 21, 1955

23371

RECORDED-45

INDEXED-45

62-87267-75

Mr. David G. Sams INFORMANT
Box 221
Route One
Walla Walla, Washington

Dear Mr. Sams:

Your letter dated July 11, 1955, with enclosures, has been received.

Although I appreciate the concern prompting your writing me, I am unable to answer your inquiries since this Bureau is strictly a fact-gathering agency and does not make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual. I wish to advise, furthermore, that information in FBI files is confidential and available for official use only.

I know you will understand the reasons for these rules and will not infer either that we do or that we do not have data relating to the group you named. Your enclosures are being returned.

Sincerely yours,

John Edgar Hoover
Director

Enclosures (4)

4 leaflets as described in Note.

NOTE: Correspondent enclosed 4 leaflets distributed by the Cinema Educational Guild, Inc., Hollywood, California. Bufiles 62-87267 reflects that this group is an Anti-Communist group allegedly organized to combat Communism. Its Director Myron C. Fagan, who has frequently attempted to use the Director's name for the advancement of his group's program, and it has been necessary to have the Los Angeles Office admonish him on numerous occasions to refrain from mentioning Mr. Hoover's name or the FBI in any manner. Copies of correspondent's enclosures are being returned since similar material appears in Bufiles.

COMM - FBI
JUL 21 1955
MAILED 19

BAUMGARDNER

- Tolson _____
- Boardman _____
- Nichols _____
- Belmont _____
- Harbo _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Sizoo _____
- Tele. Room _____
- Holloman _____
- Gandy _____

(3)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

David G. Sams
Route 221
Walla Walla, Wn.

July 11, 1955

Gentlemen:

I received the enclosed letter on
July 7, and would like to have you advise
me, if you will, as to whether it is worth
while and all that it claims to be? also, is
this Cinema Educational Guild, Inc. is really
an honest concern?

Thank you,

David G. Sams

P.S. I received the petition from a
C. Torgerson in Milton-Freewater, Oregon.

Me

RECORDED-45

62-87267-75
20 JUL 26 1955

4 ENCL.

7-26-55
PCL

EX-108

STAMP REC
[Signature]

Memorandum from Mr. Baumgardner to Mr. Belmont

use of Director's photograph and statements used in his Guild publications. In September, 1949, Fagan was specifically advised that under no circumstances was he to quote the Director's views without the Director's authorization.

There is a letter attached for the information of the Cleveland and Los Angeles Offices.

RECOMMENDATION:

None. For your information.

Sent
6-20-55

AWB

J.P.

W.B.

7/23/55
H.P.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, Federal Bureau of Investigation

DATE:

FROM : *W.F.T.* William F. Tompkins, Assistant Attorney General
Internal Security Division

W.F.T. SUBJECT: Pamphlet issued by the Cinema Educational Guild, Inc.

23372

Mr. Tolson	_____
Mr. Boardman	_____
August 11, 1955	_____
Mr. Belmont	_____
Mr. Harbo	_____
Mr. Mohr	_____
Mr. Parsons	_____
Mr. Rosen	_____
Mr. Tamm	_____
Mr. Sizoo	_____
Mr. Winterrowd	_____
Tele. Room	_____
Mr. Holloman	_____
Miss Gandy	_____

There is forwarded herewith for your information and any action deemed advisable, a copy of a pamphlet issued by the Cinema Educational Guild, Inc., P. O. Box 8655, Cole Branch, Hollywood 46, California.

AMERICANS - - - - Don't Patronize The ...

Enclosure No. 130256

ENCLOSURE
Nº 130256
 FROM
Department of Justice

U. S. GOVERNMENT PRINTING OFFICE 16-71087-1

RECORDED - 71

62-89247-76

INDEXED - 71

33
EXP. PROC.
AUG 12 1955

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

7/22
71 AUG 26 1955

Belmont
Chase

been a Playwright - Director - Producer for more than 45 years—he knows all the people he names—he has lived and worked with them. In his book he reveals the RED Menace in all its truly incredible phases . . . he reveals how the Broadway CRITICS and the Left-wing press shield and protect the REDS—how they combine to "kill" every Anti-Red play through their "Reviews"—and how they delude the theatre-goers into flocking to plays and productions . . . he reveals the names employed by Actors Agents AND THE CRITICS to organize actors not to work in ANTI-RED plays—how producers of ANTI-RED plays are prevented from getting theatres . . . he reveals how the U.S. budget-econ actors into co-operating in their activities . . . he reveals how the REDS infiltrate into the TV shows of even such loyal Americans as Red Skelton. But, more important, he tells you how YOU can ROOT them out !!!

In addition, Mr. Fagan's word wizardry has made this book the most fascinating reading of the past half-century . . . it excites and it thrills . . . it scares the living daylights out of you—and it AWAKENS you to the full menace of the Red Conspiracy !!! The very fact that the Reds and their Allies are moving Heaven and Earth to suppress the sales of this book is PROOF that it is a MUST reading for every AMERICAN! If your local Book Store has been terrorized into not carrying it you can get a copy by sending \$1.00 to: CINEMA EDUCATIONAL GUILD, INC., P. O. BOX 8655, HOLLYWOOD 46, CALIF.

DECLASSIFICATION AUTHORITY DERIVED FROM:
 FBI AUTOMATIC DECLASSIFICATION GUIDE
 DATE 05-19-2010

3/121 781
 A CALL TO PATRIOTS

—o—
 EVERYONE WHO READS THIS TRACT
 OWES IT TO AMERICA — and to your
 own children — TO SPREAD IT!

—o—
 They may be had at the following rates:
 1,000 copies \$10.00
 100 copies 1.00

SUGGESTION: Buy what you can afford and present them to Veterans Organizations — Civic Organizations — Sunday School classes. Put them out where you work, distribute them at Movie Theatres, present them to your Pastor for distribution . . . enclose a copy in every letter you write.

Spread The Word! . . . Save America !!!

Send your order NOW to:
 CINEMA EDUCATIONAL GUILD, INC.
 P.O. Box 8655, Cole Branch
 Hollywood 46, California

Do it now — TODAY . . . you may
 forget if you put it off to tomorrow!
 IT IS LATER THAN YOU THINK !!!

*Why this rat for America
 only if he had the voice
 of a righteous man*
 John Carter
 AMERICANS

DON'T PATRONIZE

THE REDS

—o—
 KEEP THEM OUT

OF YOUR TV

LIVING ROOMS —

OUT OF RADIO —

OFF THE SCREEN

23374

1) Do you know that the REDS made our Screen, the Radio and NOW your TV Set, MOSCOW'S most effective Fifth Column in the United States? . . .

2) Do you know that the RED Stars, Directors, Writers and Producers of Broadway and Hollywood have always been the chief financial support of Communist propaganda in America? . . .

3) Do you know that OUR OWN FILMS made by RED Producers, Directors, Writers and STARS are being used by Moscow in ASIA, Africa, the Balkans and throughout Europe to create hatred of AMERICANS? . . .

4) Do you know that RIGHT NOW films are being made to craftily eulogize Marxism, UNESCO, and One-Worldism?—that they are being piped through into YOUR LIVING ROOM via your TV SET?—that they are poisoning the minds of your children under your very eyes?

If you patronize a Film made by RED Producers, Writers, Directors and STARS, you are unconsciously aiding and abetting Communism . . . IF YOU PERMIT REDS TO COME INTO YOUR LIVING ROOM via YOUR TELEVISION SET, YOU ARE UNCONSCIOUSLY HELPING MOSCOW TO DESTROY AMERICA !!!

Read the following list! . . . they are the REDS and FELLOW TRAVELLERS who made our Screen Communism's most effective "Pied Piper" in America AND THE WORLD !!! They are now coming right into YOUR LIVING ROOM night after night !!! WATCH FOR THEM! Keep this list with you ALWAYS! Warn your local Theatre manager to BAN them . . . write to the TV Sponsor that if he will bring REDS into your home you will never again buy his products! . . . REMEMBER: every time you patronize a Red Star, Writer, Director, Producer, or Sponsor, YOU are hurting YOUR Country !!!

LUTHER ADLER
 STELLA ADLER
 LUCILLE BALL
 GERTRUDE BERG
 LEONARD BERNSTEIN
 HERBERT BIBERMAN
 MICHAEL BLANKFORT
 KERMIT BLOOMGARDEN
 HUMPHREY BOGART
 J. EDWARD BROMBERG
 SIDNEY BUCHSAAAN
 ABE BURROWS
 MORRIS CARNOVSKY
 EDDIE CANTOR
 BENNETT CREEP
 EDWARD CHODOROV
 JEROME CHODOROV
 HAROLD CLURMAN
 LEE J. COBB
 MARC CONNELLY
 NORMAN CORWIN
 CHERYL CRAWFORD
 HUME CROVYN
 HOWARD DA SILVA
 JULES DASSIN
 BETTE DAVIS
 ALBERT DEKKER
 AGNES DE MILLE
 MELVYN DOUGLAS
 ALFRED DRAKE
 HOWARD DUFF
 RICHARD DYER-BENNETT
 FLORENCE ELDRIDGE
 JOSE FERRER
 JERRY FIELDING
 MARTIN GABEL
 WILL GEER
 IRA GERSHWIN
 JACK GUILFORD
 RUTH GORDON

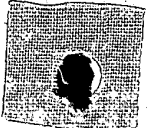
LLOYD GOULD
 MORTON GOULD
 BEN GRAUER
 UTA HAGEN
 OSCAR HAMMERSTEIN II
 DASHIEL HAMMETT
 MOSS HART
 E. Y. (YIP) HARBURG
 BEN HECHT
 LILLIAN HELLMAN
 ROSE HOBART
 JUDY HOLLIDAY
 JOHN HOUSEMAN
 JOHN HUSTON
 MARSHA HUNT
 BURL IVES
 SAM JAFFE
 LEON JANNEY
 GEORGE JESSEL
 GARSON KANIN
 MICHAEL KANIN
 GEORGE S. KAUFMAN
 DANNY KAYE
 ELIA KAZAN
 GENE KELLY
 EVELYN KEYES
 PERT KELTON
 ALEXANDER KNOX
 N. S. (MY) KRAFT
 JOAN LA COUR
 JOHN LA TOUCHE
 EMMETT LAVERY
 WILL LEE
 RAY LEV
 SAM LEVENE
 PHILIP LOEB
 ELLA LOGAN
 PETER LORRE
 JOSEPH LOSEY
 ALINE MacMURKIN

FREDERIC MARCH
 MYRON McCORMICK
 MARGO
 BURGESS MEREDITH
 ARTHUR MILLER
 JEAN MUIR
 EDWARD R. MURROW
 CLIFFORD ODETS
 DOROTHY PARKER
 GREGORY PECK
 IRVING PICHEL
 VINCENT PRICE
 ANNE REVERE
 QUENTIN REYNOLDS
 ELMER RICE
 EDWARD G. ROBINSON
 HAROLD ROME
 SELENA ROYLE
 ROBERT S. JOHNS
 ARTHUR SCHWARTZ

HAZEL SCOTT
 ARTIE SHAW
 IRWIN SHAW
 WILLIAM L. SHIRER
 HERMAN SHUMLIN
 SYLVIA SIDNEY
 FRANK SINATRA
 GALE SÖNDERGAARD
 LIONEL STANDER
 JOHANNES STEEL
 DONALD OGDEN STEWART
 PAUL STEWART
 HELEN TAGERIS
 FRANCHOT TONZ
 FREDI WASHINGTON
 MARGARET WELSTER
 ORSON WELLES
 JOSH WHITE
 BERNY YADLOVSKY, alias
 BARRY GRAY

Here you have the names of 120 of the rabid pro-REDS. There are HUNDREDS more, but space here prevents the naming of all of them. Yet, every American SHOULD know ALL of them. You should know their crafty techniques of their skilfully camouflaged propaganda in the Living Room and POISONING THE MINDS OF CHILDREN . . . More important, you should know HOW you can drive them off your TV Set, Radio, and off the Screen. You can get their names, all their techniques, all that knowledge in the recently published book, "RED TREASURES OF BROADWAY," by Myron C. Fagan.

Mr. Fagan is one of the most famous names in the contemporary Theatre. Author of scores of plays, many of them the great HITS of Broadway,



RECORDED - 73
INDEXED - 73

62-87267-17

September 27, 1955

EX - 114

Miss Catherine Roletter
387 Onderdonk Avenue
Brooklyn 37, New York

Dear Miss Roletter:

Your letter postmarked September 20, 1955, has been received.

Although I would like to be of service, information in FBI files is confidential and available for official use only. I would like to point out also that this Bureau is strictly a fact-gathering agency and does not make evaluations or draw conclusions as to the character or integrity of any publication, organization or individual.

I know you will understand the reasons for these rules and will not infer either that we do or that we do not have the information you desire.

Sincerely yours,

John Edgar Hoover
Director

MAT
eck

NOTE: Myron C. Cagan, Director of the Cinema Educational Guild, Inc., has frequently attempted to use the Director's name for furthering the anti-Communist program of his group. It has been necessary on several occasions to admonish him to refrain from using Mr. Hoover's name. His book described is already known to the Bureau. (62-87267)

- Tolson _____
- Boardman _____
- Nichols _____
- Belmont _____
- Harbo _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Sizoo _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

DCL:sak
(3)

COMM - FBI
SEP 27 1955
MAILED 30

BAUMGARDNER
OCT 4 1955

del

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

September 14, 1955

Federal Bureau of Investigation
Washington,
D. C.

Gentlemen:

I have just finished reading a book titled "Red Treason on Broadway" written by Myron C. Fagan of the Cinema Educational Guild. Mr. Fagan makes some very startling revelations about Reds appearing on TV and advises us to write to sponsors demanding the removal of these Reds from the air.

If this book is true, the whole industry is a disgrace and I would be only too happy to write to every sponsor in New York, but I would like to be sure before I do. Do you know anything about this book and about Mr. Fagan.

A reply at your convenience will be appreciated.

Yours very truly,

Catherine Roletter

(Miss) Catherine Roletter

387 Onderdonk Avenue
Brooklyn 37, New York

RECORDED - 73

EX-111

62-87267-77

27 SEP 29 1955

ORANGE REC. 208

mail
9-27-55
D.C.H.

RECORDED - 94

INDEXED - 94

EX-125

November 16, 1955

Mr. Robert J. Serl
814 Illinois
Rawlins, Wyoming

Dear Mr. Serl:

Your letter dated November 2, 1955,
with enclosure, has been received, and I want to
thank you for bringing this matter to my attention.

Although I would like to be of service,
information in FBI files is confidential and
available for official use only. I would like to point
out also that this Bureau is strictly a fact-gathering
agency and does not make evaluations or draw conclusions
as to the character or integrity of any organization,
publication or individual.

I am sure you will understand the reasons for
these rules and will not infer either that we do or
that we do not have data relating to the communication
you received. Your enclosure is being returned.

Sincerely yours,

COMM - FBI
NOV 16 1955
MAILED 25

John Edgar Hoover
Director

RW

[Handwritten signature]

- Tolson _____
- Boardman _____
- Nichols _____
- Belmont _____
- Harbo _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Nease _____
- Winterrowd _____
- Tele. Room _____
- Ingram _____

Enclosure

Letter postmarked 10-22-55 from C. Torgerson, Milton Free-
water, Oregon, addressed to the Veterans of Foreign Wars.

NOTE: Correspondent enclosed a letter he received bearing
the return address of Clarence Torgerson, Milton Freewater,
Oregon, containing advertising literature distributed by the
Cinema Educational Guild, Inc., Hollywood, California.

This was organized allegedly to combat Communism, and its
Director, Myron C. Fagan, has frequently attempted to use
the Director's name in furthering his group's program. Letter
(note continued on page 2)

DCL:ijs (3) *ws*

63 NOV 25 1955

BAUMGARDNER

Mr. Robert J. Serl

November 16, 1955

NOTE: (continued)

in question also included anti-Semitic literature written by Eustace Mullins who is subject of Bufile 105-15727. Mullins' violently anti-Jewish and anti-Catholic literature has frequently been brought to the Bureau's attention.

The only reference located in Bufiles re Clarence Torgerson is a memorandum from the Portland Office in August, 1954, indicating that he is circulating advertising material for publications of the Cinema Educational Guild, Inc. Since similar data has been forwarded for inclusion in Bufiles, no copies of correspondent's enclosure are being kept for retention here.



INDEPENDENCE ROCK Post No. 2311

RAWLINS, WYOMING
November 2, 1955

Federal Bureau of Investigation
Washington, D. C.

Dear Sirs:

The Veterans Of Foreign Wars' Post of this City have received, through the United States mail, a letter that we think you might be interested in.

No doubt you have received several letters such as this one, but several of the members thought it might be connected with one of the Communist Groups that are operating in this country.

We would appreciate it very much if you would let us know what you have learned about this letter.

Thanking you in advance I am,

Very truly yours,

Robert J. Serl,
Quartermaster, V.F.W.
814 Illinois
Rawlins, Wyoming

RJS/self
Enclosure

returned
mm
ack 11-16-55
WJL

RECORDED - 94

62-87267-76

EX-125

NOV 18 1955

A.M.
del

Mr. Boardman
Mr. Belmont
Mr. Baumgardner
Mr. Rosen

DECLASSIFICATION AUTHORITY DERIVED FROM
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

December 6, 1955

PERSONAL AND CONFIDENTIAL

Honorable Charles A. Waverton
House of Representatives
Washington, D. C.

23377

My dear Congressman:

Your letter dated November 29, 1955, and the enclosed letter directed to you by Dr. G. A. Davies, Elmer, New Jersey, together with the enclosed pamphlet entitled "The Eisenhower Myth" have been received.

In response to your inquiry and for your confidential information only, neither Myron C. Fagan nor the Cinema Educational Guild, Incorporated, has been the subject of an investigation by this Bureau. However, information has been previously brought to the attention of this Bureau that Myron C. Fagan formed the Cinema Educational Guild, Incorporated, in about 1948 ostensibly to combat Communism. On a number of occasions he has used my name without any authorization to further his work, and it was necessary to demand that he desist from such a practice.

The enclosures to your letter are being returned herewith in accordance with your request.

Sincerely yours,

Enclosures (2)

89264-1
NOT RECORDED
191 DEC 9 1955

File 94-4-1024
- 62-87267

Attachment to memo Mr. Belmont to Mr. Boardman dated 12-5-55, MJB:fmb

fmb
a)

6
2

YELLOW
DUPLICATE
DEC 6 - 1955

ORIGINAL COPY FILED IN

Mr. L. V. Boardman

December 6,
1955

A. E. Belmont

23375

MYRON C. FAGAN
INFORMATION CONCERNING
(INTERNAL SECURITY)

Letter dated 11-29-55 from Congressman Charles A. Wolverton asks if Myron C. Fagan author of the pamphlet "The Eisenhower Myth" and the Cinema Educational Guild, Incorporated, are subversive.

The pamphlet, which he enclosed, reports its purpose is to bring into disrepute a myth that President Eisenhower is a great military genius or that he is a humanitarian. It states the myth about the President was created by Internationalists who control him. The pamphlet alleges that throughout World War II Dwight D. Eisenhower acted first and foremost for the benefit of the Russians, that he willingly or unwittingly gave them assistance in their plot to conquer the world for Communism and that he helped to force anti-Communist refugees into the hands of the Russians. It states that early in his career he was picked by Bernard Baruch who was acting for the Internationalists and that General Eisenhower's decisions were influenced by rabid pro-Communists such as James Paul Warburg, Kuhn, Loeb and Company, E. M. Warburg, John Schiff and Samuel Rife. It claims he came to the defense of Alger Hiss on number of occasions and was successful in destroying Senator McCarthy's investigations of Communists.

Files reflect that Myron C. Fagan has not been the subject of a Bureau investigation. Information has been received by the Bureau that Fagan formed the Cinema Educational Guild, Incorporated, in about 1948 ostensibly to combat Communism. On a number of occasions he has used the Director's name without any authorization to further his work and it has been necessary to demand that he desist from such a practice.

The files reflect several cordial letters from Congressman Wolverton, the last in July, 1950. Check of indices, Bureau Library and Publications Desk did not disclose pamphlet received previously by Bureau.

RECOMMENDATIONS:

(1) Attached letter be sent to Congressman Wolverton confidentially informing him neither Fagan nor the Cinema Educational Guild, Incorporated, have been subject of an investigation, but that he has on number of occasions used Director's name without authorization.

NOT RECORDED
192 DEC 7 1955

Memorandum for Mr. Boardman

and was requested to desist from such a practice.

23376

(2) Attached letter with Photostat of pamphlet be sent to Honorable Dillon Anderson informing him that neither Jagan nor the Cinema Educational Guild, Incorporated, has been subjects of an investigation, but that he has on number of occasions used Director's name without authorization and was requested to desist from such a practice. The letter informs him Photostats furnished to Attorney General

(3) Attached letter be sent to the Attorney General informing him neither Jagan nor the Cinema Educational Guild, Incorporated, has been subjects of an investigation, but that he on number of occasions used Director's name without authorization and was requested to desist from such a practice. The letter informs Photostat furnished to Honorable Dillon Anderson.

Attachments

cc - Mr. Nichols
Mr. Boardman
Mr. Belmont
Mr. Backgardner
Mr. Keramus
62-37267
94-4-1084

MJR:jnb
(8)

Nichols
Boardman
Belmont
Baumgardner
Mr. ROZARUS

THE ATTORNEY GENERAL

December 8, 1955

Director, FBI

ON C. FAGAN
ORATION CONCERNING
File 62-87267
(INTERNAL SECURITY)

23378

Enclosed is a scurrilous pamphlet entitled "The
"Myth" by Myron C. Fagan, National Director, Cinema
Educational Guild, Incorporated, Hollywood, California, which
has come to my attention.

Although neither Myron C. Fagan nor the Cinema
Educational Guild, Incorporated, has been the subject of
investigation by this Bureau, information has come to our
attention that Fagan formed the Cinema Educational Guild,
Incorporated, in about 1948 ostensibly to combat Communism.
On a number of occasions he has used my name without any
authorization to further his work, and it has been necessary
to demand that he desist from such a practice.

A Photostat of the pamphlet is being furnished
the Honorable Dillon Anderson, Special Assistant to the
Attorney General.

cc -

cc - Mr. William F. Rogers
Deputy Attorney General

(Signature)

cc - Assistant Attorney General
William F. Hopkins

(Signature)

cc - Assistant Attorney General
Harren Cline III

(Signature)

cc - Bufile 94-4-1024

RECORDED - 72

INDEXED - 72

62-87267

DEC 8 1955

NOTE: Attachment to memo Mr. Belmont to Mr. Boardman dated
12-6-55, re same, MJR:fmb

- Nichols
- Boardman
- Belmont
- Harbo
- Mohr
- Parsons
- Rosen
- Tamm
- Nease
- Winterrowd
- Tele. Room
- Holloman
- Gandy

MJR:fmb
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Handwritten signatures and initials at the bottom right of the page.

Office Memorandum • UNITED STATES GOVERNMENT

R. 3

TO : Mr. L. V. Boardman

DATE: December 6, 1955

Tolson	_____
Boardman	_____
Nichols	_____
Belmont	_____
Harbo	_____
Mohr	_____
Parsons	_____
Rosen	_____
Tamm	_____
Sizoo	_____
Winterrowd	_____
Tele. Room	_____
Holloman	_____
Gandy	_____

FROM : A. H. Belmont *AMB*

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 10/15/8 BY SP7MAC/JO

SUBJECT: MYRON C. FAGAN
INFORMATION CONCERNING
(INTERNAL SECURITY)

Letter dated 11-29-55 from Congressman Charles A. Wolverton (N.J.-R) asks if Myron C. Fagan author of the pamphlet "The Eisenhower Myth" or the Cinema Educational Guild, Incorporated, are subversive.

The pamphlet, which he enclosed, reports its purpose is to bring into disrepute a myth that President Eisenhower is a great military genius or that he is a humanitarian. It states the myth about the President was created by Internationalists who control him. The pamphlet alleges that throughout World War II Dwight D. Eisenhower acted first and foremost for the benefit of the Russians, that he wittingly or unwittingly gave them assistance in their plot to conquer the world for Communism and that he helped to force anti-Communist refugees into the hands of the Russians. It states that early in his career he was picked by Bernard Baruch who was acting for the Internationalists and that General Eisenhower's decisions were influenced by rabid pro-Communists such as James Paul Warburg, Kuhn, Loeb and Company, E. M. Warburg, John Schiff and Samuel Rifkind. It claims he came to the defense of Alger Hiss on number of occasions and was successful in destroying Senator McCarthy's investigations of Communists.

Bufiles reflect that Myron C. Fagan has not been the subject of a Bureau investigation. Information has been received by the Bureau that Fagan formed the Cinema Educational Guild, Incorporated, in about 1948 ostensibly to combat Communism. On a number of occasions he has used the Director's name without any authorization to further his work and it has been necessary to demand that he desist from such a practice.

The files reflect several cordial letters from Congressman Wolverton, the last in July, 1950. Check of indices, Bureau Library and Publications Desk did not disclose pamphlet received previously by Bureau.

RECOMMENDATIONS:

(1) Attached letter be sent to Congressman Wolverton confidentially informing him neither Fagan nor the Cinema Educational Guild, Incorporated, has been subjects of an investigation, but that he has on number of occasions used Director's name without authorization


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Memorandum for  man

and was requested to desist from such a practice.

note.

(2) ~~Attached letter with Photostat of pamphlet~~ be sent to Honorable Dillon Anderson informing him that neither Fagan nor the Cinema Educational Guild, Incorporated, has been subject of an investigation, but that he has on number of occasions used Director's name without authorization and was requested to desist from such a practice. The letter informs him Photostat~~s~~ furnished to Attorney General.

(3) Attached letter be sent to the Attorney General informing him neither Fagan nor the Cinema Educational Guild, Incorporated, has been subject of an investigation, but that he has on number of occasions used Director's name without authorization and was requested to desist from such a practice. The letter informs him Photostat furnished to Honorable Dillon Anderson.

njr
JB
gmw
✓
OK

Attachments

- cc - Mr. Nichols
- Mr. Boardman
- Mr. Belmont
- Mr. Baumgardner
- Mr. Rozamus
- 62-87267
- 94-4-1024

MJR:fmb
(8)

ALL INFORMATION CONTAINED
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DATE 10/15/81 BY SP7MAC/JC
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ENCLOSURE

10-11-81

THE EISENHOWER MYTH

By MYRON C. FAGAN

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Published by

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P O. Box 46205, Cole Br., Hollywood 46, Calif.

MYRON C. FAGAN, NATIONAL DIRECTOR
Organized to Combat Communism

FEBRUARY, 1955 - - News Bulletin

Based on Myron C. Fagan's address to the Fellows of the Cinema Educational Guild at their meeting on January 24, 1955, at the Ebell Club in Los Angeles, California.

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 - 2) First Party Of Treason
 - 3) Wilson Their First Stooge
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 - 6) Eisenhower's War Record
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-

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UNSCRUPULOUS "LEADERS" DESTROYING U. S.

The pages of history tell us of the rise and fall of all the great nations. The fall of every one of them was caused by unscrupulous leaders. Some acquired their leadership through heritage, some through personal craft and guile, some as tools of cliques and cabals.

History shows that all such leaders were small and petty men — even though some of them left behind them records of great military achievement. Envy, jealousy, vindictiveness, personal greed were their ruling characteristics and are reflected in the records of the nations' histories.

Rome was at her peak in the days of Julius Caesar. Even today the glory and greatness of ancient Rome are coupled with his name — but it was his unscrupulous greed that sowed the seeds of destruction for that nation . . . France was a virile and great nation when a little Corsican opportunist strutted onto that scene. Napoleon was unquestionably a great military genius, but with that he was a vain, selfish, vindictive, unscrupulous little man. He gave France a transitory military glory, but his sole objective was personal aggrandizement — he callously sacrificed the youth of the land, sold a potential French empire in America to finance his wars — and sowed the seeds for the gradual decadence of France . . . Carthage was one of the world's great nations when Hannibal assumed leadership. He had a personal hate for Rome. He knew that a war with Rome could well mean death to his nation. But personal vengeance came first with him — and he led his people to total destruction.

In more recent days we have seen what Mussolini's "Leadership" did to the Italian people — what the Austrian paperhanger did to the German people. And those of us who refuse to emulate the ostrich can see what our own great (?) leaders are doing to the United States.

GEORGE WASHINGTON SAID:

"If the citizens of the United States should ever not be completely free and happy, the fault will be entirely their own."

When our nation was conceived our Founding Fathers sought a way to perpetuate *for us* all of the freedoms they had fought for. They did it by providing a Constitution that ordained for us a Government of the people, for the people, to be controlled by the people. They set up a two-party system, with a secret ballot, through which the people could freely vote and select their choice of those who would operate the Government. Thus, the men we elect into office, whether they be Councilmen, Congressmen, or a President, are the servants of the American people, not the rulers, masters or overlords. All of them are subject to the will of the people, not the people to their will. As long as we, the people, remember that — *and don't permit our elected servants to forget it* — our freedoms will be secure . . . as long as we stand guard over *and preserve* our Constitution the United States will remain a free country. That was what Washington meant when he said that if we ever lose our freedom, the fault will be entirely our own.

Our two major Parties are the Democratic Party, organized by Thomas Jefferson, and the Republican Party, which came into being in 1860 with Abraham Lincoln as its first candidate. Both Parties have always had their faults and flaws — as all political parties are bound to have — but disloyalty to country was not one of them; both parties have harbored opportunists, charlatans and crooks, but until 1912 not one of them ever attempted to attack or circumvent our Constitution. And, *I repeat*, as long as that Document stands as our bulwark our nation will retain its freedom — *but only that long!*

FIRST PARTY OF TREASON

The Internationalist is a peculiar kind of a nomad. Whether, by accident of birth, he is an American, a Briton, a Frenchman, or a Russian, he scorns loyalty to homeland and to people. He is without honor, as we know that word, without scruple, without decency. His only objective in life is domination of the world and mastery over all humanity.

As far back as before the turn of this century the Internationalists realized that as long as the United States remained free their hope of world conquest could not be realized. And there was only one thing that stood between them and conquest of America — our

Constitution. For years that was their most baffling problem. They could not destroy our freedoms as long as the Constitution stood on guard — and they couldn't destroy the Constitution as long as our freedoms guarded it, the principal freedom being the right to vote as we see fit. In the early years after the turn of the century they decided that the key to their problem lay in getting control of one of our Major Parties — and use our own votes to circumvent and finally destroy our Constitution. Their choice fell on the Democratic Party. From 1860 to 1912 the Democratic Party elected only one President, Cleveland. The Democratic Bosses were very hungry. They lacked money for aggressive campaigns. So when, in 1910, Bernard Baruch walked into the Democratic headquarters in New York and offered to become their sugar daddy he was welcomed with great joy — and that was the beginning of the end for the Democratic Party as an AMERICAN political organization.

But that was only the first phase of the Conspiracy — control of a political party, even a winning one, was not enough. For the full success of their objective the man in the White House would have to be one without scruple, without honor, without loyalty to the American people — an unconscionable charlatan who would carry out all orders leading to the final scuttling of the Constitution.

WILSON THEIR FIRST STOOGES

Whatever else may be said of the Internationalists — and one would have to resort to billingsgate for the proper saying — we must concede that they are a fiendishly clever people. They know to a T the kind of political pap the *mass* of the American people dote on: our President must be a man of great respectability — that is, *outwardly*; his integrity must be beyond question or doubt; he must have great intellect and leadership qualities. At least, during his electioneering campaign, he must evidence fac similes of each and every attribute. In 1912 the Internationalists came up with just such a candidate in Woodrow Wilson. True, the quarrel between William Howard Taft and Teddy Roosevelt did more than anything else to elect Wilson, but in that year of 1912 the Internationalists achieved their twin objective — control of the Democratic Party and of the White House . . . *They were all set!*

Today it is common knowledge that Woodrow Wilson was just a figure head — that Col. House and Bernard Baruch “ran the show”

during that Administration, yet it was that same carefully chosen Wilson who upset the applecart for the Internationalists at that time.

Wilson was a very vain man. He loved personal glory above all things. During his "Here Comes the Conquering Hero" tour in Europe, at the conclusion of the First World War, he made such a complete jackass of himself that when he returned to the United States and tried to lure Congress into that "League of Nations" trap, the Henry Cabot Lodge of that period virtually heaved him out of office — and with him went the Democratic Party and its Internationalist masters.

FDR THEIR PERFECT MACHIAVELLI

However, as we have learned from bitter experience, those crafty schemers never quit. They were not idle during the 12 Republican years that followed. They tightened their hold on the Democratic Party — and came up in 1932 with Franklin D. Roosevelt as their Machiavelli. The "saint" turned out to be a perfect choice. He was bolder, yet cagier than Wilson — far more crafty and smoother. Except for his arbitrary "Recognition" of Russia, he moved with caution during his first term — and the Democratic Party continued to pose as the Party of the Constitution, the Party of "the Common Man", the Party of limited government. But after he was re-elected in 1936 he promptly threw away all pretense of being the defender of the Constitution and of the sovereignty of the United States. He threw away the platform on which he had been elected; broke all promises; launched a war on the Constitution; packed the Supreme Court to facilitate the disfigurement of the Constitution and to reduce the States to mere provinces of the Federal Government. The sincere — even though fuzzy brained — socialist reformers who had been lured into the Democratic Party by promises were gradually shunted aside and replaced by outright Reds and Internationalists, such as Alger Hiss, Harry Dexter White, Remington, Acheson, Owen Lattimore, etc., until all the important bureaus and agencies of the government were swarming with them — and the wheels of treason began to roll.

In short, 1937 was the year in which the Internationalist control of the Democratic Party came out into the open. It is hardly necessary to outline the step-by-step process they employed to transform that party into a mere puppet of the Internationalist Front

"Americans for Democratic Action". By now that entire scheme is quite well known to all alert Americans — today, the A D A is thoroughly exposed and unmasked. But we must not assume that it is entirely "kaput"; an outfit like that is like a rattlesnake — always dangerous until completely destroyed. It may even be just wishful thinking to believe that relations between the regular old line Democrats and the ADA have been *completely* broken — although there is no doubt that they have reached the severance point. As proof, even such erstwhile ADA enthusiasts as Adlai Stevenson and Averell Harriman are now giving them the cold shoulder. Although they, as well as other prominent Democrats, deny a rupture, they have refused to speak at the ADA's rounds of dinners given annually in memory of Franklin D. Roosevelt, their political saint. With the possible exception (as yet) of Eleanor Roosevelt, all members of that family are very much in the doghouse and are no longer star attractions, with the result that ADA's annual celebrations this year have been pretty much a flop.

Now that its program of extreme and radical social and economic demands have been exposed for what they really are, the ADA has become a drag on the Democratic Party in the opinion of the practicing politicians. In fact, it has come to be regarded as a sort of Roosevelt Memorial Association, and there are many Rooseveltian memories which the men planning for a White House comeback would like to forget.

REPUBLICANS "POISONED" SAME WAY

That brief outline of the methods employed by the Internationalists to capture the Democratic Party serves one important purpose — it reveals that that is their *pattern* for all such operations — they employed the very same tactics in their "take over" of the Republican Party in 1952 . . . it is a mirror which reflects that the political change wrought by the 1952 election was in name only — that instead of Roosevelt being the name of the Internationalists' Machiavelli, today the name is Eisenhower . . . that it is their same old "New Deal" that is to transform (*they hope*) the United States into a Unit of an Internationalist One World Government.

THE MYTH THAT ELECTED IKE

Chiefly, this document is written for the purpose of exploding the Eisenhower Myth — the myth that he is a great military

genius — the myth that he is a great humanitarian — the myth that he is our Messiah — the myth that landed him in the White House. This document will establish with FACTS that this myth was created and built up by the Internationalists in order to dazzle and blind the American people and thus enable Eisenhower to complete the job begun by Roosevelt. There will be no personal theorizing in this exposition, no conclusions based on "hearsay". Every statement will be a FACT documented in official RECORDS. I stress that assurance because in this day and age the Red, the Internationalist, the One-Worlder, is proclaimed a noble "humanitarian" striving zealously for PEACE — whereas the patriot is denounced as a seditionist, a vilifier, a character assassin. This document will more than ever "brand" me as a vile patriot, a rabble rouser and character assassin — to which I merely retort: look at the RECORD!

THE BIRTH OF THE MYTH

Back in the days of the "Bonus March" on Washington — *which was Red inspired and organized* — General Douglas MacArthur appointed a minor aide to command the troops assigned to prevent disorder and threatened violence. The name of that aide was Dwight D. Eisenhower. Later, when MacArthur left for his important post in the Philippines, the same Eisenhower, now a Major, went along as one of his aides. But not long after that MacArthur shipped him back to Washington. The records indicate that while Major Eisenhower could play a fair game of bridge, was a pretty good golfer, and was an omnivorous reader of Westerns, MacArthur found him of little *practical* value as an aide.

It was during those later days in Washington that Eisenhower first came to the attention of Bernard Baruch. Then, as now, that park bench philosopher was a master talent scout for the Internationalists. Apparently he saw a potential "star" in Eisenhower. Baruch brought him to the attention of Roosevelt, of Frankfurter, of George Catlett Marshall. And right then and there the build-up got under way.

In keeping with my promise, I will merely call attention to the recorded FACT that the lowly Major Eisenhower, with no background of achievement to warrant it, was jumped over some *two hundred and fifty* Colonels and Generals and installed as Commander-in-Chief of all (except the Russians) the allied armies . . . this

very ordinary barracks soldier was placed in command over brilliant war-tried Generals such as Patton and Viscount Montgomery! *Anything significant in that?*

And at once the press and radio went into high gear to build up the Eisenhower Myth!

EISENHOWER'S ADVISORY STAFF

At this point it is pertinent to identify the members of the advisory staff that surrounded Ike in London — a staff chosen by himself — that FACT had great bearing on every decision he made. His "Chief of Information" was James Paul Warburg, one of the chief partners in Kuhn, Loeb & Co., the International Banking outfit that had financed Trotsky and Lenin. Aside from that, James Paul Warburg is notoriously pro-Communist on his own account, a rabid Internationalist and One-Worlder; in addition, he is a high official and financial backer of the "United World Federalists" and other One-World outfits. Ike's "Special Adviser on Political Affairs" was Captain E. M. Warburg, another of that sinister clan; his Naval Attache was John Schiff, grandson of Jacob Schiff, the sugar daddy of the Communist Party; as a "Special Adviser on Refugee Affairs", Ike had one Samuel Rifkind, a member of the Wall Street law firm of Weiss, Paul and Rifkind, which has defended many notorious Reds such as Harry Bridges and Oppenheimer. Carol Weiss King, sister of Louis Weiss, senior partner of this firm, was the lawyer for the Communist Party of America. In short, the most influential members of the Eisenhower Advisory Staff were Internationalists and rabid pro-Communists.

There is one other item (among the many) of great significance—the infamous conference which Eisenhower held in his London headquarters with traitor Harry Dexter White, at which the evil Morgenthau Plan was perfected and put into effect. The objective of that plot was to transform Germany into a purely agricultural nation, remove all of her industrial plants and equipment *to Russia* — and thus make all of Europe safe for Communism. White, *as was even then known*, was Moscow's top spy in the United States.

EISENHOWER'S WAR RECORD

Again, I will deal only with recorded FACTS — and only with those acts which are directly responsible for the tragically chaotic state of the world today.

From the very moment that Roosevelt dragged the United States into the war Stalin set up a scream for a "Second Front". And he wanted that "second front" in France — on the theory that that would force Hitler to concentrate his fighting forces in that area and leave all the rest of Europe to Russia.

On the other hand, Winston Churchill, who knew every quirk in Stalin's brain, demanded that the "second front" should be launched through the Mediterranean — the "underbelly of Europe", as he called it — for the express purpose of cutting Russia off from the Balkans and of all of Europe proper. In short, he recognized the real dangers and wanted Russia sealed off at her ancient borders and thus keep Europe safe.

Montgomery, Patton, and all the other expert military strategists strongly agreed with Churchill — and Ike admitted that that *was* the proper strategy. But at that infamous secret meeting at Teheran Stalin again demanded that France be the site for the second front, and — over the furious protests of Churchill — *Eisenhower obeyed Stalin!*

Even so, Moscow could very easily have been sealed off from all of Europe; because even though Hitler had left only skeleton forces in the Balkans and Eastern Europe, the inept Russkies made very slow headway against them. It was General Patton, our truly greatest fighting General in the European area, who slashed through the Germans like a hot knife through soft butter. He was on the outskirts of the Balkans even before the Red Armies had fought their way out of Russia proper. Patton could have taken all of the Balkans in a matter of days. But Stalin wanted the "honor" of "liberating" Czecho-Slovakia, Bulgaria, Romania — and Eisenhower *ordered* Patton to hold off so as to enable the *brave* Russian "Liberators" to be the first to march into Prague, Belgrade, etc., etc. *Patton rejected the order!* Ike did not dare to court martial him for it — but he had another way to stop him: he shut off all of Patton's supplies. Without gasoline Patton's tanks couldn't roll — *and thus EISENHOWER handed all of the Balkans over to Moscow!*

Now Berlin! The American and British armies were virtually in the suburbs of Berlin many weeks before the Russkies were able to get there. But again Stalin demanded that his *brave* "Liberators" be the first to march into Berlin — and again the *generous* Eisenhower ordered our armies to mark time. The Germans *pleaded* with Eisenhower to march in and accept their surrender, but he ignored them — *and Moscow "captured" Berlin!*

Later Eisenhower alibied that an assault on Berlin would have taken many lives and he preferred that it be Russian lives instead of American. That alibi has a noxious stench—no assault would have been necessary, because, as previously stated, the Germans dreaded capture by the Russians and pleaded with Eisenhower to accept their surrender.

Churchill was aghast and furious when Eisenhower immobilized Patton's tanks at the very gates of the Balkans . . . he was still more enraged when Eisenhower reserved the "capture" of Berlin for the Russians. And as Eisenhower continued to clear the way for the Russian further advance into Europe, Churchill realized that if he didn't take drastic action they would soon be right on the shores of the Channel. Thereupon he sent an urgent message to Montgomery directing him to be prepared to rearm the hundreds of thousands of surrendered Germans and attack the Russians on every front if they advanced so much as another mile. Churchill simultaneously served notice of his order on Eisenhower, with the further warning that there would be a prompt and full scale attack on Berlin, unless that city would be placed under the joint control of *all* the Allies.

Ike was a mightily frightened man. He knew Churchill meant business; he also knew that if he tried to intervene the combined British and Germans would, of necessity, have to attack the American armies — and he'd have no phony alibi to explain *that* away to the American people. He gave Churchill no argument . . . he hurriedly notified the Russians of Winnie's ultimatum . . . the Russkies just as hurriedly halted in their tracks. There is no doubt that were it not for that ultimatum Eisenhower would have permitted the Russkies to march through all of Europe right to the Channel. Anyway, Churchill thought so — and he made no secret of that incident. Both he and Montgomery have confirmed it more than once. The Pentagon may have destroyed its file dealing with it, but the British have not.

There are so many other untold stories of Eisenhower's War Record one hardly knows where to begin and where to end. So I will conclude with the one incident that establishes beyond any possible debate that he had been playing Moscow's game throughout the war. This particular incident has to do with the Berlin zoning system *set up by Eisenhower*.

At the time that Eisenhower was so frantically fighting the Bricker Amendment, Lucius Clay, heading a self-styled "*Committee For Defense of the Constitution*", composed of a motley crew of One-

World Internationalists, came to his support and launched a vicious attack on the Amendment with the following widely publicized statement:

“ . . . The necessity of calling Congress into special session and, even if Congress were already in session, holding committee hearings and floor debate before the President could make such urgent and vital agreements as the arrangements with Great Britain and France for the Berlin Airlift, would cripple our military strength to resist aggression just as effectively as the loss of a number of our best divisions or air wings . . . ”

(NOTE:— The make-up of the “Committee For Defense of the Constitution” is startlingly revealing — the Board of Directors, just to name a few, is composed of Lucius Clay, John W. Davis, Edward S. Corwin, Clark M. Eichelberger, Arthur J. Goldsmith (ADL Big Mouth), Albert Edelman, Will Clayton, Owen J. Roberts, Bishop G. Ashton Oldham, Cass Canfield, Herbert Bayard Swope, etc. All are notorious Internationalists and One-Worlders, Directors of “Atlantic Union”, UWF, and variously of Red Fronts. Not one loyal American in the entire gang. Ed.)

That statement, signed by Clay, the General who was in command of the Berlin Airlift, created a gale of raucous laughter in military circles all over the world. Clay, of course, intended that statement to eulogize Eisenhower, but, actually, the Berlin Airlift is one of the blackest marks in Eisenhower’s career — *because if it were not for Eisenhower we never would have had to have a Berlin Airlift.*

That statement re-opened the question of how it happened that the United States got stuck with a zone in Berlin which has neither an entrance nor an exit *except through Russian territory!* That was the only reason the Berlin Airlift, so costly in money and lives, was necessary.

Laying aside for the moment the fact that Eisenhower was Commander-in-Chief and had the full say in such matters, one would expect that a military commander — as brilliant as Eisenhower is *supposed* to be — when he assumed responsibility for an area such as Berlin, for the lives in that area, *for his own soldiers*, would have insisted on full provisions to get in and out of the place at all times and under any circumstances. *Eisenhower did not do that!* Bear in mind, it was by *his* authority, as *Commander-in-Chief*, that the territory assigned to the Russians completely surrounded the American Zone. He did that on June 5, 1945 *after Churchill warned him*

that the Communists are a far greater menace to the peace and freedom of the world than the Nazis ever were! Also, by that time there were plenty of other evidences that Stalin and his gangsters were out for world conquest. Yet, this supposedly brilliant military tactician blithely went ahead and deliberately boxed us in in a zone without an entrance and an exit . . . and while our Press and Radio were making a great to-do over the heroics of the Berlin Airlift, *and the entire attention of the American people was concentrated on it*, Moscow walked off with China!

That brings up a very interesting question: would MacArthur have boxed himself in as Eisenhower did? Would Patton? Would Ridgway? Would even a Sergeant with just a scant knowledge of the simple ABC's of military tactics? — *unless with intent aforethought!?*

I suggest that it is putting it mildly to say that, wittingly or unwittingly, Commander-in-Chief Eisenhower gave the Russkies quite an assist in their plot to conquer the world for Communism . . . and if he did it unwittingly, I'm afraid the great man would have to be set down as a military moron.

EISENHOWER - THE HUMANITARIAN

The following incident took place in the period immediately following the surrender of the Germans. It is immaterial whether it be considered part of his war record, or post-war. Its chief significance lies in its bearing on Eisenhower's "humanitarianism."

That word, humanitarianism, is the main theme song of the Internationalists. "Peace", "Democracy", "Workers' Paradise", "Utopia" are all wrapped up in that word. Wilson was a great "humanitarian" . . . Roosevelt was a *super* "humanitarian" . . . Truman was, too — even though *he* didn't even know how to pronounce the word. And from the moment they began to groom Eisenhower, the Internationalists began to build up a great reputation of "humanitarianism" for him. But now lets dig into that reputation — lets look at the RECORD.

At *Yalta*, Roosevelt, the "humanitarian" and great friend of Labor, agreed to recognize *slave* labor. Russia employed slave labor throughout the war. In their discussions at Yalta, Stalin blandly in-

dedicated that he intended to continue to employ slave labor after the war. The Germans had captured hundreds of thousands of Russian soldiers — many of whom had deliberately surrendered in order to get out of Stalin's clutches. In addition, there were hundreds of thousands of Russian civilians who had fled to Germany and Western Europe to escape Stalin's tyranny *before the war*. Nevertheless, Roosevelt agreed, *at Yalta*, that *all* Russian Nationals in Germany under American jurisdiction should be handed over to the Russians — "*for repatriation*". There was absolutely no doubt that the great bulk of those hundreds of thousands of hapless human beings would be executed upon reaching Russian territory, or be consigned to slave labor camps in Siberia. Nevertheless, upon conclusion of that secret agreement, *General Eisenhower used American troops* to drive them into concentration camps from which they were to be delivered to the Russians. But then came another problem: the Russkies lacked transportation equipment for such a mass movement, again General Eisenhower came to the rescue: he provided *American trucks* and other *American conveyances*. All of the "repatriates," men, women and *children*, frantically pleaded not to be sent back to certain death or slavery — *thousands of them committed suicide to escape it* — but Eisenhower remained deaf to their pleas.

NOTE: *This very "repatriation" atrocity has been the impasse in the Korean truce talks, with Russia vindicating the Reds' demands for forced repatriation of all prisoners, by pointing to the Yalta agreement in which "humanitarian" Roosevelt had endorsed it and "humanitarian" Eisenhower had fulfilled it!*

I will not go into the horrible details of that "repatriation" . . . nor of similar "repatriations" in Poland, Czecho-Slovakia, in Rumania, Bulgaria and Hungary . . . nor of the plot to absolve the Russians of that Katyn Forest massacre of 10,000 *loyal* Polish officers. I will conclude by merely saying: "let's have no more talk of Eisenhower's humanitarianism."

EISENHOWER'S POST WAR RECORD

Now, just to give Eisenhower all benefit of all doubts, let us say that he was "soft" to the Communists during the war because "Russia was our Ally." What was his attitude toward them *after* the war, after it became fully apparent that they never were our

allies — that, in fact, they had always been our mortal enemy?

Upon his return to the United States, Eisenhower was informed that he could make a million dollars, more or less, by writing his war memoirs. He decided to go after that million. Fair enough — everybody was doing it. But Mr. Eisenhower is not a writer. It was necessary for him to hire a “ghost writer.” That was quite understandable — Harry Truman had to do it, too. Ike had his choice of thousands of fine AMERICAN writers for the job — but he chose Joseph Barnes, *the most notorious Red* in our whole world of journalism. WHY?

IKE: “NO REDS IN COLUMBIA UNIVERSITY”

In 1948 Eisenhower was handed the Presidency of Columbia University. It is common knowledge that Columbia University is a Communist hotbed — even more so than Harvard, or the University of Chicago. Yet, when Ike was asked what he was going to do about “combing” the Reds out of the Columbia Faculty, he grinned and blandly replied: “There are no Reds in Columbia University.”

Simultaneously with Eisenhower’s induction as President, Communist Poland gave Columbia \$30,000 to finance a new Chair of Polish Studies for three years! Professor Ernest J. Simmons, head of the Department of Slavic languages at Columbia and staff member of its Russian Institute — *financed by the Rockefeller Foundation* — arranged the deal with the Red Polish Government for that \$30,000 grant. This same Simmons was a Board Member and former Chairman of the notorious “American-Russian Institute,” cited as a subversive Red Front by the Department of Justice; he was an editorial writer for “Soviet Russia Today” and “New Masses,” both Communist publications; he was head of the pro-Communist Teachers Union at Harvard; a vice-Chairman of the “American Labor Party”; a zealous member and Sponsor of the “League of American Writers,” plus many other outright Red Fronts. When all that was brought to Ike’s attention, he blandly replied: “There are no Reds in Columbia University.”

The man Simmons “selected” to occupy that Chair of Polish Studies — *financed by Red Poland* — was one Dr. Manfred Kridl. Kridl had come to the United States several years before that Poland-Columbia deal. He got a job as a teacher at Smith College.

But just as the Poland-Columbia deal was coming to a head he suddenly gave up his post and hurried to Poland to be "briefed" for his new job. When Ike confirmed Kridl in that new job he was told of his Red background . . . Ike brushed it off and blandly replied: "There are no Reds in Columbia University."

In 1949 a gang of Internationalists and Red-Fronters organized the "Committee For a Free Europe." It was headed by Clark M. Eichelberger, then also President of the "American Association for the United Nations". The Directors were virtually the same as those previously named in connection with the "Committee For Defense of the Constitution" — *all One-Worlders and pro-Reds*. In 1950 this "Committee" decided to launch the phony "Crusade For Freedom," also called "Radio Free Europe" . . . *General Eisenhower was their Chief Sponsor!*

THE ALGER HISS INCIDENT

At the time the Alger Hiss conviction exploded in Truman's face and he was forced to eat his "Red Herring," Eisenhower deplored all public "ribald" criticism of that statement — because "*it demeaned Truman's high office.*" He overlooked (?) the fact that we were criticizing the *man*, not the *high office!* He also overlooked (?) that what we were criticizing was the shielding of a Red spy *by the misfit in that high office!*

While on the Hiss matter, it might be of interest to note that Eisenhower was in close proximity with that traitor when both were affiliated with the "Council on Foreign Relations" in New York . . . also, when the question was raised as to whether Alger Hiss should be paid a pension by our Government, *President Eisenhower* emphatically stated that he should get it. The fact that the public uproar frightened him into hurriedly retracting that statement only emphasizes his "mistake."

Then came the horrifying revelations that our Atom Bomb secrets had been betrayed to Moscow . . . that spies in our State Department had for years been transmitting to Moscow all of our Top Drawer Security secrets . . . that the White House was shielding the spies in the State Department and other Federal Agencies via a *Presidential order* to the FBI not to submit the files to a Senate Investigation Committee. Again Eisenhower *deplored* the indignation

expressed by prominent AMERICANS — on the ground that “it destroyed unity.” What unity? — the unity of the Red traitors working to destroy our country? That little question leads to a far more important one: who in the State Department, the War Department or in any other department of our government is so powerful that whenever we bump up against a Russian spy, a Russian Spy Ring, an American in Moscow’s service, the spies are protected and the Americans who uncover them are repudiated and attacked and even eliminated from public life? — as for example: General Douglas MacArthur, Joe McCarthy, Martin Dies, Parnell Thomas. The safety of our nation depends upon the answer to that question . . . *I’ll come back to that later!*

Going a bit further: when Truman shocked and rocked the nation with his vicious dismissal of our Rock of Asia, General MacArthur, and it was announced that MacArthur was returning to America, Eisenhower, looking *greatly disturbed*, said: “I hope he (MacArthur) will shut up and not make it a controversial issue.”

Eisenhower knew that the only “controversy” about that matter was the FACT that the head of the U.N. military secretariat was a Moscow Red who had been relaying information to the Red Chinese how to ambush and slaughter our sons — was that the “controversy” he wanted hushed-up? . . . a “controversy” which even today is a dagger poised at the very throat of the United States as a nation!!

— — — -o- — — —

“THE KING CAN DO NO WRONG”

— — — -o- — — —

In the Middle Ages a King could lie, steal, rape, murder without being called to account. Even a whisper about it constituted lese majesty — for which the whisperer could be imprisoned, and even executed.

Mr. Eisenhower’s great perturbation when Truman was criticized for his “red herring” remark indicates that he would like to have that old lese majesty law revived and applied to the man in the White House — no matter who the man is, no matter how he got into the White House, no matter if there is prima facie evidence that the man is a liar, a charlatan, a crooked political machine “stooge” and menace to the nation. According to Mr. Eisenhower, the high office of the Presidency renders sacrosanct the man who occupies

it. By that token, I presume that if a skunk broke into a cathedral and lodged himself on the Altar, Mr. Eisenhower would insist that said skunk be declared sacred and the congregation be prohibited from calling attention to its odor.

In our July 1952 issue I rendered a detailed report of the lies, smears, briberies and all-around crookedness that were employed to *steal* the nomination for Eisenhower. It bears repeating at every possible opportunity, so as to serve as a warning for 1956. Unfortunately, limited space prevents it in this issue. However, I will squeeze in a few of the highlights.

First of all, the Internationalists never intended to run Ike on the Republican ticket. He was to have followed Truman as the Democratic candidate. In fact, Truman issued a statement to that effect on his return from Potsdam — where he had discussed it with Ike. But by mid-1950 the "Democratic" Party was definitely in the dog-house. The Internationalists realized that if Taft or MacArthur were nominated by the Republican party either would sweep *any* Democratic candidate into the gutter. They decided that by hook or crook they would have to wangle the Republican nomination for Ike. The aforementioned July 1952 issue of our "News-Bulletin" revealed in detail all of the chicaneries and crookedness they employed to accomplish it.

The men the Internationalists employed to traipse back and forth between the United States and France to "coax" *and brief* Ike into allowing himself to be "drafted" gave the whole rotten show away from its inception: Tom Dewey, Henry Cabot Lodge, Paul Hoffman, Jim Duff, Dulles, Miltie Eisenhower, Harold Stassen, etc., etc. And his appointments, after he was elected, amply confirmed that he was in there to finish the job that Roosevelt started.

Now let's spend a moment on his campaign promises — and how he kept them: He faithfully promised to end the Korean war. He *did* — by a complete surrender to the Reds and a consequent loss for us of all prestige and respect in Asia . . . he faithfully promised to appoint an AMERICAN Secretary of State who would clear all Reds out of the State Department — he replaced Acheson with Dulles, a top functionary of "Atlantic Union", who not only did no "cleaning", but added insult to injury by appointing the notorious "Chip" Bohlen to be our Ambassador in Moscow . . . he faithfully promised to make public all of the secret agreements made by Roosevelt, specifically naming the YALTA agreement. It is now two

years since his election — he has not kept his promise — *and he won't!*

As we all know, Mr. Eisenhower was the most "promising" man who ever ran for the Presidency, but we will skip the bulk of his promises and come down to the most important one of all: he faithfully promised that there would be no White House interference with the functioning of Congress — that he would throw no obstacles in the way of Congressional Committee investigations of the infiltration of Communists in government agencies, the armed forces, defense plants, etc. He promised to remove all Executive restrictions that handcuffed and muzzled the FBI and all other Intelligence Bureaus. We will see in the following how well he has NOT kept that promise.

THE REAL TRAITORS

Three little words — WHO PROMOTED PERESS? — have had our nation in turmoil for more than a year. Those three little words virtually disrupted the Senate — halted investigations of the Red Conspiracy — split what was left of the Republican Party down the middle — and stripped Eisenhower of all the dignity and respectability the American people associate with the Presidency of the United States.

Actually, that inconsequential little Brooklyn dentist was never the real issue, just as Ethel and Julius Rosenberg, Klaus Fuchs and all the other spies were never the real issues. The real issue is — who makes it easy for spies and subversives to infiltrate the agencies of our government? It is the higher-up who opens the door to the spy, who covers up and shields him, who prevents investigation to expose him, who is the real traitor. That is particularly emphasized by the Peress case.

"RED HERRING" A LA PENTAGON

At long last, the Pentagon issued an "official" report on the Peress case. It states that Lt. Gen. Walter L. Weible, a deputy Chief of staff, heretofore never even mentioned, was the man who pro-

moted and gave Peress his honorable discharge — and it confirms that Army Counsel John Adams was the mastermind behind the whole ugly mess. Other than that, it tells us nothing that wasn't known last March, when Senator McCarthy first asked that now famous question. It does not tell us the name of the higher-up who enabled Peress to get a commission in the first place — even though he had officially confessed to being a "Fifth Amendment Communist" . . . nor does it explain why Eisenhower besmirched the Presidency of the United States by using all of the authority and influence of that high office to prevent the truth from being made known. In view of all that, one might well wonder why that Report was issued at all. The answer is very simple. Even though the American people are entitled to all such information, the Pentagon had no intention of ever issuing an official Peress Report. After Joe McCarthy was knifed, smeared and vilified into virtual impotency, they considered the matter closed — *forever!* But, lo and behold, Senators Price Daniels and McClellan announced that they would re-open the investigation — and the conspirators realized that they couldn't smear and vilify their way through again. So they hastily issued a "red herring" Report, in the hope that it would ward off a further investigation that might well reveal the *real* villains in the piece. This Peress Report is directly in the category of the tricked-up "Pearl Harbor Report" that was issued to cover up the chicanery and treachery *and murder* committed by Franklin D. Roosevelt. The only difference being that in the "Pearl Harbor Report" the scapegoats, General Short and Admiral Kimmel, were innocent victims, while in the Peress Report the "scapegoats" are as guilty as Judas. Nevertheless, they are scapegoats — thrown to the wolves to kill the scent that leads to the higher-ups.

However, there is a distinct value in that Pentagon statement — it reveals that that Army-McCarthy hearing was not "a circus", as Joe McCarthy described it, but a traitorous and vicious plot to prevent exposure of conditions within our Armed Forces that were — *and still are* — a frightening menace to our Country's internal security . . . it *emphasizes* that men whom we have given high places, to whom we have entrusted the safety of our Country, are liars and charlatans, and, in the true sense of the word, traitors to the American people. Throughout those Hearings John Adams deliberately and brazenly uttered falsehood after falsehood . . . ditto Robert Stevens . . . ditto Zwicker, whom Joe McCarthy charged was not fit for the uniform he was wearing — *a rightful charge*, as now revealed by the Pentagon Report. *And there were others!*

The most important feature of that disgraceful affair is that all those men were under oath to tell the truth. They *knowingly* committed perjury. That is a crime for which you and I would be prosecuted and jailed. What about Stevens and Adams — will Attorney General Brownell send them to jail? . . . will Commander-in-Chief Eisenhower order a Court martial for General Zwicker? They won't! Why? The answer will be found in the following.

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WHOM IS THE PENTAGON SHIELDING?

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Early in January, 1953, Irving Peress received a commission as Captain in the United States Army. It was one of the last official acts of the then Assistant Secretary of Defense, Anna M. Rosenberg.

Within a matter of days the Pentagon Brass discovered some alarming facts about the little Brooklyn dentist. On February 5, exactly one month after he began active duty, they ordered a thorough investigation. That investigation quickly revealed a long record of flagrant pro-Communist activities. Nevertheless, *a full year* elapsed between the initiation of the investigation and his *honorable* discharge on February 2, 1954. Why?

General Weible was in charge of that investigation. Weible was the man who signed the order for the promotion and the honorable discharge — *but he did it at the insistence of John Adams!* Who were the powerful figures whose backing emboldened John Adams to apply that pressure and commit his many acts of perjury?

In Washington it is commonly known that during her comparatively brief reign, Anna M. Rosenberg had studded our armed forces with many "Peresses." A public airing of the Peress investigation could hardly have failed to put the finger on Annie — and that might well have created a public outcry for investigations of *all* of Annie's appointees. That, in turn, would have been bound to point to Ike's beloved George Catlett Marshall.

HERE'S WHERE IKE CAME IN

From the moment Senator McCarthy began to dig into the Red infiltrations in Fort Monmouth, the Pentagon and the White House showed panic — especially when Joe picked up Peress. John Adams was given the job of trying to “soft soap” Joe into dropping the matter. No need to go further into the preliminaries — they are well known. What is not generally known is how and when Ike stepped into the mess.

Actually, he was in from the outset. Shortly after McCarthy held his first “Monmouth” hearing, Ike sent for Senator Taft and tried to give him the job to muzzle Joe. He didn’t object — *so he said* — to the investigations, but he wanted Joe to hold all hearings in secret, and then to submit the results to him (Ike) and he (Ike) would decide whether they should be made public or not.

Remember: during his campaign Ike faithfully promised never to interfere with Congressional investigation of Red infiltrations!

Taft rejected the assignment for two reasons: 1) He wouldn’t chance having Joe throw him out of his office; 2) Taft himself would not stand for that kind of White House interference with purely Congressional business.

That left Ike out on a limb — he didn’t dare to tangle with Taft. Furthermore, he knew that what he had attempted was a direct assault on our Constitution, as well as on the integrity and dignity of the Senate. Under our Constitution all investigative powers are allocated to Congress; interference with such investigations by the Executive branch of the government is strictly prohibited. Ike knew that if he persisted, even through some other emissary, Taft would make such an issue of it that it might even lead to impeachment proceedings. So Ike fumed and raged and seethed — but couldn’t do anything about it. But soon his proverbial Eisenhower luck came to his rescue — Taft died. Ike immediately went into action. Made cautious by Taft’s reaction, he decided to go outside of Congress and his official family for his emissary. He chose George Sokolsky to deliver his “order” to Joe — *and it was an order!* Sokolsky de-

livered it — and Joe promptly rejected it.

Ike was furious. This was indeed a case of lese majesty. Right then and there he decided that Joe McCarthy would have to be destroyed. Much midnight oil was burned at the White House during the following weeks. They finally came up with the Army-McCarthy hearings plot as the perfect way to bring McCarthy's investigations to a halt — and at the same time smear McCarthy into oblivion.

The rest is too well known to need repetition here. John Adams inadvertently revealed that it was a White House plot when he told of the meetings attended by Sherman Adams, Herbert Brownell, Henry Cabot Lodge and other Eisenhower "masterminds" . . . Flanders emphasized it when he revealed his conversations and correspondence with Eisenhower . . . Ike himself revealed it when he so warmly congratulated Watkins on his "magnificent job."

So now we know who in Washington is powerful enough to shield, cover up and protect the spies and traitors who have infiltrated into our most sensitive Security posts — and who destroys the loyal Americans who uncover them . . . first it was Roosevelt, then it was Truman, *now it is Eisenhower!*

Do we need any more proof that Eisenhower is dedicated to the job of transforming the United States into a unit of a One World Government? I *can* name a few more significant FACTS.

For example: on January 20, 1953, Ike stood before the American people and took a solemn oath to defend and fight for the preservation of the United States, our Constitution and our Flag . . . but several years earlier, in his book, "Crusade in Europe", (page 459) he stated that he is *all-out for One-World government!* Now — did he, with hand on bible, falsely swear on January 20, 1953? — or was that statement in his book a falsehood? Certainly, one or the other was a falsehood. As we ponder on that, we must remember that he could not have entered the White House without that oath, whereas the statement in his book was voluntary. Actually, however, there is no need to ponder — Eisenhower never misses an opportunity to eulogize "Atlantic Union", the UWF, and all other One-World gangs — and he goes positively hysterical in his demands that we must "strengthen the U.N."

And that is what makes the Formosa situation the gravest problem in our entire history. But it is not a *new* problem . . . like Korea, like Indo-China, Formosa is just another Head of the same

old Internationalist Hydra. With a Douglas MacArthur in the White House, or a Taft, or a Knowland, or a Jenner, none of those "Heads" would have been problems — the United States would have handled them with such clear cut decisions that neither Red China nor Moscow would have dared to so much as peep. But with a Truman or an Eisenhower as our Chief Executive the United States meekly surrenders all initiative to the "United Nations" — and we suffer another and another and another humiliating defeat and loss of prestige. Recently, Eisenhower finally made a grand gesture: he asked Congress to give him a "blank check" that authorizes him to use his own judgment on how to solve the Formosa problem . . . he followed that up with a high sounding ultimatum that Red China could go "so far" and "no further" — but, as yet, he has not defined the "so far" and "no further" — and he still urges his beloved U. N. to arrange a "cease fire" truce. The question is: *at what cost?*

We must bear in mind that Eisenhower was forced into his present *United States* action by Senator Knowland and the growing restlessness of the American people — exactly as he was *forced* into action by Churchill's ultimatum ten years ago. At that time he came up with a stroke of military genius that "halted" the Russians — *and boxed us in in Berlin . . .* which is the chief reason why Europe can't be organized into a solid front against Moscow. Will he now come up with a similar stroke of military genius that will "halt" the Red Chinese, *but box us in in the Formosa Straits* — and prevent the forging of a solid Asian front against Red China?

OBJECTIVE OF THIS BULLETIN

The salvation of our nation depends upon two things: 1) abolition of the U.N.; 2) a new and loyal American political Party to which all good Republicans and Democrats can turn. There is much activity on both matters. One, or both, may be accomplished before the next Presidential election. But we must be realistic — we must not sit back and just wait for them to "happen" — we must work indefatigably to *make* them happen. But we must not *depend entirely* upon either happening by 1956. We must work with all might and main to "brief" all true Americans to prevent a recurrence of the shameful chicaneries, briberies and thievery of 1952.

Moral: *We must never again, but never, permit an Internationalist in the White House!*

Nichols
Boardman
Belmont
Baughgardner
Rozamus
Liaison Section

CLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010.

December 6, 1955 23379

PERSONAL AND CONFIDENTIAL

Mr. Dillon Anderson
Assistant to the President
Executive Office Building
Washington, D. C.

BY COURIER SERVICE

Mr. Anderson:

A scurrilous pamphlet entitled "The Eisenhower
by Myron C. Fagan, National Director, Cinema Educational
Incorporated, Hollywood, California, a Photostat of
is enclosed, has come to my attention.

Although neither Myron C. Fagan nor the Cinema
Educational Guild, Incorporated, has been the subject of
investigation by this Bureau, information has come to our
attention that Fagan formed the Cinema Educational Guild,
Incorporated, in about 1948 ostensibly to combat Communism.
On a number of occasions he has used my name without any
authorization to further his work, and it has been necessary
to demand that he desist from such a practice.

A Photostat of the pamphlet is being furnished
to the Attorney General.

Sincerely yours,

Enclosure

cc - Bufile 94-4-1024
62-87267

EX-118

RECORDED - 86

62-87267-81

DEC 13 1955

NOTE: Attachment to memo Mr. Belmont to Mr. Boardman, dated
12-6-55, MJR:fmb

MJR:fmb
(10)

BY COURIER SVC.
30 DEC 7
COMM-FBI

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DEC 6 5 42 PM '55

DEC 10 1955

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: 2-20-56

FROM : SAC, Portland (100-0-9504)

SUBJECT: CLARENCE TORGERSON
American Legion Post 24
Milton-Freewater, Oregon

C. TORGERSON

Re PD let 8-10-54 captioned CINEMA EDUCATIONAL GUILD, INC.; MYRON C. GARAN, National Director; IS-C.

For info Bureau, transmitted herewith:

1. SE let to PD dated 1-27-56 captioned CLARENCE TORGERSON; INFO CONCERNING; and enclosure.
2. AL let to PD dated 2-14-56 captioned as above and enclosure.

2-Bureau (encls--4)(REG)
1-Portland
JFS:skv
(3)

ENCLOSURE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

INDEXED - 14
RECORDED - 14

62-87267-82

FEB 24 1956

71 MAR 2

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1956

EX - 103

[Handwritten signature]

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, PORTLAND

DATE: 1/27/56

FROM : SAC, SEATTLE (100-0-36190)

SUBJECT: CLARENCE TORGERSON
INFORMATION CONCERNING

There is attached for the Portland Office a copy of a letter received by the Seattle Office from Denver. There is attached also the enclosure forwarded by the Denver Office.

TORGERSON is indicated in the enclosed material to be a resident of Milton-Freewater, Oregon, although the material as originally mailed by him, appears to have been postmarked at Walla Walla, Washington.

Inasmuch as TORGERSON resides within your Division, copies of the material forwarded by the Denver Office have not been retained by Seattle.

2 - Portland (Encl.)

1 - Seattle

CHD:fd

(3)

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DATE 05-19-2010

100-0-9504-6

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[Signature]

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, PORTLAND

DATE: 2/14/56

FROM : SAC, ALBUQUERQUE (136-98)

SUBJECT: CLARENCE TORGERSON
American Legion Post 24,
Milton Freewater, Oregon
AMERICAN LEGION CONTACTS
100-0-9504

The enclosed envelope containing literature, was received by the Las Cruces, New Mexico Police Department through the mails January 30, 1956.

TOM RAPCOCK, Desk Sergeant, Las Cruces Police Department, furnished this self explanatory material to SA [redacted], [redacted], January 30, 1956.

Because this material indicates an extensive program by TORGERSON, this data is being forwarded Portland for information. It is to be noted this envelope was mailed from Beatty in the State of Nevada.

2-Portland (Encl. 1)
1-Albuquerque (136-98)

HFG/blw
(3)

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DATE 05-19-2010

SEARCHED	INDEXED
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FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

RE: CLARENCE TORGERSON

ENCLS: Envelopes & lit furnished to LasCruces PD, N.M.
& Gillette PD, Wyo.

TO: Bureau

FROM: Portland (100-0-9504)

ENCLOSURE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-12-2010

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POLICE DEPARTMENT
LAS CRUCES
NEW MEXICO

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C. Torgerson
Milton Freewater
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Thompson

Leeds

(Not printed at Government expense)



United States
of America

Congressional Record

PROCEEDINGS AND DEBATES OF THE 83^d CONGRESS, SECOND SESSION

The Great Conspiracy to Destroy the United States

SPEECH

OF

HON. USHER L. BURDICK

OF NORTH DAKOTA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, April 28, 1954

The SPEAKER pro tempore. Under previous order of the House, the gentleman from North Dakota [Mr. BURDICK] is recognized for 30 minutes.

Mr. BURDICK. Mr. Speaker, there can be no doubt that there now exists a widespread understanding and agreement made between the agents of this Government and the United Nations and North Atlantic Treaty Organization to build a world government, and to make the United States a part of it, regardless of our Constitution, laws, and traditions. This is to be done in the name of peace, but will result in the total destruction of our liberty. The agents representing the United States may not be deliberately trying to do this treasonable work, but the best that can be said for them is that they are dupes. Some mighty important people who are United States citizens are not only going along with this scheme but are daily and hourly contributing all their efforts in that direction.

What proof do we have to back up this general statement? The purpose of this speech is to lay this proof before the American people.

First of all, the people of the United States were so completely sick of war after World War II that these schemers found a fertile field to exploit. They appealed to churches, schools, and every other organization they could reach, on the basis that the way to secure peace in the world was to organize a United Nations group, and that through the machinery which they proposed to set

up wars could be stopped before they started. It seemed like a plausible idea, and not knowing the sinister purpose behind the move, millions of people supported the suggestion.

The first move was made at San Francisco, where many nations met, drew up a charter, and submitted that charter to the Senate of the United States for approval as a treaty.

This document had none of the earmarks of a treaty, because the Supreme Court of the United States has held in many cases that a treaty is an agreement made between nations, to do or not to do particular things. In the case of the Charter of the United Nations, it was not an agreement between nations. It was an agreement made by the agents of several governments, and there is no contention from any quarter that the United Nations at that time was a nation with which we could make a treaty agreement. The dark forces behind this move knew that the United Nations was not a nation with which we could make a treaty, but intended to make it an integral power at the first opportunity. How these forces for evil planned to make the United Nations a nation is clear now, since they propose at this time to build a world government by simply amending the Charter of the United Nations.

Who were the principal movers at San Francisco for this United Nations Charter? Who wrote the charter, and who had the most to do about shaping its provisions? The answer is that the Russian Communists and Alger Hiss, a representative of our State Department, were the prime movers and schemers in arranging its provisions. That is the same Alger Hiss who was convicted for perjury when he denied sending secret material to the Soviet Union representatives. Its very beginning gave this document a bad odor.

The universal approval of a plan to preserve world peace had not worn off and the facts were yet unknown when the Senate was called upon to approve the United Nations Charter. The sentiment for peace was so strong that only two Senators refused to approve the charter. If the question were to come up now, a great majority would say "No."

If the real purpose of this charter was to outline a method to secure and preserve world peace, why was it necessary in that charter to make an assault upon the Constitution of the United States? Are we not already a peace-loving nation, without having to rely upon the Soviets and Hiss?

Here you see again that world peace was not the object of this scheme at all. The real purpose was to build a world government, controlled by the Communists and their dupes in the United States.

As soon as this charter was approved the courts of the United States began to hear about it. In the Fujii case in California, the Charter of the United Nations was substituted for the laws of the State of California, and that remained so for several months, until a higher court overruled the court that made this finding. It was a precarious situation, depending upon the whim of a court.

Again, in the Steel Seizure case, where the Supreme Court was searching our Constitution for some provision that would uphold the President in his action, the same Charter of the United Nations once more appeared. Failing to find any authority in the Constitution to fortify the President's position, the Chief Justice resorted to one of the most unheard-of things in American history. He produced the Charter of the United Nations as the authority for the seizure and cited its provisions in an effort to

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support the President's act. Fortunately for the people of the United States, the majority of the Court would not permit this communistic charter to supplant the Constitution of the United States. It was, however, a close call, and abundantly proved the need of the Bricker amendment. No one can ever tell what the next decision might be, although throughout our history God seems always to be on our side; and no matter what the political complexion of the Supreme Court may be, the decisions have upheld the Constitution.

The next assault on the Constitution is found in the Covenant of Human Rights, which has not as yet been presented to the Senate for ratification. The United Nations has amended its first draft several times, and because of the rising tide of objection to what it is doing and planning to do, the latest draft has not come before the Senate.

The subtle and fraudulent work of the United Nations in trying to prepare the people of the United States for the approval of this un-American document ought in itself to condemn its further consideration by the people and their leaders.

To prove to you that its procedure was fraudulent and totally dishonest, I wish to clearly state that the United Nations put out a Declaration of Human Rights, which, upon its face was not objectionable. This declaration was propagandized by the spreading of millions of copies among church people, in the common schools, and in the higher institutions of learning. Every civic organization was also the object of this avalanche of propaganda.

There was a cunningly designed purpose in this. It was necessary to prepare the people for the advent of the Covenant of Human Rights. When the propagandists thought the ground work had been sufficiently laid, the real human rights document appeared. It was and still is called the Covenant of Human Rights, but it is entirely different from the propagandized Declaration of Human Rights. Here in this Covenant of Human Rights the United Nations, among other things, undertakes to do three important things, all of which threaten the Constitution of the United States. It has rewritten what is meant by free speech, a free press, and free religion. The Constitution is not in doubt in defining these three fundamental attributes of a free government. Here is what it says:

Congress shall make no law respecting an establishment of religion, or prohibiting the

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free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

If the provisions of the document called the Covenant of Human Rights are adopted by the Senate please ask yourselves what has become of these precious constitutional rights. Here is what the covenant says about them:

Article 15, section 3: Freedom to manifest one's religion or beliefs may be subject only to such limitations as are prescribed by law and are necessary to protect public safety, order, health, or morals, or the fundamental rights and freedoms of others.

Article 16, section 2: Everyone shall have the right to freedom of expression; this right shall include freedom to seek, receive and impart information and ideas of all kinds, regardless of frontiers, either orally, in writing or in print, in the form of art or through any other media of his choice.

Section 3: The exercise of the rights provided for in the foregoing paragraph carries with it special duties and responsibilities. It may therefore be subject to certain restrictions, but these shall be such only as are provided by law and are necessary (1) for respect of the rights or reputations of others, (2) for the protection of national security or of public order, or of public health or morals.

When we go so far as to hedge in, restrain and circumvent free speech, then there is no free speech. There will be no free press. There will be no free religion. Does anyone who is acquainted with these facts want to say that the United Nations is not trying to rewrite our Constitution, with the aid and support of Communists and revolutionists? Just why is it necessary to emasculate our Constitution if the only object of the United Nations is world peace? Is not our Constitution and the desire of all the people of this country in favor of peace?

It is necessary to change our Constitution in order to carry out the design and conspiracy to build a world government. Is it not perfectly clear to you now that this was the real purpose of the framers of the United Nations from its very beginning? It ought to be obvious to any fairminded person that it is the deliberate scheme of the United Nations to destroy the Constitution of the United States, and should need no further proof.

But that is not all, as the following steps will disclose. The United Nations has produced another convention, which in time they will ask the Senate to approve. I refer to the Genocide Convention. This is an appealing subject and

it has caught in its net a great many good American citizens. As defined by the dictionary, genocide is "the use or a user of deliberate, systematic measures toward the extermination of a racial, political, or cultural group."

The wholesale destruction of a race or group of people for no reason at all except that they are a race or group, is against all principles of humanity, and in this country is a violation of moral and civic law. Is there anything in the Constitution of the United States, or even in the laws of any State of this great Union, that approves such crime? Why is it necessary to change and amend, abrogate and repeal, our own Constitution in order that we shall be authorized to rise up against such a moral and legal crime? The answer is that there is no possible reason for this action—if the purpose of the covenant is to prevent genocide.

This Convention undertakes to further amend the Constitution of the United States and deny the rights of our citizens under the Bill of Rights in another respect. The sixth amendment to the Constitution provides:

In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the assistance of counsel for his defense.

The Genocide Convention provides that a citizen of the United States, who has, in the opinion of the United Nations, libeled or injured the feelings of a race, a group, or any member of a group, shall be subject to trial for violating the covenant. Will the accused be tried here in the United States, where the crime was alleged to have been committed? No. He will be tried wherever the United Nations may decide. Will he be tried under the Constitution and laws of this country, with the safeguards provided by the sixth amendment? No. He will be tried under such laws as the United Nations World Court shall prescribe. Why was it considered necessary to take away from the citizens of this country the protection our Constitution gives them? Are our people engaged, or were they ever engaged in race annihilation?

The real, hidden, and treasonable purpose of this provision was and is to tear down our Constitution and make all citizens, who are entitled to the enjoyment

of life, liberty, and the pursuit of happiness, subject to the provisions of a world court, which is already being set up to function in this supergovernment—a world government.

Do we need further proof that the real and only purpose of the builders of the United Nations was to fashion a world government and to make our citizens subject to that world government, and to strip from them the protection guaranteed them under the Constitution of the United States?

If this is not treason, then I do not understand the provision of the Constitution defining it. Section 3 of article III of the Constitution says:

Treason against the United States shall consist only in levying war against them, or in adhering to their enemies, giving them aid and comfort.

For fear that there may be some in the United States who are not yet convinced by what I have said so far, I will not rest this case there, but will present further evidence.

The United Nations set up an organization known as UNESCO—United Nations Educational, Scientific, and Cultural Organization—for the purpose of spreading universal learning, which the promoters contended would bring the people of the world more quickly to a mutual understanding than anything else would.

There was no objection to this proposal—at least on the face of it. But it turned out to be the most dangerous, the most dastardly undertaking of all that the United Nations had theretofore contrived. Its purpose was not what its promoters said it was. It was a deliberate plan to create public opinion for the coming world government. The malicious and cowardly element of the enterprise was that it was directed to the schoolchildren of the Nation, where minds are young and impressionable, and it is patterned exactly after the Soviet teaching of the youth of the country.

These schemers knew that the United States has a strong national spirit; they knew that the average American loves his country; they knew he would defend its institutions, which had brought freedom in a new land. The plotters determined that this spirit must be destroyed, or at least minimized. So UNESCO went to work.

The first step was to train teachers at Columbia University, at the expense of

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the United Nations—principally at the expense of the taxpayers of this country—to teach our children ways by which they could become world citizens, and that a strong national spirit interferes with this world venture. The birthdays of our great leaders, like Washington, Jefferson, Madison, Monroe, and Lincoln were not to be celebrated in honor of these leaders, but the day of celebration should be devoted to propagandizing these children on the benefits of this future world government. They made it exceedingly plain that love for the United States and its institutions prevented our participation in such a world government.

Printed matter, radio and television were used night and day to carry on the cultivation propaganda, and to root out the love of country from these United States. This program is still being carried on, and the worst part of it is that the people who will eventually be stripped of the protection of our Constitution will pay the price of its destruction in taxes. It should now be proven overwhelmingly that the United Nations was organized to destroy the Constitution of the United States. This is all done in the name of world peace—but who wants to substitute world peace for the liberty and freedom we have? Who wants to surrender the sovereignty of this great republic to an organization which has been assiduously at work from its very beginning to abolish our Constitution?

Two very important sessions of the world government advocates have been held in London, and in the proceedings it is made plain that the machinery for world government is already set up in the Charter of the United Nations, and all that is necessary is to make a few amendments to that charter. Many advocates of the United Nations have now come out openly for this world government. Some very influential men in public life say that we can afford to give up some of our sovereignty to obtain world peace. The propaganda for a world government has flourished in many quarters. I am here to tell you that we cannot afford to give up any of our national sovereignty for any cause.

We have the only government on earth where the people themselves rule. The government here exists for the people, and the people do not exist for the government. For over 160 years we have gone on our way with our own concept of government, and we know what freedom

means. Are we fools enough to abandon our course and listen to the siren songs of those whose design it is to destroy this great Government, and fit it into a new world government with a heterogeneous collection of nations whose ideas of the purpose of government conflict with our own? Instead of destroying our national spirit, it should be increased. If other nations want to follow our example, let them do it; but to let any foreign combination direct the affairs of this Government would be intolerable and will never be permitted. It could not be done by force. And if the American people are alert and prize freedom and liberty as much as I think they do, this false, insidious, and conspiratorial scheme to subdue us will never prevail.

The world government proposes a world congress where members are elected according to the population of the member nations. This means that Soviet Russia and Red China and their enslaved comrades will control that government.

After examining this record, can anyone doubt that the United Nations was purposely set up to do to this country what could not be done by force of arms, but through the blandishments of Communists, fellow travelers, and dupes, get us to surrender our liberty without firing a shot?

There are some questions that should be answered. One of them is, "Why does this Government permit the recognition of Soviet Russia, when it is known by all, including all the administration leaders, that from the Russian Embassy here in Washington there is a constant flow to all parts of the country of propaganda that is inimical to the United States?" The next question is, "Why do we remain in the United Nations when we can plainly see that the whole scheme is directed to our destruction?" If the administration officials hide their heads in the sand for security, I am sure that the people will not.

I have faith in the American people, when they are armed with the facts.

I have faith in the Divine Ruler of this universe, who has sustained us in the past; and I have an enduring faith that He will not desert us in our efforts to maintain a government of freedom and liberty here on these shores where it began.

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FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

62-89267-82

CLARENCE TORGERSON
Milton Freewater, Oregon
Member, AMERICAN LEGION POST NO. 24

Dear Friends:

In this area, extending out a considerable distance from Milton Freewater, I have been sending out large numbers of the books called RED TREASON ON BROADWAY and other material related to the same subject.

Never has our country stood in such mortal DANGER as now - today.

It is true we have powerful foreign nations who wish our destruction. But the DEADLY ENEMY from which our country is in the greatest danger, BY FAR, is an incredible group of Traitorous Savage Fanatics. God help us! They live and exist in our country.

~~The people who own and operate Communism are forwarding their vicious, evil program through our schools, churches and other organizations with fantastic boldness and fantastic craftiness. WHO is it in our community that is so powerful that makes it possible for almost any Commie Program to be carried forward RIGHT OUT IN THE OPEN - boldly and PUBLICLY?~~

It is a strange fact that many who expose the people who actually own and operate Communism are either smeared to extinction or attempts are made to buy them off or the pressure is put on them in numberless ways or, often, many such people "die" suddenly - and the REAL CAUSE of their deaths seemingly never comes to light. Again the question might be asked, "Just who in our community and ALL COMMUNITIES is that powerful?"

Below is listed information to obtain a well-rounded education on this whole subject. I am doing this for absolutely one purpose only: to give everyone I can a chance to know and understand the DEADLY PERIL we face. Get the information I am suggesting and you will find that all aspects of Communism or any of its attacks are as plain to see as the Pacific Ocean. I cannot send out all of this Literature to everyone - as I would like to do. But, if you want THE TRUTH, Fellow American, HERE IT IS. Please pass this list on to as many as you can, so others may also make use of it.

The first book on my list is RED TREASON ON BROADWAY - Price \$1.00 postpaid. Secondly, I would urgently suggest getting the various NEWS BULLETINS listed on the back of that book. You can receive about 22 of these very informative News Bulletins for \$5.00. For these, send to: CINEMA EDUCATIONAL GUILD, P.O. Box 46205, Cole Branch, Hollywood 46, California.

The articles listed below may be obtained from WOMEN'S VOICE - 537 S. Dearborn St., Rm 800, Chicago 5, Illinois. The first one is THE PROTOCOLS OF THE LEARNED ELDERS OF ZION, Cost \$1 postpaid. Second, THE FEDERAL RESERVE CONSPIRACY, price \$1. Third, HITLER AND THE 20th CENTURY HOAX, also \$1.

The following material can be obtained from THE DEFENDER PUBLISHERS, WICHITA, KANSAS:

First, send \$1.00 for a year's subscription to the "DEFENDER MAGAZINE". From time to time it has many articles on Communism and also it lists many additional books which bring out the incredible truth on this EVIL MOVEMENT. Then send for KAMP'S INTELLIGENCE REPORT, costs 30 cents; the book entitled "THE SEDITION CASE" is \$1.25; "COMMUNISM IN PROPHECY, HISTORY AND AMERICA" costs 25 cents; "THE GREAT RELIGIONS OF THE WORLD" is also 25 cents; and "STRANGE FIRE" costs \$3.50

Let me assure you that you need have no fear that you will not get your money's worth on each item I have listed. This is true, without exception.

The organizations from whom the information I have listed is obtained have a long record of being TRUE AMERICANS. They can and may be trusted through thick and thin in this Life and Death Struggle which we are faced with. Learn what they are doing and back them up!

The CINEMA EDUCATIONAL GUILD will gladly welcome all decent Americans as members - anyone who is against Communism can join. Make no mistake - every person who has an unbreakable courage to stand for what is right is needed - and needed NOW.

This letter is only one in a series of thousands I, personally, am sending out as a part of the fierce, no-quarter-asked-or-given fight with the filthy people who actually own and deliberately operate Communism.

I have been doing at least a good part of my share against this appalling evil ... NOW ... let's see how many others have the raw courage to do the same.

As ever,
Your friend,

55419

CLARENCE TORGERSON

LEGION OFFICIAL RESIGNS !

Below is a COPY of a letter of Resignation sent by FRED B. PLEASANT from Mattoon, Illinois, on April 11, 1955. It shows what happens to many - or almost any - person who honestly works against Communism

"
The American Legion
Mr. Ed Clamage
Chicago, Illinois

Dear Mr. Clamage:

This is to inform you that I am resigning from the DEPARTMENT ANTI-SUBVERSIVE COMMISSION of this date.

After you telephoned me on March 15th about the Anti-Semitic Report from the Anti-Defamation League of the B'Nai B'Rith, my first reaction was to combat their slander.

However, I now find their savage surveillance goes beyond what you telephoned me on March 15th:

~~As I am in business here, the pressure is too great to ignore, and I simply cannot jeopardize my family further. According to my own information and after talking with you, I find this League maintains a staff of paid agents in Chicago who gather information against individuals and organizations who are active in anti-communist work. It now seems they also use the Reprisal Method on a Local Level.~~

My work on the Commission is an open book. The Reports to the District and Division of the American Legion were never disparaging against a Jew. Anti-Semitism is an ugly charge. Most of my Reports have been published and sent to all officers in the Legion to see and read. I confess that I do not know how to defend myself against this sort of character assassination.

It is now clear that nothing has been put in writing, and for a purpose. Your letter of March 24th, only by implication noted that you had a telephone call and I would be notified after I arrived in Chicago where a "Session" would be held. This type of gumshoe secrecy is not good for the American Legion.

The utterly false accusation of Anti-Semitism accompanied by undercover files distributed surreptitiously among Legionnaires is not Americanism in my mind.

As I said, my first reaction was to fight, but the problem is too big for one person. The whole Communist Conspiracy has been so successfully deceptive that I doubt whether the American Legion will ever see through it. If this sounds ridiculous, I will agree. However, what the Communists and their Red Fronters were not able to accomplish, the Anti-Defamation League and B'Nai B'Rith were; I am forced to resign.

Sincerely yours,
FRED B. PLEASANT "

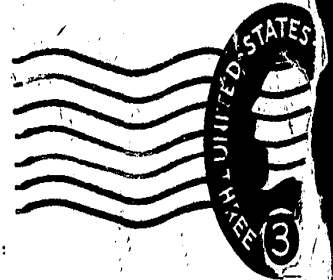
EXPLANATION:

The Anti-Defamation League is a world-wide organization. It has the greatest Private Gestapo the world has ever seen.... Russia is run by a Politburo.... The Anti-Defamation League in the United States is run by a 35-man Politburo.... Among the top Directors of this outfit, residing in our country, are Lehman, Frankfurter, Morgenthau and others prominent and influential in our government....According to Eustace Mullins, the Anti-Defamation League of the B'Nai B'Rith is a Behind-the-Scenes Jewish Agency with an astounding record of collaboration with Communist Fronts.

Myron C. Fagan, National Director, of the Cinema Educational Guild has been stressing for years - through letters, lectures, pamphlets, brochures, booklets, etc. - the great danger to America which can result unless the Real, True, Patriotic Americans are awakened from their lethargy and become consciously, fighting Crusaders against the Internationalist Plot to destroy the United States and enslave all humanity.

...CLARENCE TORGERSON, Milton Freewater, Oregon

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DATE 05-19-2010



POLICE DEPARTMENT

GILLETTE

WYOMING

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C. Totterson

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Freewater

Oregon

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DWIGHT D. EISENHOWER IS ONE OF THE TOP
DIRECTORS OF THE ANTI DEFAMATION LEAGUE

HE HAD TO HAVE WAR

Reprinted From December, 1951 Women's Voice
This Was Used By Prosecution
In The Van Hying Case. Why?

THE PHILADELPHIA INQUIRER. SUNDAY
MORNING. JANUARY 18. 1942

Jap Planes at Hawaii Piloted by White Men, Ex-Phila. Girl Writes

The red Rising Sun was on the wing tips of the planes that blasted Pearl Harbor last Dec. 7, but in many of the ships white hands were at the controls and white faces peered from the cockpits as death and destruction were visited upon the American outpost.

The revealing fact that white pilots flew Japanese planes in the treacherous attack was brought to light a few days ago in a letter received in Bayonne, N. J., from a 23-year-old former Philadelphia girl who witnessed at first hand the slaughter and horror of the terrific bombardment.

MADE DEBUT IN 1937

The letter was written by Evelyn Byrd Fagan, formerly of Chestnut Hill and a graduate of the Spring-side School, who made her debut in 1937 at the Colonial Dames House.

It was received by her father, Major Louis Estell Fagan, U. S. M. C., a native Philadelphian who retired in 1936, was recalled in 1939 and is now stationed at the Marine Barracks, Naval Supply Depot, Bayonne, N. J.

VIVID PICTURE

In a vivid word picture of the attack on Honolulu, Miss Fagan, who has been visiting in the islands since the winter of 1940, wrote:

"Many of the Japanese planes had white—not Japanese—pilots. These were among the men shot down."

"Juddie came over at around 7 o'clock and we set forth in my car for a ride in the country. As we drove we could hear planes flying high overhead and the distant rumble of guns, but we gave these sounds no thought, as they were common on this island.

HEAD FOR PEARL HARBOR

"Suddenly the car radio blared forth—The island is under enemy attack . . . All Army, Navy and Marine Corps personnel report at once to your posts.—Civilians do not leave your homes.—Ambulance drivers report at once.—"

Chiang Voices Hope For U. S. Successes

CHUNGKING, Jan. 17 (A. P.).—Replying to congratulations cabled by General George C. Marshall, United States Army Chief of Staff, over China's victory at Changsha, Generalissimo Chiang Kai-shek expressed today his "sincere hope that

"We couldn't believe it, but turned around at once and headed for Pearl Harbor so that Juddie could report at his air field. As we reached high promontory, we could see to our horror that Pearl Harbor and vicinity was buried under gushing volumes of black smoke and darting tongues of flame. Overhead we could see planes diving here and there."

DODGES SHRAPNEL

Later, after the car was abandoned and she ran alone, dodging shrapnel, to find refuge in a Navy clubhouse, Miss Fagan found herself in a low-ceilinged room with about 50 sailors all casualties of the first raid.

EX-HAWAIIAN CHIEF ON TRIAL TOMORROW

COLUMBUS, O., Jan. 17 (A. P.).—



EVELYN BYRD FAGAN

Former Philadelphia debutante, visiting in Hawaii, who watched as the Japs rained death on Pearl Harbor.

New Evidence Of Pearl Harbor Disaster

After a quiescence of several months in my excavations in the PEARL HARBOR story, new evidence has now come to light, and I here append it:

The story Dr., a hostess at an USO. The Doctor was told at first hand the story by over seventy soldiers, sailors, marines and aviators who saw the event at first hand.

The differing in personal details, all stories agree in their main points: The order the night before, to go into town, to get drunk, to have a good time. Told there would be free liquor and anything else the men wanted. Those who returned to the ships in the night were kept from coming on board by officers with drawn revolvers and told to "stay away," which most of them did. The following story

"The First Casualty Of War Is Truth"

"Sneak Attack" was the lie that precipitated World War II, and that lie has justified that war. "If you want to find the real war criminal you'll have to go to Hell because that is where FDR is." Henry H. Klein said that in June, 1945.

Roosevelt had to have a war to accomplish his evil purpose. He set the trap, he forced Japan, he made his war. His accomplices justify this statement as shown by the following quotes.

Churchill wrote of a talk with Roosevelt three months before Pearl Harbor: "He went so far as to say to me, 'I may never declare war; I may make war'."

Jessie Jones says of Roosevelt: "Regardless of his oft repeated statement, 'I hate war,' he was eager to get into the fighting since that would insure a third term."

Secretary of War Stimson said: "The question was how we should maneuver them (the Japanese) into the position of firing the first shot without allowing too much danger to ourselves."

Harry Hopkins confesses the pledge ('again and again and again: Your boys are not going to be sent into any foreign wars,' October, 1940) was a fake.

Exposing Roosevelt as the criminal is not the chief purpose of this article, but to discourage a repetition of his evil deeds. Had the truth about Pearl Harbor been told ten years ago, the world would have been saved ten years of terror and anguish. There would be no world communism, no Godless U. N., no Korean debauchery, no Second Nero in the White House today.

was told in the presence of several men and they all agreed that it was true:

Staff Sergeant (name and present address withheld for obvious reasons, but he will gladly appear before a Congressional Investigating committee,—if called).

"I was in quarters when the bombing commenced. I rushed out to the airfield. I noticed the day before when all the planes had been brought in and each one placed so its wing overlapped the next one so that it would be impossible to raise but one at a time into the air. But to make absolutely sure that no plane could be gotten into the air they had them all drained of gas. So I gassed my plane just on an impulse, keeping it secret, for no reason whatsoever

except on a hunch. My plane was by itself—the only one that way.

"I was able to get into the air at once. When I got there I found myself surrounded by planes manned by white men, men whom I knew, — British and Americans. There seemed to be a few Japs, but the shooting was done by the white men. They shot me down wounded into the bay where I floated for seventeen hours until rescued and hospitalized.

"I was the only man who got into the air to defend Pearl Harbor.

"We all knew there were over thirty thousand men killed. They laid around in piles, especially five thousand of our boys on the parade ground, where the next day they were shoved into a pit with a bulldozer and covered up. Not the slightest attempt to sort them out and give individual burial; they were in such an awful hurry to get it over with and get the war started.

"We found out that every detail had been carefully worked out beforehand, and was known to many of our officers who each did his part in carrying them out. To wind up, all of us knew it was planned by FDR, with Churchill's help. Our men were forbidden to shoot at any of the planes, by officers with drawn guns. The planes in many instances simply skimmed the tree tops and their guns didn't miss much. We knew that it had been cooked up in the Atlantic Charter meeting."

Signed

The following story was told Dr. by three young men, buddies, in the presence of about thirty others in the same room. When it was finished, most of the men present said that they had been there and it was true and they could corroborate it.

"On our ship there were about 200 of us, who belonged to the same church and did not drink or carouse like the rest of the crew, so we sort of stuck together. We went up town together. Went up and down main street. Thousands of our men and the town folks were there in masses. It was the worst sight I ever saw. Drunk, and such rotten immoral sights you never saw. Seemed as if everyone was drunk. We all got disgusted, and our leaders said, "Boys, let's go back to the ship," which we did. At the gang plank we were met by our officers with drawn guns, and ordered to 'Stay Away,' which we had to do, as no one of us had been allowed to carry a weapon. We were all mad and then realized something was up, but could not guess what.

"When the planes came over, we knew that was 'what.' We got away as fast as we could and only a few of our boys were killed, but we saw it all. The planes came right down close and we could see that they were mostly manned by white

men and some of the boys called out names of fellows we saw up there. They machine gunned everything and everybody. There were Jap planes mixed in, but a lot of them did not shoot, and we afterward found they were photo fellows. Only one of our boys got into the air, and it was white men who shot him down.

"The bodies were so thick that they took a bulldozer and shoved them into pits where they were covered over. It was easy to get the ships that were bombed, for they were all lined up and tied together in rows. However, the crews that were laid off for the work, opened the sea cocks of most of them and so about forty were sunk below the water and not hurt. All they had to do was to send divers down, stop the cocks, pump them out and they rose as good as new.

"All of us knew the whole thing was planned in the White House and that the brass hats knew all about it, and followed the leader."

Question: "Did Marshall know this?"

Answer: "Why sure. How else could it be carried out like a clock ticking if he hadn't passed it on, I'd like to know."

Question: "How about Kimmel and Short?"

Answer: "We don't think they knew. They seem to be the goats, is our guess."

'The Japs were not very good fliers.'

A civilian contractor at one of the Island jobs, and was in Pearl Harbor to get supplies. He saw the whole thing, and was in the best possible position to observe the entire affair. He stated that the killed were estimated at more than 33,000 (Thirty-Three Thousand). He said it was well known that Roosevelt with Churchill's help planned the whole thing, and called in the Japs to help, promising them the Philippine Islands.

These Japs are now dead so there are no tattle tales.

George C. Tyler, Historian.

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Chicago 5, Illinois

LEGION OFFICIAL RESIGNS

C O P Y

C O P Y

Mattoon, Illinois
April 11, 1955

The American Legion
Mr. Ed Clamage
Chicago, Illinois

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It is now clear that nothing has been put in writing, and for a purpose. Your letter of March 24th, only by implication noted that you had a telephone call and I would be notified after I arrived in Chicago where a "Session" would be held. This type of gumshoe secrecy is not good for the American Legion.

The utterly false accusation of Anti-Semitism accompanied by undercover files distributed surreptitiously among Legionnaires is not Americanism in my mind.

As I said, my first reaction was to fight, but the problem is too big for one person. The whole Communist Conspiracy has been so successfully deceptive that I doubt whether the American Legion will ever see through it. If this sounds ridiculous, I will agree. However, what the Communists and their Red Fronters were not able to accomplish, the Anti-Defamation League and B'nai B'rith were; I am forced to resign.

Sincerely yours,

FRED B. PLEASANT

CLARENCE TORGERSON
Milton Freewater, Oregon

Dear Friends:

In this area, extending out a considerable distance from Milton Freewater, I have been sending out large numbers of the books called RED TREASON ON BROADWAY and other material related to the same subject.

Never has our country stood in such mortal DANGER as now - today.

It is true we have powerful foreign nations who wish our destruction. But the DEADLY ENEMY from which our country is in the greatest danger, BY FAR, is an incredible group of Traitorous Savage Fanatics. God help us! They live and exist in our country.

~~The people who own and operate Communism are forwarding their vicious, evil program through our schools, churches and other organizations with fantastic boldness and fantastic craftiness. WHO is it in our community that is so powerful that makes it possible for almost any Commie Program to be carried forward RIGHT OUT IN THE OPEN - boldly and PUBLICLY?~~

It is a strange fact that many who expose the people who actually own and operate Communism are either smeared to extinction or attempts are made to buy them off or the pressure is put on them in numberless ways or, often, many such people "die" suddenly - and the REAL CAUSE of their deaths seemingly never comes to light. Again the question might be asked, "Just who in our community and ALL COMMUNITIES is that powerful?"

Below is listed information to obtain a well-rounded education on this whole subject. I am doing this for absolutely one purpose only: to give everyone I can a chance to know and understand the DEADLY PERIL we face. Get the information I am suggesting and you will find that all aspects of Communism or any of its attacks are as plain to see as the Pacific Ocean. I cannot send out all of this Literature to everyone - as I would like to do. But, if you want THE TRUTH, Fellow American, HERE IT IS. Please pass this list on to as many as you can, so others may also make use of it.

The first book on my list is RED TREASON ON BROADWAY - Price \$1.00 postpaid. Secondly, I would urgently suggest getting the various NEWS BULLETINS listed on the back of that book. You can receive about 22 of these very informative News Bulletins for \$5.00. For these, send to: CINEMA EDUCATIONAL GUILD, P.O. Box 46205, Cole Branch, Hollywood 46, California.

The articles listed below may be obtained from WOMEN'S VOICE - 537 S. Dearborn St., Rm 800, Chicago 5, Illinois. The first one is THE PROTOCOLS OF THE LEARNED ELDERS OF ZION, Cost \$1 postpaid. Second, THE FEDERAL RESERVE CONSPIRACY, price \$1. Third, HITLER AND THE 20th CENTURY HOAX, also \$1.

The following material can be obtained from THE DEFENDER PUBLISHERS, WICHITA, KANSAS:

First, send \$1.00 for a year's subscription to the "DEFENDER MAGAZINE". From time to time it has many articles on Communism and also it lists many additional books which bring out the incredible truth on this EVIL MOVEMENT. Then send for KAMP'S INTELLIGENCE REPORT, costs 30 cents; the book entitled "THE SEDITION CASE" is \$1.25; "COMMUNISM IN PROPHECY, HISTORY AND AMERICA" costs 25 cents; "THE GREAT RELIGIONS OF THE WORLD" is also 25 cents; and "STRANGE FIRE" costs \$3.50

Let me assure you that you need have no fear that you will not get your money's worth on each item I have listed. This is true, without exception.

The organizations from whom the information I have listed is obtained have a long record of being TRUE AMERICANS. They can and may be trusted through thick and thin in this Life and Death Struggle which we are faced with. Learn what they are doing and back them up!

The CINEMA EDUCATIONAL GUILD will gladly welcome all decent Americans as members - anyone who is against Communism can join. Make no mistake - every person who has an unbreakable courage to stand for what is right is needed - and needed NOW.

This letter is only one in a series of thousands I, personally, am sending out as a part of the fierce, no-quarter-asked-or-given fight with the filthy people who actually own and deliberately operate Communism.

I have been doing at least a good part of my share against this appalling evil ... NOW ... let's see how many others have the raw courage to do the same.

As ever,

Your friend,

55419

CLARENCE TORGERSON

RECORDED-11

April 9, 1956

INDEXED-11

Mrs. Earl Adams
Route 1, Box 96
Foristell, Missouri

Dear Mrs. Adams:

Jennie S.

Your letter postmarked April 3, 1956, and its enclosures have been received. In this connection, I would like to advise you that the confidential nature of data in the files of this Bureau precludes my complying with your request for information. Furthermore, since the FBI is strictly a fact-gathering agency, we do not draw conclusions as to the character or integrity of any individual or organization.

You may obtain from the Superintendent of Documents, U.S. Government Printing Office, Corner of North Capitol and H Streets, Northwest, Washington, D. C., at a cost of thirty-five cents per copy, a "Guide to Subversive Organizations and Publications," issued by the Committee on Un-American Activities, United States House of Representatives. This guide lists groups and periodicals cited by various state and Federal agencies.

As you requested, your enclosures are being returned. You should not infer from this nor from my inability to be of assistance that this Bureau does or does not have material in its files regarding the subject of your inquiry.

Sincerely yours,

John Edgar Hoover
Director

MAILED 6
APR - 9 1956
COMM. FBI

- Tolson _____
- Boardman _____
- Nichols _____
- Belmont _____
- Harbo _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Sizoo _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

Enclosures (2)

letter from Cinema Educational Guild, Inc.
Black Petition put out by above.

NOTE: The Cinema Educational Guild, Inc., is an anticommunist group in Hollywood organized by Myron C. Fagan who has frequently
(continued next page)

APR 13 1956

Letter to Mrs. Earl Adams

April 9, 1956

(Note: continued)

attempted to use the Director's name in the furtherance of this organization's programs. It has been necessary on numerous occasions to have the Los Angeles Office admonish him to refrain from using the name of the FBI or the Director in any manner. (62-87267) Enclosed stamped, self-addressed envelope being utilized in reply.



PLANT FOODS DIVISION

Maryland Heights
Ph. Terryhill 5-7440

Columbia, Missouri
Phone 9741

Springfield
Phone 2-7022

Dear Sir:

J. Edgar Hoover, F.B.I.,

Chief. Will you kindly

Inform me immediately

if this is an Unamerican

Corporation for I dont
want to join any thing that
is against my Country. but

^{pmc}
^{Jan 4-9-56}
how can we know unless

^{RGE}
you can set us straight

"Missouri's Leading Plant Food"

ENCLOSURE



RECORDED-11

62-87267-03

Please return these papers
to me if you OK them.
Also will you please send
me a list of subversive org-
inizations so we can know
before we are accused of being
a subversive. God forbid
that should happen.

Sincerely yours

Jennal S. Adams
Route 1, Box 96

Foristall. Mrs G WJ

54

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

GIR 8

RECORDED - 17

62-24267-64

May 10, 1956

Mr. Myron C. Fagan
Hotel Piccadilly
227 West 45th Street at Broadway
New York 36, New York

Dear Mr. Fagan:

Your letter of May 6, 1956, has been received, and I deeply appreciate the kind invitation to be your guest at the opening performance of your play, "Thieves' Paradise," at the Shubert Theater in Washington, D. C., on May 20. I regret that a previously scheduled commitment, however, will make it impossible for me to be with you on that evening.

Sincerely yours,

J. Edgar Hoover

RECEIVED READING ROOM
FBI
MAY 10 3 57 PM '56

COMM - FBI
MAY 10 1956
MAILED 25

- Tolson _____
- Boardman _____
- Nichols _____
- Belmont _____
- Harbo _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Sizoo _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

JRH:lmh
(4)

50 MAY 22 1956

Handwritten initials and marks

Handwritten signature

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

Bureau files reflect Myron C. Fagan is National Director of the Cinema Educational Guild, Inc., Hollywood, California, an anti-communist group. Neither Fagan nor the Cinema Educational Guild has been the subject of an investigation by the Bureau. Fagan has frequently attempted to use the Director's name in the furtherance of this organization's programs. It has been necessary on numerous occasions to have the Los Angeles Office admonish him to refrain from using the name of the FBI or the Director in any manner. ||

OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Hotel Piccadilly
227 West 45th St. at Broadway
New York 36, N. Y.
May 6 - 56

Dear Mr. Hoover:

On Sunday evening, May 20, I will have the opening performance of my play "Thieves' Paradise," at the Shubert Theatre in Washington, D. C.

I believe that it will provide an evening of excellent entertainment; but, in addition, it contains a theme and a premise that will have an extraordinary interest for you.

I will be greatly honored if you will attend as my personal guest. That, of course, includes any others you wish to have in your party.

You can reach me at this hotel up to and including the 15th of this month.

*only (contact list)
ack 5/10/56
JRH*

Sincerely yours,

/s/ Myron C. Fagan

APK JMN

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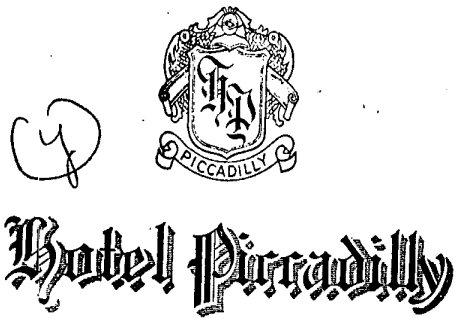
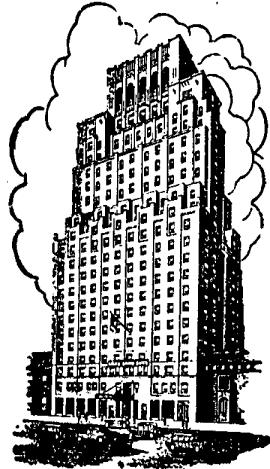
- Mr. Tolson
- Mr. Nichols *JMN*
- Mr. Boardman
- Mr. Belmont
- Mr. Mason
- Mr. Mohr
- Mr. Parsons
- Mr. Rosen
- Mr. Tamm
- Mr. Jones *WAS/206*
- Mr. Nease
- Mr. Winterrowd *JMN*
- Tele. Room
- Mr. Holloman
- Miss Holmes
- Miss Gandy

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

Card made in tele room 5-7-56 ngr

TELEPHONE CIRCLE 6-6600

CABLE ADDRESS "PICCADILLY NEW YORK"



227 WEST 45TH STREET
AT BROADWAY

NEW YORK 36, N. Y.

May 06 - 56

Dear Mr. Hoover:

On Sunday evening, May 20,
I will have the opening perform-
ance of my play "Thieves' Paradise,"
at the Shubert Theatre in Washing-
ton, D. C.

I believe that it will provide an
evening of excellent entertainment;
but, in addition, it contains a theme
and a premise that will have an

extraordinary interest for you.
I will be greatly honored if

RECORDED - 17

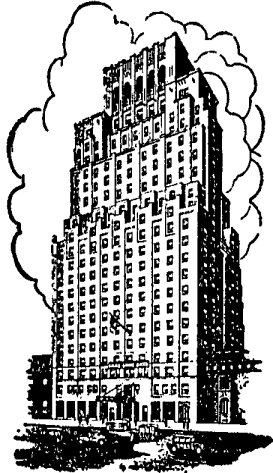
EX-121

17 MAY 15 1956

sent to copy
included

TELEPHONE CIRCLE 6-6600

CABLE ADDRESS "PICCADILLY NEW YORK"



Hotel Piccadilly

227 WEST 45TH STREET
AT BROADWAY

NEW YORK 36, N. Y.

*you will attend as my personal
guest. That, of course, includes
any others you wish to have in
your party.*

*You can reach me at this hotel
up to and including the 15th of
this month.*

*Sincerely yours
Myron C. Tagore*

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI
 FROM : SAC, Atlanta (105-0)

DATE: May 15, 1956

SUBJECT: CINEMA EDUCATIONAL GUILD, INC.
 INTERNAL SECURITY - X; MISCELLANEOUS
 INFORMATION CONCERNING

On May 7, 1956, Chief of Police WILLIAM S. LEE, Albany, Georgia, advised SA CECIL M. FRANKLIN that he had received information from a source, who requested that his identity be concealed, that O. J. WHITE, Albany, Georgia, an employee of the Southern Bell Telephone Company, is circulating a petition at Albany for the United States to withdraw from the United Nations and for this organization to be disbanded. This petition, according to Chief LEE, alleges that the United Nations was founded upon deceit and fraud and should no longer be allowed to exist. Chief LEE stated that this petition was a printed form prepared by the above organization, P. O. Box 46205, Cole Branch, Hollywood 46, California, and the National Director is identified as MYRON C. FAGAN. The petition is addressed to Senators GEORGE, HOLLAND, SPARKMAN, MANSFIELD, WILEY, SMITH (of N.J.) and KNOWLAND. Chief LEE said instructions concerning the petition show that after it has been completed, it should be forwarded to B. M. MILLER, 1109 Jefferson Davis Highway, Arlington, Virginia.

For the information of the Bureau and the other offices, Chief LEE said O. J. WHITE was active in the National Citizens Protective Association when this organization was active in Albany, Georgia.

No further action Atlanta.

- ② - Bureau
- 2 - Los Angeles (Info.)
- 2 - Richmond (Info.)
- 2 - St. Louis (Info.)
- 1 - Atlanta (105-0)

CMF:AEJ
 (9)

DECLASSIFICATION AUTHORITY DERIVED FROM:
 FBI AUTOMATIC DECLASSIFICATION GUIDE
 DATE 05-19-2010

RECORDED - 47

INDEXED - 47

62-87267-85
28 MAY 17 1956

58 MAY 23 1956

INT. SEC.

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: 5-17-56

FROM : SAC, PHILADELPHIA (105-0)

SUBJECT: CINEMA EDUCATIONAL GUILD, INC.
MYRON C. FAGAN
OUR SECRET GOVERNMENT
IS - X

For the information of the Bureau and Los Angeles, JOHN D. KANE, Acting Postmaster, U. S. Post Office, Phoenixville, Pa., under date of 5-9-56, forwarded to this office a copy of a booklet with a note explaining that this booklet was handed to each of the employees of the Phoenixville Post Office by CHARLES PARSONS, Box 189 Phoenixville, Pa. Philadelphia indices have no references identifiable with CHARLES PARSONS. The booklet in question is a 23 page white slick paper publication approximately 5½ x 8½ inches in size entitled on the front cover, "Our Secret Government" by MYRON C. FAGAN and identified as No. 49. On the fly leaf it claims to be published by the Cinema Educational Guild, Inc., P. O. Box 46205, Cole Br., Hollywood 46, Calif. MYRON C. FAGAN, National Director, Organized to Combat Communism, April - May 1956 News-Bulletin. It claims to have been copyrighted April 1956; Price per copy, fifty cents; All rights reserved. The contents are listed as:

- 1) Plans of Mice and Men
- 2) Ike FORCED To Say "Yes"
- 3) "CAPTIVE CANDIDATE"
- 4) Our "Secret Government"
- 5) The Trap is Set
- 6) Martial Law Next Step?
- 7) The Solution
- 8) What Price Congressmen?
- 9) The Case of Congressman Heselton
- 10) THE WASHINGTON CONVENTION

The general nature of the material appears to be anti-Semitic with the general contention that Jews and Communists are secretly in charge of the U. S. Government.

On the assumption that the Bureau and Los Angeles are already familiar with this material, copies are not being prepared but the original is retained as an exhibit at Philadelphia. If copies are desired please advise.

2 - Bu (RM)
1 - LA (RM)
1 - Ph (105-0)
NSH:emc
(4)

RECORDED-3

INDEXED-3

MAY 18 1956

55 MAY 24 1956

62-87267-86

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Nichols *my*

FROM : M. A. Jones

SUBJECT: MYRON C. FAGAN

DATE: May 25 1956
 ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 1-15-88 BY SP/AGC
 278 308

Tolson _____
 Nichols _____
 Boardman _____
 Belmont _____
 Mason _____
 Mohr _____
 Parsons _____
 Rosen _____
 Tamm _____
 Nease _____
 Winterrowd _____
 Tele. Room _____
 Holloman _____
 Gandy _____

On May 25, 1956, Myron C. Fagan, who is putting on the play, "Thieves' Paradise," now playing at the Shubert Theater, was interviewed in his hotel room 201, Raleigh Hotel, by Special Agents [redacted] and [redacted]. The interview concerned the reports that Fagan had been making the statement around Washington, D. C., that the Director had "viewed the records of the Yalta Conference which was a plot to communize the United States." In the past Fagan has attempted to use the Director's name in connection with his work and the Los Angeles Office has had to admonish him for this on several occasions.

During the interview today Fagan was cordial, denied categorically that he had made any statement concerning the Director and the Yalta Conference. He said that on occasions in the past he has been asked for sources of information regarding incidents such as the Katyn Forest massacre and his usual answer has been to the effect that if anybody or any organization has such information surely such data would be in the files of the FBI. He praised the Director at great lengths saying that Mr. Hoover was the greatest living or dead American and that he prayed to God that the Director would be the President. Mr. Fagan said that it would be the last thing in the world he would want to do to offend or aggravate Mr. Hoover and that he would accept any suggestions or recommendations that Mr. Hoover or the FBI ever desired to make to him.

Two points were emphatically stressed to Mr. Fagan. First, that there was absolutely no basis in fact for any such statement that the Director "viewed the records of the Yalta Conference which was a plot to communize the United States." Second, that the FBI was not telling him how to conduct his business except to insist that he desist from interpreting and quoting Mr. Hoover's views without the express permission of Mr. Hoover. This he thoroughly understood and agreed to comply. He was specifically advised that a failure to desist in making such statements would necessitate our making a public statement branding his statements as unwarranted and false. He stated this would certainly not be necessary. It is noted that Fagan has given us such assurances in the past and has failed to keep them.

cc - Mr. Nichols
 cc - Mr. Belmont
 cc - Mr. Holloman
 LJH:rcw
 (7)
 Bufile 62-87267

RECORDED - 88

INDEXED-88

62-87267-87

23 MAY 31 1956

CRIMINAL

50 JUN 8 1956

UNRECORDED COPY FILED IN 62-92201-306

LJH

Memorandum to Mr. Nichols

May 25, 1956

Myron C. Fagan is presently on the Bureau's "Not to Contact List." He is Director of the Cinema Educational Guild, Post Office Box 8655, Cole Branch, Hollywood, California. He apparently makes a living out of anti-communist crusading and has in the past been admonished to stop using the Director's name in connection with his work.

In answer to his request for information, Fagan was sent a letter dated March 31, 1949, stating our files were confidential, giving the suggestion that no inference will be drawn that we do or do not have information in our files because of my inability to be of assistance." Fagan later asked for permission to publish this letter and by wire dated April 25, 1949, we told him we had no objection to his using the letter we sent him. Subsequently he "blew up" the importance of the contents of this routine piece of correspondence to infer that the Director had given him some sort of special assistance. (62-87267-4,6X)

In 1949 in his pamphlet, "Red Treason in Hollywood," he used a photograph of the Director and a fictitious quotation attributed to the Director on the inside cover. Through the Los Angeles Office we forced him to delete this material. (62-87267-9, 19). When interviewed by Los Angeles Office in September, 1949, Fagan claimed that the Director's quote in the book, "Red Treason in Hollywood," was merely a restatement of a quote published in his previous play, "Thieves' Paradise." He later was forced to admit this was not true, that in fact it was absolutely wrong since "Thieves' Paradise" made no reference whatever to the Director or the FBI.

In interviews by Agents of the Los Angeles Office in the past, Fagan has squirmed on his previous statements and has resorted to falsehoods and an over-abundant show of expressed desire to be friendly with the Bureau but has never lived up to his promises.

RECOMMENDATION:

None. For information.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson

DATE: May 28, 1956

FROM : L. B. Nichols

SUBJECT: MYRON C. FAGAN

Tolson	_____
Nichols	_____
Boardman	_____
Belmont	_____
Mason	_____
Mohr	_____
Parsons	_____
Rosen	_____
Tamm	_____
Nease	_____
Winterrowd	_____
Tele. Room	_____
Holloman	_____
Gandy	_____

[redacted], one of the motion picture critics at [redacted] and [redacted], called me on the morning of May 26 to advise that he had been informed that Myron C. Fagan, the author of the play, Sea's Paradise, was making the claim that the Director has reviewed the records of the Yalta Conference, the results of which were developed as a communist plot to communize the U. S.

[redacted] told me in confidence that this came from a member of the cast of the play; that he frankly did not believe that the Director ever had made such a statement; and he thought that Fagan was acting improperly in so stating. He told me that Fagan was staying at the Raleigh Hotel. I told [redacted] that we would want to make a quick check on this; that we had had trouble with Fagan in the past; and that I would call him back.

A quick check of the files by Mr. Jones office reflected we had had difficulties with Fagan before and that we had made issue with him in the past in using the Director's name in a letter to Congressman Charles A. Wolverton dated 12-6-55. (94-4-1024-5) The Director has stated, "On a number of occasions (referring to Myron C. Fagan) he has used my name without any authorization to further his word and it was necessary to demand that he desist from such a practice."

I accordingly had Supervisors [redacted] and [redacted] of Mr. Jones office see Fagan, confront him with the statements he was allegedly making, and again order him to cease this practice. This has been done. Fagan, of course, denied making the statements and protested his innocence, which is characteristic of his actions in the past. I then called [redacted] back and [redacted] told me that he had strangely enough just had a call from Fagan. Fagan told him that he had heard somebody was making statements attributed to him and the statements were not true. [redacted] stated that under these circumstances he did not think he would dignify Fagan by referring to him a story which he was writing. I told him that should he desire, he could quote the Director as stating that on a number of occasions Mr. Fagan reportedly had used the Director's name without authorization and that it had been necessary to demand that he desist from such a practice. [redacted] stated he thinks that Fagan, from the manner in which he talked, has been effectively squelched for the time being.

LBN:hpf
(4)
cc - Mr. Belmont
Mr. Holloman

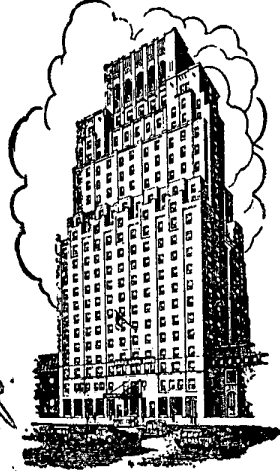
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EX-120
MAY 31 1956
CRIME REC.

TELEPHONE CIRCLE 6-6600

CABLE ADDRESS "PIC"

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b7C



Hotel Piccadilly

227 WEST 45TH STREET
AT BROADWAY

NEW YORK 36, N. Y.

May 29-56

Mr. J. Edgar Hoover,
Washington, D. C.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

Dear Mr. Hoover:

On Friday, May 21, [redacted] of your organization, accompanied by [redacted] agent, called on me at the Raleigh Hotel, Washington, D. C.

And for the first time I learned that I was reported to have declared that the FBI is in possession of films and recordings of secret meetings at Yalta, such as were discussed in the play "The Paradise", then playing at the Broadbit Theatre.

I promptly assured [redacted] that there is no such declaration in the play, not even remotely. Not in the play, nor in the pub-

Mapson C. F. Jan 1956

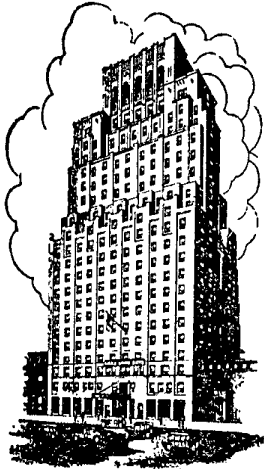
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23 JUN 7 1956

52 JUN 8 1956



Hotel Piccadilly

227 WEST 45TH STREET
AT BROADWAY

NEW YORK 36, N. Y.

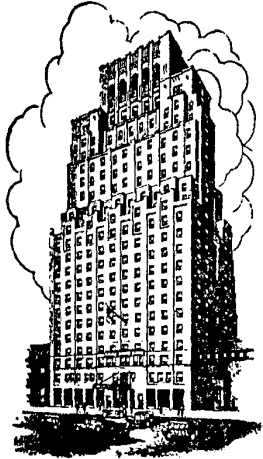
licity releases about the play. And I assured [redacted] that I would make doubly sure that in the future I would carefully guard against even an intimation by myself, or by my press representatives, or ^{by} any other employees, that the FBI files contain any such matter.

However, after your agents left, I decided to try to trace the source of that statement. I questioned several members of my cast, and two of them told me that

[redacted] of [redacted] had stated that he was determined to "kill" the play because he had been "informed" that the purpose of the play was to create a controversy about the "United Nations" and that it contained

b6
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b6
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Hotel Piccadilly

227 WEST 45TH STREET
AT BROADWAY

NEW YORK 36, N. Y.

b6
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many false charges. He also stated that he had letters, and a statement given to him by my press representative, to authenticate his review and follow-up stories in which he charged, in so many words, that the author (meaning me) and the producer, Bruce Fagan lied.

Thereupon, I phoned [redacted] and I had my secretary, Miss Louise Murray, listen in. [redacted] promptly stated that he had in his possession a signed statement by Ted Goldsmith, my press representative, which purportedly contained the allegation that Bruce Fagan had made those statements to him (Goldsmith). I was greatly surprised, and so stated. He thereupon repeated with great emphasis that the



Hotel Piccadilly

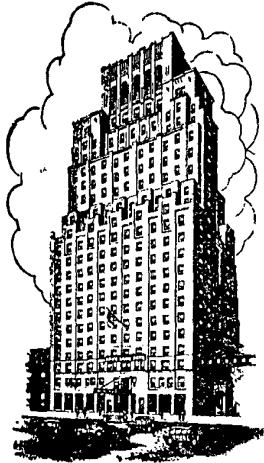
227 WEST 45TH STREET
AT BROADWAY

NEW YORK 36, N. Y.

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statement, purportedly given him by Goldsmith, positively stated that Bruce Faqan made those statements. [redacted] sounded quite perturbed when I told him that the person who made that statement, whether it was Goldsmith, or was merely a figment of his own [redacted] imagination, ~~it~~ was utterly false, because Bruce Faqan had not been East of California for at least four years. I then asked [redacted] if he would show me his purportedly signed statement. His reply was an emphatic "No." And he also refused to publish any statement I might wish to make in order to correct the matter.

On my return to New York I called Goldsmith in to see me. I told him of [redacted]



5



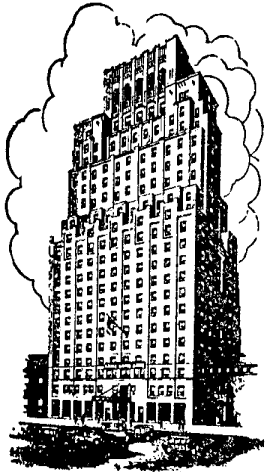
Hotel Piccadilly

227 WEST 45TH STREET
AT BROADWAY

NEW YORK 36, N. Y.

b6
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b7D

statement and asked him if he had given such a signed statement. He said he did not. His denial was prompt, although not as emphatic as I would like it to have been. He said: "how could I have made such a statement when I never even met Bruce Fagan?" He also showed considerable reluctance when I suggested that he write a letter demanding corroboration that he did not sign any statement which gave Bruce Fagan as his supposed source that "the FBI had prints of the films and recordings." But I realize that that reluctance may have been that of a press agent's fear of antagonizing



6

Hotel Piccadilly

227 WEST 45TH STREET
AT BROADWAY

NEW YORK 36, N. Y.

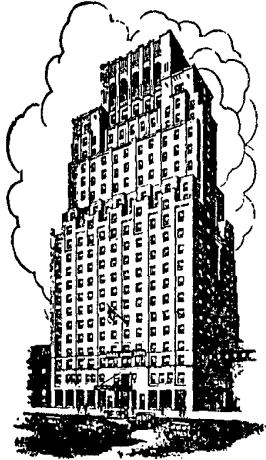
b6
b7C
b7D

I told Goldsmith that I was not concerned about any other statements that he gave [redacted] (or other [redacted]), but that I had to nail down as a complete falsehood the one in which either Bruce Fagan, or I, had claimed that the FBI had those films and recordings.

In conclusion: I assure you that I will strictly enjoin all members of my organization against making statements, or innuendoes, that the FBI has anything in its files that confirms any statement in the play, or in our News-Bulletins. If the U.N., or any individual, has fault to find with our charges they can take recourse by law. — I most assuredly do ~~not~~ not wish to involve you or the FBI in

TELEPHONE CIRCLE 6-6600

CABLE ADDRESS "PICCADILLY YORK"



7

Hotel Piccadilly

227 WEST 45TH STREET
AT BROADWAY

NEW YORK 36, N. Y.

b6
b7C
b7D

any such matters.

The actors who told me of their discussions with are Carleton Young and Frederic Tozere. Should you wish to have them questioned your agent can get their addresses from Saul Abraham, my business manager at the time. His address is The Lambs Club, 130 W. 44th St., New York. He can also provide Ted Goldsmith's address.

With my warmest personal regards, and assuring you that I shall always be most happy to co-operate with you,
I am,

Sincerely yours
Myron Fagan

241 Reeves Drive
Beverly Hills, Calif.

Hotel Piccadilly
227 West 45th Street
New York 36, N. Y.

May 29, 1956

Mr. J. Edgar Hoover
Washington, D. C.

Mr. Tolson	_____
Mr. Nichols	_____
Mr. Boardman	_____
Mr. Belmont	_____
Mr. Mason	_____
Mr. Mohr	_____
Mr. Parsons	_____
Mr. Rosen	_____
Mr. Tamm	_____
Mr. Nease	_____
Mr. Winterrowd	_____
Tele. Room	_____
Mr. Holloman	_____
Miss Gandy	_____

[Handwritten initials and signature over the routing slip]

Dear Mr. Hoover:

On Friday, May 21, [redacted] of your organization, accompanied by another agent, called on me at the Raleigh Hotel, Washington, D. C.

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And for the first time I learned that I was reported to have declared that the FBI is in possession of films and recordings of secret meetings at Yalta, such as were discussed in the play "Thieves' Paradise," then playing at the Shubert Theatre.

I promptly assured [redacted] that there is no such declaration in the play; not even remotely. Not in the play, nor in the publicity releases about the play. And I assured [redacted] that I would make doubly sure that in the future I would carefully guard against even an intimation by myself, or by my press representatives, or by any other employees, that the FBI files contain any such matter.

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However, after your agents left, I decided to try to trace the source of that statement. I questioned several members of my cast, and two of them told me that [redacted] of [redacted], had stated that he was determined to "kill" the play because he had been "informed" that the purpose of the play was to create a controversy about the "United Nations" and that it contained many false charges. He also stated that he had letters, and a statement given to him by my press representative, to authenticate his review and follow-up stories in which he charged, in so many words, that the author (meaning me) and the producer, Bruce Fagan, lied.

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Thereupon, I phoned [redacted], and I had my secretary, Miss Louise Murray, listen in. [redacted] promptly stated that he had in his possession a signed statement by Ted Goldsmith, my press representative, which purportedly contained the allegation that Bruce Fagan had made those statements to him (Goldsmith). I was greatly surprised, and so stated. He thereupon repeated with great emphasis that the statement purportedly given him by Goldsmith, positively stated that Bruce Fagan made those statements. [redacted] sounded quite perturbed when I told him that the person who made that statement, whether it was Goldsmith, or was merely a figment of his own [redacted] imagination, was utterly false, because Bruce Fagan had not been East of California for at least four years. I then asked [redacted] if he would show me his purportedly signed statement. His reply was an emphatic "no." And he also refused to publish any statement I might wish to make in order to correct the matter.

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b7D

ACK IN Absence

See Jones to Nichols memo 6/4/56

On my return to New York I called Goldsmith in to see me. I told him of [redacted] statement and asked him if he had given [redacted] such a signed statement. He said he did not. His denial was prompt, although not as emphatic as I would like it to have been. He said: "How could I have made such a statement when I never even met Bruce Fagan?" He also showed considerable reluctance when I suggested that he write [redacted] a letter demanding corroboration that he did not sign any statement which gave Bruce Fagan as his supposed source that "the FBI had prints of the films and recordings." But, I realize that that reluctance may have been that of a press agent's fear of antagonizing [redacted]

I told Goldsmith that I was not concerned about any other statements that he gave [redacted] (or other [redacted]), but that I had to nail down as a complete falsehood the one in which either Bruce Fagan, or I, had claimed that the FBI had those films and recordings.

In conclusion: I assure you that I will strictly enjoin all members of my organization against making statements, or innuendoes, that the FBI has anything in its files that confirms any statement in the play, or in our News-Bulletins. If the U.N., or any individual, has fault to find with our charges they can take recourse by law. I most assuredly do not wish to involve you or the FBI in any such matters.

The actors who told me of their discussions with [redacted] are Carleton Young and Frederic Tozere. Should you wish to have them questioned your agent can get their addresses from Saul Abraham, my business manager at the time. His address is The Lambs Club, 130 W. 44th St., New York. He can also provide Ted Goldsmith's address.

With my warmest personal regards, and assuring you that I shall always be most happy to co-operate with you, I am

Sincerely yours

/s/ Myron C. Fagan

241 Reeves Drive
Beverly Hills, Calif.

COPY:hmb (1)

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Nichols ✓

FROM : M. A. Jones ✓

SUBJECT: MYRON C. FAGAN

DATE: June 4, 1956

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1-15-82 BY SP/PLG/BJE
278308

Tolson ✓
Nichols ✓
Boardman ✓
Belmont ✓
Mason ✓
Mohr ✓
Parsons ✓
Rosen ✓
Tamm ✓
Nease ✓
Winterrowd ✓
Tele. Room ✓
Holloman ✓
Gandy ✓

BACKGROUND: Captioned individual is on the Bureau's "Not To Contact List." Per instructions he was interviewed on the morning of May 25, 1956, by two Agents of the Crime Records Section at the Hotel Raleigh while he was in town in connection with his play, "Thieves Paradise," which was playing at the Shubert Theater. Fagan was interviewed because it had come to our attention that he had been making statements around Washington that the Director had viewed the records of the Yalta Conference which was a "plot to communize the United States." Fagan vigorously denied ever having made such a statement.

In a lengthy letter to the Director dated May 29, 1956, Fagan expressed his great admiration for the Director and told him of his attempts to track down this rumor. You suggested that Fagan's letter be acknowledged by an "in-absence" letter.

OBSERVATIONS: In my memorandum of May 25, 1956, concerning interview with Fagan, I pointed out that Fagan has been repeatedly cautioned by Agents of the Los Angeles Office against attributing statements to the Director. Each time he gave assurances that he would not do it again, but he has failed to keep his promises. In March, 1949, we sent him a routine "files confidential" type of letter. He asked for permission to publish this letter, which was granted, and he subsequently "blew up" the importance of the contents of this routine piece of correspondence to infer that the Director had given him some sort of special assistance. It is felt that Fagan would do the same thing with an "in-absence" type of letter. His letter of May 29, 1956, does not actually call for acknowledgment.

RECOMMENDATION: That no acknowledgment be made of Fagan's letter of May 29, 1956.

DGH:jmc
(7)

*Japer
non*

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62-87267-90

F171

RECORDED - 51

EX - 120

23 JUN 7 1956

66 JUN 8 1956

UNRECORDED COPY FILED IN 62-87267-90

, 1956

b6

b7c

TO:

- Director ✓
- Mr. Tolson, 5744
- Mr. Boardman, 5736
- Mr. Belmont, 1742
- Mr. [redacted] 5256
- Mr. Mohr, 5517
- Mr. Parsons, 7621
- Mr. Rosen, 5706
- Mr. Tamm, 6413
- Mr. Sizoo, 1720
- Mr. Nichols, 5640
- Mr. McGuire, 5642
- Mr. Wick, 5631
- Mr. DeLoach, 5638
- Mr. [redacted] 4236
- Mr. [redacted] 6222
- Mr. Waikart, 7204
- Mr. Eames, 7206
- Mr. Wherry, 5537
- Mr. Nease, 5744
- Miss Gandy, 5633
- Mr. Holloman, 5633
- Records Section
- Pers. Records, 6631
- Reading Room, 5531
- Mail Room, 5533
- Teletype, 5644
- Code Room, 4642
- Mechanical, B-114
- Supply Room, B-118
- Tour Room, 5226
- Miss [redacted]
- Miss [redacted]
- Miss [redacted]
- Mrs. [redacted]
- Miss [redacted]
- Miss [redacted]

See Me
 For Your info

Note & return
 For appropriate
action

- Mr. Tolson
- Mr. Nichols
- Mr. Boardman
- Mr. Belmont
- Mr. Mason
- Mr. Mohr
- Mr. Parsons
- Mr. Rosen
- Mr. Tamm
- Mr. Nease
- Mr. Winterrowd
- Tele. Room
- Mr. Holloman
- Miss Gandy

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

L. B. Nichols
Room 5640, Ext. 691

June 5, 1956

RECORDED - 6

62-87267-91

*file
lbn*

INDEXED

EX-111

Mr. Herman Edelsberg
Director
Anti-Defamation League of B'nai B'rith
1003 K Street, Northwest
Washington, D. C.

*56
7*

Dear Herman:

I appreciated your sending a copy of Dave Brody's memorandum of May 29, regarding Myron Fagan's recent sojourn in Washington. I simply don't know what one can do to protect himself against comments of those such as Fagan's.

In fact, while he was in town, we were informed that he was making statements attributing to the Bureau possession of certain records pertaining to Yalta and we had a couple of agents call on Fagan and tell him how incorrect he was. He naturally denied the statements. Obviously, the only contact which Fagan had with Bureau agents while he was in Washington was the visit from two of them who told him to cease and desist using the Bureau's name.

It goes without saying that any contact Fagan has with the Bureau is not for the purposes which he related.

Sincerely,

*6-14-56
30*

**ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/20/81 BY SP7MAC/JO**

Louis B. Nichols

#88-444

- Tolson _____
- Nichols _____
- Boardman _____
- Belmont _____
- Mason _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Nease _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

LBN:hpj

(3) hpj

50 JUN 22 1956

*mailed
6-6-56
lbn*

Sonker

From the Desk of

HERMAN EDELSBERG

May 31, 1956

TO: Louis B. Nichols

I have marked some paragraphs in a report from our office to New York concerning the Myron Fagan convention here in Washington, which may be of interest.



*ccle
6/5/56
lbn*



ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

RECORDED - 6

DATE 10-15-81 BY SP7mae/so

INDEXED - 6

88.444

62-87207-91

14 JUN 8 1956

ENCLOSURE

EX-108

EX-108

EX-108

ANTI-DEFAMATION LEAGUE
OF B'NAI B'RITH
1603 K STREET, N. W.
WASHINGTON 1, D. C.

TO: Milton Miller
FROM: David A. Brody
May 29, 1968

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-15-81 BY SP7 MAC/SC
88444

Following is an interim report on the Myron Fagan "Convention" here in Washin
I will send you some supplemental material as soon as I hear from some of the
other people who attended the meetings.

It was a three day convention from May 21 - 23. It went under the name of
America for Americans, and was held at the Shubert Theater in conjuncti-- wit
the showing of Fagan's Thieves' Paradise. The opening day was devote
to registration.

I have already sent you a copy of the Washington Post clipping which in
that the convention almost folded for lack of an audience on the first
D. M. (Red) Miller who heads the Miller Welding Supply Co. of Arlington
cooperated with Fagan in staging the convention, threatened to quit be
of the small attendance - only 45 people showed up. However, others p
upon Miller not to cancel the meeting.

Congressman Burdick spoke at the Monday session. Burdick charged that
purpose of the U.N. was not to promote peace but to build a world gov
and urged support of his resolution calling for a congressional inve
of the U.N.

At the Tuesday session which lasted from about 11 to 1:30, and which
other two sessions, had only some 40 to 50 people present, there wa
speakers, Congressman Dorn (D-S.C.), Sen. del Valle and Rev. Edward F.
of Oklahoma City.

Dorn charged the Executive branch of the government with usurping Cong
powers and the Supreme Court with infringing individual rights. He men
that in his Congressional District there were only 410 foreign born, an
you didn't hear people speaking a foreign language around there - not
had anything against the foreign born as "they sometimes make good c
After he spoke a woman from the audience got up and made the rem
should insist that our Supreme Court Judges have good American backg
He agreed that they should be native born like the President. Anot
in the audience wanted to know if it wain't be possible to start
proceedings against Justice Frankfurt and Chief Justice Warren

62-87267-91

Gen. Del Valle delivered a diatribe against the U.N. and the World Federalists. He said that when the League of Nations was formed Bernard Baruch was an influential advisor to President Wilson and has been an advisor to Presidents ever since. This country didn't join the League. However, Baruch was able to sell this country on the U.N. "President Eisenhower says the U.N. is a sheer necessity...Baruch is still on the job."

At the Wednesday session which opened at 11 a.m., B. N. Miller was the first speaker. He devoted his remarks to the Alaska Mental Health Bill. He referred to the hospital as the "new Siberia" and stated that it could very well be used as a concentration camp for those who disagreed with the administration's policy.

The next speaker was Thomas Dixon who was presented as the national Commander of the United American Veterans. Dixon said that in the 1952 elections he swung a half-million votes to Eisenhower and added that in the coming election he will swing them all away from Eisenhower.

Fagan was the final speaker. He started off by saying that he was not dismayed by the reviews which the "kept" press in Washington gave "Thieves' Paradise." As a matter of fact "orders had gone out from the top that his play not be allowed to open at all." He then read a favorable review of the play from the Chicago Tribune and contrasted this with the press "controlled by the internationalists through the ADL." He explained that he has been blacklisted and harassed because of the work he has done in throwing the spotlight on the Reds in Hollywood. He then purported to read the names of 18 top Hollywood players who he said signed a pledge of allegiance to Stalin in a cable, a photostatic copy of which he claimed he had.

After he read the names of these stars, one man in the audience asked him why he didn't read their real names. Fagan said he gave their theatrical names because that was the way they were known and he had no desire to go into the backgrounds. He added that the ADL accused him of being anti-Semitic because 87% of the Communists he has named have been Jewish. He read another list of the 100 top Communists in Hollywood and when he came to the name of Dore Schary, he said that he was "the sanctuary for all of them." He said that Eddie Cantor, "the white-haired boy of the Reds and the ADL" had been forced off TV by the Cinema Educational Guild. The members of the Guild had written so many letters to Everhart threatening to boycott the company that Everhart had no recourse but to break Cantor's contract. Elgin and ALCOA have dropped Edward R. Murrow for the same reason. Groucho Marx, who he described as one of the top Hollywood Reds, is going off TV for the same reason.

According to Fagan, in 1953 during the Republican Convention, Earl Warren promised to swing his votes to Eisenhower in return for the position of Chief Justice, should it be vacant, or at least a Justice of the Supreme Court, but at the same time, he had to promise that he would desegregate the schools in the event he was appointed to the Court.

Fagan said the Cinema Educational Guild has put out a bulletin called "The Eisenhower Myth." A copy was sent to General Stratemyer who, according to Fagan, immediately asked for 100 copies to send to all of Eisenhower's classmates. This bulletin, he said, reveals Eisenhower's "true background."

During the question and answer period Fagan said that Sulzberger is a vice-president of the Anti-Defamation League and so is Eugene Meyer. He described the New York Times and the Herald Tribune as "the uptown Daily Worker".

He was asked what he thought of Walter Winchell. He said, "You mean Isaac Lifshitz... that's his real name". He described him as a guy who would climb on any band wagon and called him the "hatchet man for the ADL". Asked his opinion of Ed Sullivan, he said that "he married a Jewish gal who practically runs his life... yes, she's a Red". He said that Sullivan was a pretty good guy until he got his job with the Ford people and that ruined him.

Fagan told the audience that they could get his book TREASON IN HOLLYWOOD by writing to the Cinema Educational Guild, P.O. Box 4400, Hollywood, California.

The Convention decided not to try to form one grand national organization from the various representative patriotic groups. First of all, it was felt that it was better for the groups to maintain their individuality and secondly they felt that one consolidated body would be too easy for the Reds to infiltrate. The meeting adjourned at 1:45 so that the participants would have time to go to Capitol Hill and see their Congressmen and urge them to see "Thieves' Paradise".

Fagan said that when he exposed the Reds in Hollywood, the streets were jammed with people trying to prevent him from talking. He said that he had 16 color guards present from the American Legion who were armed with bayonets and 8 men from the FBI who saw to it that he brought the facts before the people.

The meeting was composed of about 50 people, mostly middle aged or older, well dressed and predominantly women.

Bernard Ferber, manager of the Shubert Theater, told me that when he met Fagan for the first time, just before the opening of the show, Fagan told him that B'nai B'rith had sabotaged his scenery when "Red Rainbow" was shown in New York. In effect, Ferber told him, that he, Fagan was nuts. Fagan said that he was getting 10 FBI agents to guard against a similar recurrence here in Washington.

After the reviews here, Fagan told Ferber, that Senator Mundt had told him that he, Ferber, had "undermined" Fagan with the press.

Ferber told me that the indicated gross for the full week's performance was about \$1,000 to \$1,200. As of last Tuesday there was only some \$800 in the box-office. In this connection, Lee Pennington of the Legion told me he had received a call from one of Fagan's supporters asking whether the Legion would like to have free tickets to "Thieves' Paradise." Pennington told his caller "no". The opening night had the largest crowd, some 500 - 600 people. Most of this was papered, however, since only \$500.00 was taken in for the opening performance. The rest of the week, except for the closing night, there were barely 100 people in the audience. On the closing night, Saturday, there were some 300 people there.

According to Dave Pelland, a local public relations man, Fagan told his press agent that the Washington Post was a "Communist Newspaper" and that he, Fagan, was working very closely with the FBI.

On Saturday, Mr. Eargott called and told me that he saw Fagan at a Defenders' meeting in Arlington where Fagan spoke Friday night. (I will have a report on this later in the week).

Eargott hadn't heard Fagan's speech, but was introduced to him at the end of the meeting. Fagan told Eargott that the ADL was a part of the Communist conspiracy, and then proceeded to tell him how great a play-wright he, Fagan, was. He also told Eargott, that if he, Eargott, would check with the right people in the FBI, they would tell him all about the ADL. Eargott told me that he quickly sized Fagan up for the phony that he is.

DAB:ck

cc: Harvey Schachter
Bill Pinsky

6 267-90

August 16, 1956

RECORDED
INDEXED-89

EX - 102
~~EX 107~~

Mr. Herman H. ~~Ross~~
Box 1335
Fairhope, Alabama

Dear Mr. Ross:

Your letter dated August 10, 1956, with enclosure,
has been received.

The thought prompting your bringing to my attention
the pamphlet you received is appreciated, and I hope that you will
not hesitate to contact the representatives of our office located at
533 Federal Building, Mobile 10, Alabama, in the event you acquire
further data which you believe to be of concern to the FBI.

Sincerely yours,

John Edgar Hoover
Director

cc - Mobile, with copy of incoming and enclosure.

ATTENTION SAC: The Bureau is already aware of the type of
literature being distributed by the Cinema Educational Guild, Inc.,
Hollywood 46, California.

[Handwritten initials]

NOTE: Myron C. Fagan has been cautioned by Bureau Agents in the
past for ~~concerning~~ that he has received information from FBI files, and
his Cinema Educational Guild distributes anticommunist literature of a
sensational nature.

- Tolson _____
- Nichols _____
- Boardman _____
- Belmont _____
- Mason _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Nease _____
- Interrow _____
- Tele. Room _____
- Holloman _____
- Gandy _____

RECEIVED
AUG 27 1956
DCL:jal

COMM - FBI
AUG 16 1956
MAILED 30

[Handwritten signatures and initials]

Mr. Richard W. Teaford

August 31, 1956

NOTE: Pamphlet enclosed by correspondent is entitled "Americans . . . Don't Patronize The Reds" distributed by the Cinema Educational Guild, Inc., Hollywood, California. This pamphlet has been brought to the Bureau's attention on numerous occasions by other citizens, and the wording of correspondent's letter infers that he might like to have it returned.

The Cinema Educational Guild, Inc., is an anti-communist group in Hollywood, California, allegedly organized to combat communism. Its Director is Myron C. Fagan, who has frequently attempted to use the Director's name for furtherance of anti-communist programs, and it has been necessary on numerous occasions to have the Los Angeles Office admonish him to refrain from mentioning the Director's name or the FBI in any manner.
(62-87267)

LAW OFFICES
HERMAN H. ROSS

~~XXXXXXXXXXXX~~
~~XXXXXXXXXXXX~~

Box 1335
Fairhope, Alabama
August 10, 1956

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

Hon. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

I have just received in the mail a pamphlet, which
I am enclosing herewith to you.

If what this pamphlet has to say is true, I suppose
we are the most gullible people on the face of the earth.

Your old friend,

Herman H. Ross
Herman H. Ross

WA

Encl.
HHR:cr

ENCLO. ATTACHED

ENCLOSURE

autolat 8-14-56
mdm

EX - 102

RECORDED-89

62-87267-92

23 AUG 21 1956

Nml
ack 8-16-56
Dcl

autolat mde 8-14-56
mdm

SEARCHED
SERIALIZED
INDEXED
AUG 11 1956

[Handwritten signature]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

62-87267-10

ENCLOSURE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

been a Playwright—Director—Producer for more than 45 years—he knows all the people he names—he has lived and worked with them. In his book he reveals the RED Menace in all its truly incredible phases . . . he reveals how the Broadway CRITICS and the Left-wing press shield and protect the REDS—how they combine to “kill” every Anti-Red play through their “Reviews”—and how they delude the theatre-goers into flocking to RED plays and productions . . . he reveals the methods employed by Actors Agents AND THE CRITICS to terrorize actors not to work in ANTI-RED plays—and how producers of ANTI-RED plays are prevented from getting theatres . . . he reveals how CRITICS bludgeon actors into co-operating in RED Activities . . . he reveals how the REDS infiltrate into the TV shows of even such loyal Americans as Red Skelton. But, more important, he tells you how YOU can ROOT them out !!!

In addition, Mr. Fagan's word wizardry has made this book the most fascinating reading of the past half-century . . . it excites and it thrills . . . it scares the living daylights out of you—and it AWAKENS you to the full menace of the Red Conspiracy !!! The very fact that the Reds and their Allies are moving Heaven and Earth to suppress the sales of this book is PROOF that it is a MUST reading for every AMERICAN! If your local Book Store has been terrorized into not carrying it you can get a copy by sending \$1.00 to: CINEMA EDUCATIONAL GUILD, INC., P. O. BOX 46205, COLE BRANCH, HOLLYWOOD 46, CALIF.

A CALL TO PATRIOTS

EVERYONE WHO READS THIS TRACT
OWES IT TO AMERICA — and to your
own children — **TO SPREAD IT!**

They may be had at the following rates:

1,000 copies \$10.00

100 copies 1.00

SUGGESTION: Buy what you can afford and present them to Veterans Organizations — Civic Organizations — Sunday School classes. Put them out where you work, distribute them at Movie Theatres, present them to your Pastor for distribution . . . enclose a copy in every letter you write.

Spread The Word! . . . Save America !!!

Send your order NOW to:

CINEMA EDUCATIONAL GUILD, INC.
P.O. Box 46205, Cole Branch
Hollywood 46, California

Do it now — TODAY . . . you may
forget if you put it off to tomorrow!

IT IS LATER THAN YOU THINK !!!

AMERICANS
DON'T PATRONIZE
THE REDS

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

ENCLOSURE

1) Do you know that the REDS made our Screen, the Radio and NOW your TV Set, MOSCOW'S most effective Fifth Column in the United States? . . . 2) Do you know that the RED Stars, Directors, Writers and Producers of Broadway and Hollywood have always been the chief financial support of Communist propaganda in America? . . . 3) Do you know that OUR OWN FILMS made by RED Producers, Directors, Writers and STARS are being used by Moscow in ASIA, Africa, the Balkans and throughout Europe to create hatred of AMERICANS? . . . 4) Do you know that RIGHT NOW films are being made to craftly eulogize Marxism, UNESCO, and One-Worldism?—that they are being piped through into YOUR LIVING ROOM via your TV SET?—that they are poisoning the minds of your children under your very eyes?

If you patronize a Film made by RED Producers, Writers, Directors and STARS, you are unconsciously aiding and abetting Communism . . . , IF YOU PERMIT REDS TO COME INTO YOUR LIVING ROOM via YOUR TELEVISION SET, YOU ARE UNCONSCIOUSLY HELPING MOSCOW TO DESTROY AMERICA !!!

Read the following list! . . . they are the REDS and FELLOW TRAVELLERS who made our Screen Communism's most effective "Pied Piper" in America AND THE WORLD !!! They are now coming right into YOUR LIVING ROOM night after night !!! WATCH FOR THEM! Keep this list with you ALWAYS! Warn your local Theatre manager to BAN them . . . write to the TV Sponsor that if he will bring REDS into your home you will never again buy his products! . . . REMEMBER: every time you patronize a Red Star, Writer, Director, Producer, or Sponsor, YOU are hurting YOUR Country !!!

LUTHER ADLER
STELLA ADLER
LUCILLE BALL
GERTRUDE BERG
LEONARD BERNSTEIN
HERBERT BIBERMAN
MICHAEL BLANKFORT
KERMIT BLOOMGARDEN
HUMPHREY BOGART
J. EDWARD BROMBERG
SIDNEY BUCHMAN
ABE BURROWS
MORRIS CARNOVSKY
EDDIE CANTOR
BENNETT CERF
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LEE J. COBB
MARC CONNELLY
NORMAN CORWIN
CHERYL CRAWFORD
HUME CRONYN
HOWARD DA SILVA
JULES DASSIN
BETTE DAVIS
ALBERT DEKKER
AGNES DE MILLE
MELVYN DOUGLAS
ALFRED DRAKE
HOWARD DUFF
RICHARD DYER-BENNETT
FLORENCE ELDRIDGE
JOSE FERRER
JERRY FIELDING
MARTIN GABEL
WILL GEER
IRA GERSHWIN
JACK GUILFORD
RUTH GORDON.

LLOYD GOULD
MORTON GOULD
BEN GRAUER
UTA HAGEN
OSCAR HAMMERSTEIN II
DASHIEL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
LILLIAN HELLMAN
ROSE HOBART
JUDY HOLLIDAY
JOHN HOUSEMAN
JOHN HUSTON
MARSHA HUNT
BURL IVES
SAM JAFFE
LEON JANNEY
GEORGE JESSEL
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
DANNY KAYE
ELIA KAZAN
GENE KELLY
EVELYN KEYES
PERT KELTON
ALEXANDER KNOX
N. S. (HY) KRAFT
JOAN LA COUR
JOHN LA TOUCHE
EMMETT LAVERY
WILL LEE
RAY LEV
SAM LEVENE
PHILIP LOEB
ELLA LOGAN
PETER LORRE
JOSEPH LOSEY
ALINE MacMAHON

FREDERIC MARCH
MYRON McCORMICK
MARGO
BURGESS MEREDITH
ARTHUR MILLER
JEAN MUIR
EDWARD R. MURROW
CLIFFORD ODETS
DOROTHY PARKER
GREGORY PECK
IRVING PICHEL
VINCENT PRICE
ANNE REVERE
QUENTIN REYNOLDS
ELMER RICE
EDWARD G. ROBINSON
HAROLD ROME
SELENA ROYLE
ROBERT S. JOHN
ARTHUR SCHWARTZ

HAZEL SCOTT
ARTIE SHAW
IRWIN SHAW
WILLIAM L. SHIRER
HERMAN SHUMLIN
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JOHANNES STEEL
DONALD OGDEN STEWART
PAUL STEWART
HELEN TAMERIS
FRANCHOT TONE
FREDI WASHINGTON
MARGARET WEBSTER
ORSON WELLES
JOSH WHITE
BENNY YAROSLOVSKY, alias
BARRY GRAY

Here you have the names of 120 of the most rabid pro-REDS. There are HUNDREDS more, but lack of space here prevents the naming of all of them. Yet, every American SHOULD know ALL of them . . . You should know their crafty techniques of piping their skilfully camouflaged propaganda into your Living Room and POISONING THE MINDS OF YOUR CHILDREN . . . More important, you should know HOW you can drive them off your TV Set, your Radio, and off the Screen. You can get ALL the names, all their techniques, all that knowledge, in the recently published book, "RED TREASON ON BROADWAY," by Myron C. Fagan.

Mr. Fagan is one of the most famous NAMES in the contemporary Theatre. Author of scores of plays, many of them the great HITS of Broadway, he has

Jackson, Mo.
August 22, 1956

Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

I recently received this pamphlet and I should like to ask you if all the names on this list are really Communists and if the organization publishing this bulletin is reliable? I am enclosing the pamphlet and would appreciate it if you would let me know as to the validity of these accusations. After September 4 please write to me at: Southwestern College
Memphis, Tenn.

Thank you very much for your attention to this matter.

Sincerely,

ENCLOSURE

Richard W. Teaford

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FBI AUTOMATIC DECLASSIFICATION GUIDE
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August 31, 1956

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INDEXED-29

Mr. Richard W. Teaford
Jackson, Missouri

RECORDED-29

Dear Mr. Teaford:

Your letter dated August 22, 1956, with enclosure,
has been received.

Although I would like to be of service, information
in FBI files is confidential and available for official use only. I
am unable, furthermore, to answer your inquiry since we are
strictly a fact-gathering agency and do not make evaluations or
draw conclusions as to the character or integrity of any publication,
organization or individual.

I know you will understand the reasons for these
rules and will not infer either that we do or that we do not have
information relating to the pamphlet you enclosed. It is being
returned.

Sincerely yours,

John Edgar Hoover
Director

MAILED 15
AUG 31 1956
COMM-FBI

Enclosure

- Tolson _____
- Nichols _____
- Boardman _____
- Belmont _____
- Mason _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Nease _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

NOTE: (See next page)

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86 SEP 12 1956

del

September 4, 1956

RECORDED-31

INDEXED-31

Mr. Thomas E. Patronite
3451 East 147 Street
Cleveland 20, Ohio

Dear Mr. Patronite:

Your letter of August 27, 1956, has been received, and in connection with your suggestion, I would like to advise that since the FBI is strictly a fact-gathering agency we have no authority to interject ourselves into questions of a purely legislative nature. Furthermore, the confidential nature of data in our files precludes dissemination of material for other than official purposes.

If you have information which you feel would be of interest to the FBI please do not hesitate to contact our representatives at 900 Standard Building, Cleveland 13, Ohio.

Sincerely yours,

John Edgar Hoover
Director

COMM - FBI
SEP 4 1956
MAILED 20

cc - Cleveland, with copy of incoming

ATTENTION SAC: References available to your office indicate that Edward F. Jerrow was an official of the Cleveland Teachers Union in 1944, and a delegate to the Convention of the American Federation of Teachers-AFL in Chicago during that same year. (Cv file 100-8632) You may wish to consider the advisability of contacting Patronite in the event additional information in your files regarding Jerrow makes this appear warranted.

NOTE: Myron C. Pagan mentioned by correspondent is well known to Bu as leader of the Cinema Educational Guild, Inc. an organization alleged communistic but actually ultra-nationalistic. He has repeatedly attributed false statements to the Director and has been contacted by Agents regarding this practice. (62-87267) Correspondent not identifiable in Bufiles.

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- errowd _____
- Room _____
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Blair
W. Hunt
W. J. [unclear]

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DATE 05-19-2010

THOMAS ED PATRONITE
3451 East 147th Street
Cleveland 20, Ohio



J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D.C.

0000

0000

THOMAS ED PATRONITE
3451 East 147th Street
Cleveland 20, Ohio

DECLASSIFICATION AUTHORITY DERIVED FROM:
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DATE 05-19-2010

3451 East 147 Street
Cleveland 20, Ohio
August 27, 1956

Mr. Tolson	✓
Mr. Nichols	✓
Mr. Boardman	✓
Mr. Belmont	✓
Mr. Mason	
Mr. Mohr	
Mr. Parsons	
Mr. Rosen	
Mr. Tamm	
Mr. Nease	
Mr. Winterrowd	
Tele. Room	
Mr. Holloman	
Miss Gandy	

J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

I have finished reading Myron C. Fagan's great books about the Reds in show business. I am in accord that the Communists should be outlawed in this country.

They have done so in West Germany. Why not think over your stand and reverse your position on this vital problem to America? I am sure an affirmative answer would greatly influence our legislators.

Please send me official documentation on the stars named by Fagan as disloyal. Although I believe every word Mr. Fagan says, official documents would carry more weight with some of my more skeptical friends.

Edward F. Jerrow, now principal of John Hay High here in Cleveland should be under suspicion by your bureau if he isn't already. This is my opinion of course. I will gladly give reasons for this if you so desire.

The progress the Communists are making in this country should not be left unchallenged by our government!

Very sincerely yours,

Thomas E. Patronite
Thomas E. Patronite

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September 17, 1956

INDEXED
RECORDED

Mr. K. C. Morain
2119 Madison Avenue
San Diego 16, California

Dear Mr. Morain: *Kendrey*

I have received the material sent by your wife and you on September 6, 1956, and appreciate very much your interest in bringing it to my attention.

While I would like to be of assistance in connection with your inquiry, data in the files of the FBI is confidential and available for official use only. Furthermore, since we are strictly a fact-gathering agency, it is not within our authority to draw conclusions as to the character or integrity of any individual, organization or publication.

Please do not infer from my inability to be of assistance that we do or do not have information concerning this organization.

Sincerely yours,

John Edgar Hoover
Director

COMM-FBI
SEP 17 1956
MAILED 19

NOTE: Myron C. Fagan is well known to Bu as leader of the Cinema Educational Guild, Inc. an organization alleged^{anti} communistic but actually ultra-nationalistic and anti-Semitic. He has repeatedly attributed false statements to the Director and has been contacted by Agents regarding this practice. (62-87267)

- ___ Tolson
- ___ Nichols
- ___ Boardman
- ___ Belmont
- ___ Mohr
- ___ Winterrowd
- ___ Tele. Room
- ___ Holloman
- ___ Gandy

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FBI
COMM-FBI

dear Mr. [redacted] Are these [redacted] American
 just got [redacted] the main [redacted] we can't agree
 with it - an [redacted] ordered if it's so [redacted] that needs
 your attention - or someone who is better
 qualified than we?
 Cinema Educational Guild, Inc. Please reply.
 (NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
 P. O. BOX 46205 COLE BRANCH
 HOLLYWOOD 46, CALIFORNIA

Mr + Mrs. A.C. Mosain.
 2119 Madison Ave. San Diego
 MYRON C. FAGAN
 NATIONAL DIRECTOR
 City

July 5, 1956

Special CONFIDENTIAL BULLETIN for CEG Members Only

Dear Fellow-Member:

PLAY

On Sunday night, May 20, and all through that week — after they had seen THIEVES' PARADISE — scores of Senators and Representatives told me exactly how YOU, and other loyal Americans like you, can now FORCE Congress to take the U. S. out of the U. N., and hurl the U. N. out of the U. S. . . . their advice is what I will relay to you in this letter — and also tell you how the Opening Night of "THIEVES' PARADISE" has given us the Atom Bomb that will explode the UN death trap and the entire GREAT CONSPIRACY. In the opinions of men such as Jenner, Mundt, Malone, Burdick, etc., etc., it is a BOMB that just can't miss — if we carry out their advice!

the UN — statements as false as Truman's attempted "Red Herring" defense of Alger Hiss. Those statements were effective — because they were made by "great (even though traitor) names" and were ballyhoo'ed by the controlled Press, Radio and TV They were effective because they confused — and thus prevented a PUBLIC demand for action.

That was why in May 1955 CEG decided to promote a CONVENTION of AMERICANS in Washington, D. C., to demand that Congress place the UN on open trial as a deliberate plot to destroy the U.S. Even more important, that was why we decided to produce the play, "Thieves' Paradise," in Washington at the same time — because in that play we made all our charges and NAMED the American traitors who are collaborating in the Plot.

For at least eight years, you and I, and all members of CEG, have known the full truth about the UN death trap and the GREAT CONSPIRACY behind it. As Senator Jenner said, if we can get that story to the American people we can easily FORCE Congress to take the action that will explode the entire Plot!

Our theory was that the OPENING NIGHT — if we succeeded in having an Opening Night — would settle the question once and for all! The UN would have to "put up or shut up." No "statements" by Lodge, or by the Black Widow of Hyde Park, or even by Eisenhower, could dismiss our charges. Only a Criminal Libel Suit to disprove those charges could clear the UN failure to do so would establish GUILT !!

But HOW to get "the story" to the people — and have them FORCE such Congressional action, has been a seemingly impossible job — because our Press, Radio, TV, and all public information Media are completely controlled by the traitors behind the GREAT CONSPIRACY But now the loyal Americans in Congress have told us how to do it!

Well, you have read our June (1956) "News-Bulletin" you know all about the frantic efforts of the ENEMY to prevent the play from opening. You also know, that, despite all the efforts of the Washington dramatic critics to tear the play — and me — to shreds, they were forced to name various of our charges, including that "every American boy killed in Korea was MURDERED BY THE U.N." and the CHICAGO TRIBUNE named all our charges — and CONFIRMED them !!!

For eight years CEG has been getting "the story" to the people through our "News-Bulletins" and Special Tracts. We couldn't reach ALL the people, but we reached enough to start a growing doubt and suspicion. To offset it, the GREAT CONSPIRACY issued statements by Henry Cabot Lodge, by Eleanor, by the State Department, the Pentagon, and by "War Hero", Eisenhower — statements that "white wash"

This play was seen by more than 200 Senators and Representatives. Many others were kept away through fear of reprisals by the White House (I will cover that in detail in our July issue). But ALL members of Both Houses now know all about our charges, because Senator Malone photostated the CHICAGO TRIBUNE review — and a score of our CEG mem-

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bers personally placed copies in the hands of EVERY member of Congress!

RESULT: We achieved our objective! We stripped all camouflage from the U.N.! . . . scores of the Senators and Representatives who saw the play said: "If the U.N. does not enter a criminal libel suit and DISPROVE those horrifying charges, it stands guilty as charged! The same is true of every so-called American NAMED in the play !!!"

Well, the UN did not sue — nobody sued! As I stressed in our June "News-Bulletin," after they realized they could not prevent the Opening Night performance, they depended upon the Washington papers to "kill" the play, and (as I will PROVE in our July issue) on the controlled Press and Radio to keep the story from reaching the American people outside of Washington.

(NOTE: If you have not read our June, 1956 (No. 50) "News-Bulletin" send for a copy (50 cents) immediately; also get the July issue. Between them, they tell the full story of the ENEMY'S efforts to prevent the Opening Night and the sabotage they employed after the Opening Night.)

Now let me tell you of the one and only SURE-FIRE way to FORCE Congress to get the U.S. out of the UN, and hurl the UN out of the U.S. — it was outlined to me by the Senators and Representatives who attended AND APPROVED the play! THEY told me how YOU can do it!

STEP NUMBER ONE:

Most of our Members of both Houses of Congress are lawyers. All of them know that "THIEVES' PARADISE" has delivered a clear case of guilt against the UN. Many of them would like to impose a "GUILTY" sentence on that Monstrosity . . . but they are AFRAID to do it!

Those Senators and Representatives themselves used the word "AFRAID" — and here is how they explained it:

Realistically, we must bear in mind that the average Senator and Representative is a politician first, a loyal American second. He will promise anything and do anything that will insure his re-election. After he is elected he must deliver "patronage" to his State and/or District political "bosses." That is the only reason those "bosses" elect and re-elect him. That kind of "patronage" is controlled, today more than ever, by the White House. The White House (Eisenhower) is pledged to protect and shield the UN. Hence, no "politician" will dare to "offend" the White House by voluntarily joining in an action against the UN.

But there is one thing that every politician fears even more than the White House — *his own constituents!* If enough of the men and women whose VOTES elect, or can defeat, him, order their Congressman to demand a Congressional TRIAL of the UN, he will obey them. But here let me stress for you what those loyal "politicians" stressed for me: one voter won't have any effect — a dozen voters will make the politician nervous — but a hundred will scare him to death . . . because a hundred aroused citizens might well swing an entire community.

Later I will tell you how YOU can mobilize that hundred, OR MORE, aroused citizens in your community.

STEP NUMBER TWO:

Senator Jenner said: "Now get the story to the People!" Mundt, Malone, Burdick and others said: "THIEVES' PARADISE" publicly charged the UN with horrifying crimes against the American People — by their silence the UN admits their GUILT — now get the story to The People!" . . . On the theory that when THE PEOPLE get "the story" they will FORCE their Senators and Representatives to take the necessary action.

With our Press, Radio, TV and all communications media — absolutely controlled by the GREAT CONSPIRACY, getting the story to The People seems like an impossible job . . . but it isn't !!! I will show you how it CAN be done!

With "THIEVES' PARADISE" we have already publicly established the guilt of the UN before all members of Both Houses of Congress. In our May 1955 "News-Bulletin," we published all the CRIMES of the UN, and documented them with verbatim reprints of State Department, Pentagon and UN "TOP SECRET" Reports (since destroyed by order of the White House). We published more of such "TOP SECRET" Reports in our October 1955 "News-Bulletin," one of which reveals that "all American boys killed in Korea were murdered by the UN." Those "TOP SECRET" Reports cannot be refuted or denied because we identified them with the recorded official "Code" and "Serial Numbers" under which they were issued.

But to effectively get "the story" to the people, we must get at least one to five million copies of those "TOP SECRET" Reports into circulation. We can't do that with printed copies of the play, or with our "News-Bulletins" — because Book stores do not dare to carry them; and the printing cost makes mass circulation by patriots prohibitive. But here is what we

CAN do: I will condense "The Story" into a Tract, in which I will include all the "TOP SECRETS," together with the "Code" and "Serial Number" *documentations*, so that even a forked-tongued Eleanor won't be able to dispute it; published in quantity, CEG can deliver it to YOU and other patriots at a cost of one (at most, two) cent a copy. Thus, if we can get enough zealous Americans to order and distribute 1,000 copies, or even 100, Jenner's plea that we "get the story to the people" will be accomplished within 60 days!

But merely getting "the story" to the people will not be enough . . . we must then make sure that *all* the Members of Both Houses of Congress know that the people finally know the story . . . *More important*, we must get *at least* 100 zealous AMERICANS in every community in America to distribute the tract to all their relatives, friends, neighbors — and get all of them to send copies to their Representatives and Senators with this warning: "Smash the UN Plot, or we will replace you with a man who will!"

THAT, according to the most astute politicians in Washington, will do the job! One Hundred determined and dedicated AMERICANS in every Congressional District CAN save America! One Hundred "Vigilantees" in every Community — properly knit together — properly directed — provided with proper "ammunition" can smash the UN plot!

YOU — ONLY YOU — CAN DO IT

No "Liberation" war has ever been won without the help of a dedicated "Underground" in the Enemy-conquered territories. It was the French "Maquis" the Ukrainian "Partisans," the Balkan "Guerrilla" bands that prevented the Nazis from welding their conquests . . . without the work of those Undergrounds the Allies would never have been able to land their "liberation" forces.

Now, none of those Undergrounds in the various countries was *organized* into the semblance of an Army. They operated in what might be called "Community Units" . . . Units of 10 — Units of 50 — Units of 100. Each of those Units had its own leader. In many cases, the leaders were American OSS men, British and Canadians, etc., parachuted in to provide *trained* leadership. But *all* Unit leaders, native or otherwise, maintained direct contact with a "Central" headquarters, which, in turn, kept constant contact with Allied Headquarters for guns and ammunition, for exchange of information, for *directives*, for liaisons with other "Units," etc., etc. In that way, the activities of all the "Units" were more or less co-ordinated.

Now let's face it: today, America is "enemy-occupied" territory exactly as France was in 1941 — *occupied by the "United Nations."* But our plight is even worse — the ENEMY has used our own Press and other communications systems to brainwash our people into complacent acceptance of that "occupation." *Until now* we had no way of proving it. But the production of "Thieves' Paradise" in Washington has given us the proof — such *complete* proof that Congress hardly needs the formality of a "hearing" to smash the whole plot. But I've already told you why Congress won't do it — until *the people* force them to do it. And we, YOU and I, can show them how to FORCE Congress to do it.

With no Press, no Radio, no TV, to help us, we will have to do it the "Underground" way.

YOU must be the over-all leader in your community. But you *alone* must not try to organize your community "unit" of One Hundred — it will take too long — *this job must be done before the November elections.* Your job is to get 10 zealous patriots to work with you. Each of those 10 must organize his, or her, own Unit of 10 — or more — who will carry out the directives that we (CEG) will issue. *And bear in mind that those "directives" will be carefully analyzed and prepared with the help of loyal Senators and Representatives quietly working with us.*

I want those original "Ten" you organize to become members of CEG — for two reasons: 1) it will save time by placing us in *direct* contact with *all* the community unit Leaders; 2) only those who are sufficiently interested to become a *part* of the Central Headquarters (CEG) can be relied upon to *faithfully* carry out our directives.

Bear in mind that this operation is not new with us: in 1949 we used this very method to FORCE the California Legislature to rescind the traitorous "United World Federalist" Resolution, despite the *tons* of money paid out by UWF's paymaster, Artie Samish — and despite Earl Warren's frantic threats of "no patronage" to the State Senators and Assemblymen. When the VOTERS said: "Rescind — or else!" they rescinded.

The same thing will happen when the Members of both Houses of Congress are given the same choice. YOU can bring that about. Is it worth your effort?

My friend, in 1946 I wrote "finis" to my career — in order to do my little best to save my country. If you will look me up in "Who's Who in the Theatre," you will find that it was quite a successful career — and a rather glorious one . . . I accepted "blacklisting" in Hollywood and on Broadway . . . I accepted vilification by the critics who for 40 years used to eulogize me . . . in 1946 I pledged the remaining

to the salvation of our country

Now can I ask YOU to devote a day—or two days—or a week of your time to get 10 loyal Americans who love our country enough to join CEG and become our "Underground" Unit Leaders in your Community — and help us smash the UN Plot?

Please answer this urgent plea by return mail, to tell me if I can count on you. And if I can count on you, please start now — TODAY — tomorrow you might forget. Don't wait for additional membership blanks — just send me the names and addresses of your picked new member "Unit Leaders" — remember: the fate of our country may be decided by what YOU do TODAY — the production of "Thieves' Paradise" in Washington has given us the means and opportunity to smash the UN death trap such as we will never get again !!!

portunity to smash the UN death trap such as we will never get again !!!

IMPORTANT NOTE: — If you have allowed your own membership to lapse, please renew it now — TODAY. In years to come you may be very proud of what you do today!

Faithfully yours,

Myron C. Fagan

CINEMA EDUCATIONAL GUILD, INC.

(Non - Profit Corporation)

MYRON C. FAGAN, National Director

P. O. Box 46205, Cole Branch, Hollywood 46, Calif.

(An organization dedicated to the task of combating Communism and Treason wherever it is found.)

Believing that the American Screen, Radio, TV and the Press are essentially Public Service Institutions, I endorse the efforts of CINEMA EDUCATIONAL GUILD to rid those Institutions of Communists and Communist propaganda, and do hereby apply for fellowship BASIC FELLOWSHIP FEE IS \$12.00 PER YEAR.

I will subscribe the sum of \$..... per month to cover fellowship and herewith enclose \$..... to

cover months. (BASIC FELLOWSHIP FEE IS \$12.00 PER YEAR)

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ADDRESS:

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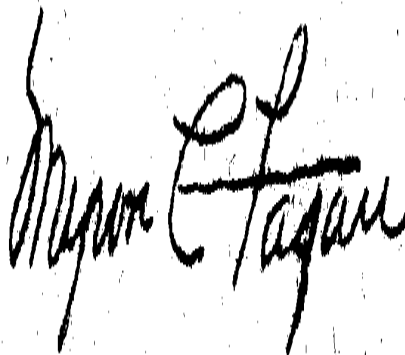
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Dear Fellow American:

*7 who has
no idea
who could be.*

A very good friend of yours, who is a member of "Cinema Educational Guild", and a devoted American, asked me to send you the enclosed CONFIDENTIAL Special Bulletin. Your friend is positive that you will be eager to join your strength with ours to save our beloved country....all I ask is that you read the enclosed....digest it....then do what your heart tells you to do.

Faithfully yours,



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DATE 05-19-2010

mation, Washington 25, D. C., May 15, 1954.
(Captioned) The Truth About Soviet Involvement in the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the facts of Soviet participation in the Korean war, and on the Chinese record in Korea, the Department of Defense has released two special studies on these subjects . . . these studies establish beyond any reasonable doubt the true nature of Communist aggression against the Republic of Korea, the Soviet and Chinese Communist support of, and participation in that aggression, and the BLUNT TRUTH about the internal and external manifestations of Communist control in North Korea . . . Many Russian 'advisors' were attached to the North Korean Army advance headquarters established in June, 1950. They wore civilian clothing, and it was forbidden to address them by rank. They were introduced as 'newspaper reporters', but they had supreme authority. They took the lead in commanding and manipulating troops. They treated the North Korean officers, who were nominally their chiefs, like their servants, or children. A North Korean Major identified two of these Russian 'advisors' as GENERAL A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he said, was in charge of all movements across the 38th parallel."

**MacArthur's Top Aide Confirms -
as follows:**

"Someone told them (the Red Chinese) that even if the Red Chinese swarmed across the Yalu into No. Korea in overwhelming hordes, even if they slaughtered UN soldiers by the thousands on the battlefields and in the prisoner of war camps the U.S. Government would not retaliate. And the Reds' staging and supply area in Manchuria would remain a sanctuary! . . . The U.S., BY ORDER OF THE UN, did not retaliate - Manchuria remained a Red's sanctuary throughout the war - and 145,000 American boys were maimed and MURDERED in Korea!!!

Do We Need Any More Proof?

By their silence the UN admits GUILT! It is now up to Congress to act! But Congress won't act unless the people FORCE them to act. Senator Jenner said: "Our problem is to get the story to the people" . . . the people, only the people can FORCE Congress to act.

YOU can solve that problem - with this Tract!

You owe it to America - and to your own children - to SPREAD this Tract far and wide. Buy what you can afford and give them to Veterans Organizations - Civic Organizations - Clubs. Give them out where you work - give them to your Pastor for distribution - enclose a copy in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of this Tract to your Congressman and Senators - tell them if they won't do it, you will VOTE for other men who will! TELL THEM YOU MEAN IT!!!

(Name)

Street address (Zone) City State

This Tract can be had at the rate of: 100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P. O. Box 46205, Cole Branch
Hollywood 46, California

Save your boy from another Korea-Save America!!!
Do it now - TODAY - you may forget
if you put it off to tomorrow.

**Why we MUST get the U.S. out of the UN
- and the UN out of the U. S.**

U.S. Government (TOP SECRET) Bulletins
provide

DOCUMENTARY PROOF

that

UN is PLANNED

DEATH - TRAP FOR U. S.

RITA ("Thieves' Paradise") . . . "All the American Boys who were killed in Korea were really murdered by the UN."

On Sunday evening, May 20, 1956, Myron C. Fagan's play "Thieves' Paradise" opened at the Shubert Theatre in Washington, D.C.

The play was written for just one purpose - to warn the American people that the YALTA plotters created the UN to destroy the U.S. and transform our country into an enslaved unit of a Communist One World Government . . . it was produced in Washington so as to put the UN on open trial before all the Members of Both Houses of Congress - from now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different phases of the diabolical plot - how the UN was a "Trojan Horse" sneaked into the U.S. to serve as a Sanctuary for Red Spies, Saboteurs and American traitors . . . how it was to destroy our Freedoms through "Treaties," such as "GENOCIDE" . . . to brainwash our Youth through UNESCO . . . to drain us of our wealth through UNRRA, "Marshall Plan"

and Foreign Aid give-aways . . . and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Syngman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygvie Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know - - -

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and - - -

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!?"

"STEFAN:—Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval - - -

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs!!!

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygvie Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" . . . and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" . . . AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN !!!

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-

Box 43200 Franc
Hollywood 46, California

2119 Madison 16

LOS ANGELES
SEP 1
12:30 PM
1956
CALIF.



Mr & Mrs Kearney Morain
3711 India
San Diego 1, Cal.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

62-87267-96
CHANGED TO
65-64208-1X

DEC 19 1956

J. M.

Q

Office Memorandum • UNITED STATES GOVERNMENT

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TO : DIRECTOR, FBI
ATTENTION: CENTRAL RESEARCH SECTION

DATE: Oct. 22, 1956

FROM : SAC, OKLAHOMA CITY (100-0)

SUBJECT: CINEMA EDUCATIONAL GUILD, INC.
INTERNAL SECURITY - M

2-1

On 10/16/56 U.S. District Judge EUGENE RICE, Eastern District of Oklahoma, Muskogee, Oklahoma, furnished SA [redacted] with two pamphlets pertaining to captioned organization, Photostats of which are being forwarded to the Bureau. These pamphlets were mailed to Judge and Mrs. EUGENE RICE Oct. 12, 1956, in an envelope which bore the return address of Post Office Box 46205, Cole Branch, Hollywood 46, Calif. It is noted this is also the address printed on the pamphlets which further indicates that MYRON C. FAGAN is listed as the National Director of the Guild.

The original copies of these pamphlets would have been forwarded to the Bureau if it were not for the fact that Judge RICE requested the original pamphlets be returned to him.

The indices of the Oklahoma City Office contain no previous information concerning captioned organization or Mr. MYRON C. FAGAN.

No further inquiry is contemplated by this office.

CEB/vlb
2 Encls.
(3)

EXP. PROC.

ENCLOSURE
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INDEXED - 14

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CENTRAL RESEARCH
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FEDERAL BUREAU OF INVESTIGATION

CENTRAL RESEARCH

MR. W.C. SULLIVAN

Mr. *[Signature]*

MR. R.W. SMITH

Room 42

b6
b7C

Internal Security Section

Mr. Baumgardner	Mr. []
Mr. []	Mr. []
Mr. []	Mr. []
Mr. []	Mr. []
Mr. Donohue	Mr. []
Mr. []	Mr. Rozamus
Mr. []	Mr. []
Mr. []	Mr. []
Mr. []	Mr. []

Espionage Section

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Mr. []	Mr. []
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Mr. []	Mr. []
Mr. []	Mr. []
Mr. []	Mr. []
Mr. []	Mr. []
Mr. []	Mr. []
Mr. []	Mr. []
Mr. []	Mr. []
Mr. []	Mr. []
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FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

RE: CINEMA EDUCATIONAL GUILD, INC.
IS - M

ENCLOSURES TO BUREAU (2):

PAMPHLETS PERTAINING TO CAPTIONED ORGANIZATION.

OC 100-0

ENCLOSURE

Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 46205 COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

MYRON C. FAGAN
NATIONAL DIRECTOR

Dear Fellow-American:

Here, in the enclosed "Tract", is your DOCUMENTARY PROOF that the UN is a deliberately plotted DEATH-TRAP for the U.S. . . . and that "every American boy killed in Korea was MURDERED by the UN."

And now, before you go any further, please read the "Tract" — read every word of it — digest it. Because YOU can make this "Tract" the Atom Bomb that will explode that UN Death-Trap.

Have you read it? . . . Every word of it? Good! . . . Now I will tell you why — and how — YOU can make it the surefire instrument to completely smash that UN Death-Trap. I will tell it to you in my own words — but they are virtually the exact words of SCORES of Senators and Congressmen after they saw the play "THIEVES' PARADISE" at the Shubert Theatre in Washington on May 20, 1956 . . . among them the men you trust the most, such as Jenner, Mandt, Malone, Burdick, etc., etc.

Ever since 1946 I tried and tried and tried to produce "THIEVES' PARADISE" — and through all those years the traitors behind the UN Conspiracy frantically employed all their power and influence to prevent it. Why? Because in that play I revealed all of the treason and "secret agreements" at Yalta to destroy the U.S. as a sovereign nation — and that the UN was to be the instrument of our destruction.

I had just one objective with that play: the first public performance — with all those horrifying charges made in plain language — would place the UN on open trial before the American people. To DISPROVE those charges the UN would have to sue me for Libel. SWELL!!! Such a suit would force the UN to produce their records in open court — I could subpoena all the necessary records of the State Department and the Pentagon . . . that was all I wanted . . . those records would automatically convict the UN — and expose the entire GREAT CONSPIRACY!!!

By the same token, if the UN and all the traitors NAMED in the play would remain silent they would automatically admit their GUILT!!!

The Conspirators knew all that. That was why they fought so desperately to keep "THIEVES' PARADISE" from being staged. But in 1956 I smashed through all their roadblocks, and on the night of May 20, I opened the play in Washington with all the charges intact! Even more important, — in the original draft, written in 1946, I could only warn of possible UN Korean "Police Actions" and treacheries, but in 1956 I included PROOF of the traps and ambushes in Korea in which our boys were MURDERED!

More than 200 Senators and Representatives saw the play. ALL of them were shocked and horrified by what they heard. Many just could not believe the charges — but all of them agreed that — "if the UN does not enter a criminal libel to DISPROVE those horrifying charges, it stands GUILTY as charged!"

Well, the UN did NOT sue — nobody sued! So today every member of Both Houses of Congress KNOWS that "THIEVES' PARADISE" has delivered a clear case of guilt against the UN. Many of them would like to impose a "guilty" verdict on that Monstrosity . . . but they are afraid to do it. They, themselves, used the word AFRAID —

and here is how they explained it:

Ironically — and tragically — the average Senator and Representative is a politician first, a loyal American second. He will promise anything that will insure his re-election. But after he is elected he must deliver "patronage" to his political "Bosses". That is the only reason those Bosses elect and re-elect him. That kind of "patronage" is controlled, today more than ever, by the White House. Eisenhower is pledged to protect and shield the UN. Hence, no "politician" will dare to "offend" the White House by voluntarily joining in an action against the UN.

That was what the LOYAL Senators and Representatives told me . . . then they told me how to smash that obstacle — how YOU can do it: There is one thing that every politician fears even more than the White House — his own constituents! If YOU — enough of YOU — whose VOTES elect, or can defeat, him, ORDER your Congressman to demand a Congressional TRIAL of the UN, he will obey YOU.

But here let me stress for you what those loyal "politicians" stressed to me: one vote won't have any effect — a dozen will make the politician nervous — but a hundred will scare him to death . . . because a hundred aroused loyal Americans might easily swing an entire community!

THAT is why, with the help and advise of the loyal "politicians", I prepared the enclosed "Tract". They said: "THIEVES' PARADISE has established the GUILT of the UN — now get the story to THE PEOPLE" . . . on the theory that when THE PEOPLE get "the story" THEY will FORCE their Senators and Representatives to take the necessary action.

With our Press, Radio, TV and all Communications Media absolutely controlled by the GREAT CONSPIRACY we have only one way to get "the story to THE PEOPLE" — through this TRACT. A million Tracts will do a good job . . . Five million will do a great job . . . TEN million will do a PERFECT job!

But merely getting "the story" to the people will not be enough . . . we must make sure that all the Members of Both Houses of Congress know that their constituents know the story . . . we must get at least 100 zealous AMERICANS in every community in America to distribute the "Tract" to all their relatives, friends, neighbors — and get all of them to send signed copies to their Senators and Representatives with this warning: "Smash the UN Plot, or we will replace you with a man who will!"

THAT, according to the most astute politicians in Washington, will do the job! One Hundred determined, dedicated Americans in every Congressional District CAN save America! One Hundred Vigilantes in every Community — properly knit together — properly directed — provided with proper "ammunition" can smash the UN plot!

Fellow-patriot, no "Liberalism" can help you without the help of a dedicated "Underdog" in the

Enemy-conquered territories. It was the French "Maquis" the Ukrainian "Partisans", the Balkan "Guerrilla" bands that prevented the Nazis from consolidating their conquests . . . without the work of those "Undergrounds" Hitler would have conquered all of Europe, maybe the world.

Now, none of those "Undergrounds" in the various countries was organized into a solid army. They operated in what might be called "Community Units" . . . Units of 10—Units of 50 — Units of 100. Each of those Units had its own Leader. But all Unit Leaders maintained direct contact with a "Central" headquarters for exchange of information, for directives, for liaison with other "Units", etc., etc. In that way the activities of all the "Units" were more or less co-ordinated.

Now let's face it: TODAY America is "enemy occupied" territory exactly as France was in 1941 — occupied by the "United Nations". Until now we had no way of proving it, because the ENEMY has used our own Press and other Communications Media to brainwash our people into complacent acceptance of that "occupation". But the production of "THIEVES' PARADISE" in Washington has finally given us the proof — such overwhelming proof that Congress hardly needs the formality of a "hearing" to smash the whole plot. But I've already told you why Congress won't do it! — until the people force them to do it. It is up to us, YOU and me, to show them how to FORCE Congress to do it. But with no Press, no Radio, no TV to help us, we will have to do it the "Underground" way.

Therefore, I appeal to YOU to become the over-all "Underground" Leader in your Community. Your principal job is to get 10 zealous AMERICANS to work with you. Each of those 10 must organize his (or her) Unit of 10 — or more — to carry out the directions that we (CEG) will issue . . . but, primarily, to distribute 1,000, or at least 100 "Tracts" to friends and neighbors and get them to send signed copies to their Senators and Representatives.

And please try to get your original TEN to become full members of CEG — for two reasons: 1) It will save precious time by placing us in direct contact with all the Community Leaders and thus keep them up-to-the-minute on all further actions; 2) We must organize a nation-wide Army of "Christian Soldiers" to do this job — only those who are willing to become full-fledged Members of CEG can be relied upon to faithfully carry out our directives.

Bear in mind that this operation is not altogether new with us: in 1949 we used this very method to FORCE the California Legislature to rescind the traitorous "United World Federalists" Resolution. We succeeded despite the tons of money paid out by UWF's paymaster, Artie Samish — and despite Earl Warren's frantic threats of "no patronage" to the State Senators and Assemblymen. When the VOTERS said: "Rescind — or else!" they rescinded. The same thing will happen when the Members of Congress

are given the same choice. YOU can bring that about — is it worth your effort?

One Senator included the following statement in his letter to me: "My son is making the Army his career. He came back to us safe and sound (from Korea). Perhaps that is why I never gave much thought to those who didn't come back. But since Sunday night (opening performance of 'THIEVES' PARADISE') my wife and I are looking ahead with terror and dread to the future Koreans from which he may not come back."

My friend, nobody who will read our "Tract" with its DOCUMENTARY PROOF can doubt that as long as the U.S. is in the grip of the UN there will be other Koreans from which their beloved boys "may not come back" . . . no American mother and father who reads this "Tract" will refuse to join in this supreme effort to prevent the MURDER of their boys in future Korea.

My friend, in 1946 I wrote "finis" to my career — in order to do my little best to save my country. If you will look me up in "Who's Who in the Theatre," you will find that it was quite a successful career — and a rather glorious one . . . I accepted "blacklisting" in Hollywood and on Broadway . . . I accepted vilification by the critics who for 40 years used to enlorge me . . . in 1946 I pledged the remaining years of my life to the salvation of our country . . .

Now can I ask YOU to devote a day — or two days — or a week of your time to get 10 loyal Americans who love our country enough to join CEG and become our "Underground" Unit Leaders in your Community — and help us smash the UN Plot?

Please answer this urgent plea by return mail, to tell me if I can count on you. And if I can count on you, please start now — TODAY — tomorrow you might forget. Don't wait for additional membership blanks — just send me the names and addresses of your picked new member "Unit Leaders" and their checks . . . also include their orders for the "Tract."

Remember: the fate of our country may be decided by what YOU do TODAY! . . . the production of "THIEVES' PARADISE" in Washington has given us the means and opportunity to smash the UN Death-trap such as we may never get again!!!

IMPORTANT NOTE: Please RUSH your order for the "Tracts" . . . and if you have allowed your own membership in CEG to lapse, please renew it now — TODAY — you may forget if you put it off to tomorrow! . . . In years to come you will be very proud of what you do TODAY!

Faithfully yours

For God and Country.

Myron C. Fagan

CINEMA EDUCATIONAL GUILD, Inc.

P. O. Box 46205

Hollywood 46, California

(BASIC FELLOWSHIP FEE IS \$12.00 PER YEAR)

Believing that the American Screen, Stage, Radio and TV, are essentially Public Service Institutions, I endorse the efforts of the Guild to rid those Institutions of Communists and Communist propaganda — and especially to GET THE U.S. OUT OF THE U.N. — and do hereby apply for Fellowship . . . for which I subscribe and enclose the sum

City

Zone

State

ation, Washington 25, D. C., May 15, 1954.
(Captioned) The Truth About Soviet Involvement in
the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the
facts of Soviet participation in the Korean war, and
on the Chinese record in Korea, the Department of
Defense has released two special studies on these
subjects . . . these studies establish beyond any
reasonable doubt the true nature of Communist
aggression against the Republic of Korea, the Soviet
and Chinese Communist support of, and participa-
tion in that aggression, and the BLUNT TRUTH about
the internal and external manifestations of Commu-
nist control in North Korea . . . Many Russian
'advisors' were attached to the North Korean Army
advance headquarters established in June, 1950.
They wore civilian clothing, and it was forbidden
to address them by rank. They were introduced as
'newspaper reporters', but they had supreme au-
thority. They took the lead in commanding and
manipulating troops. They treated the North Korean
officers, who were nominally their chiefs, like their
servants, or children. A North Korean Major identi-
fied two of these Russian 'advisors' as GENERAL
A. P. VASILIEV and Colonel Dolgin. VASILIEV, he
said, was in charge of all movements across the
38th parallel."

**MacArthur's Top Aide Confirms -
as follows:**

"Someone told them (the Red Chinese) that even
if the Red Chinese swarmed across the Yalu into No.
Korea in overwhelming hordes, even if they
slaughtered UN soldiers by the thousands on the
battlefield and in the prisoner of war camps the
U.S. Government would not retaliate. And the Reds'
staging and supply area in Manchuria would remain
a sanctuary" . . . The U.S., BY ORDER OF THE UN,
did not retaliate - Manchuria remained a Red's
sanctuary throughout the war - and 145,000 Ameri-
can boys were maimed and MURDERED in Korea !!!

5

Do We Need Any More Proof?

By their silence the UN admits GUILT! It is now
up to Congress to act! But Congress won't act unless
the people FORCE them to act. Senator Jenner said:
"Our problem is to get the story to the people" . . .
the people, only the people can FORCE Congress to
act.

YOU can solve that problem - with this Tract!

You owe it to America - and to your own chil-
dren - to SPREAD this Tract far and wide. Buy what
you can afford and give them to Veterans Organi-
zations - Civic Organizations - Clubs. Give them
out where you work - give them to your Pastor
for distribution - enclose a copy in every letter you
write.

It is up to YOU and every loyal American to DE-
MAND that Congress put the UN on open trial be-
fore both Houses!

Send signed copies of this Tract to your Congres-
sman and Senators - tell them if they won't do it,
you will VOTE for other men who will! TELL THEM
YOU MEAN IT !!!

(Name)

Street address (Zone) City State

This Tract can be had at the rate of: 100 copies
for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P. O. Box 46205, Cole Branch
Hollywood 46, California

Save your boy from another Korea-Save America!!!
Do it now - TODAY - you may forget
if you put it off to tomorrow.

6

**Why we MUST get the U.S. out of the UN
- and the UN out of the U. S.**

U.S. Government (TOP SECRET) Bulletin
provide

DOCUMENTARY PROOF

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traitors . . . how it was to destroy our Freedoms
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us of our wealth through UNRRA, "Marshall Plan"

1

and Foreign Aid give-aways . . . and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Syngman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygve Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!?"

"STEFAN:—Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said, . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 that he was succeeded by Konstantin Zynchenko, World War II Censor of the Red Army that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs!!

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygve Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN!!!

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Inter-

November 9, 1956

**PERSONAL AND
CONFIDENTIAL**

RECORDED - 24
INDEXED - 24

EX-118 Mrs. Wayne O. ~~Lankford~~
Box 213
Clyde, North Carolina

~~Mrs. H. Lankford~~

Dear Mrs. Lankford:

I have received your letter of November 2, 1956,
and I appreciate the thought which prompted you to write.

While I would like to be of service, I wish to point
out that the FBI is a fact-gathering agency, that the information in
its files is confidential, and that it is not within the purview of this
Bureau's prescribed authority to make evaluations or draw conclusions
as to the character or integrity of any organization, publication or
individual.

I am sure you will understand the reasons for this
policy and will not infer from my inability to be of assistance either
that we do or that we do not have information pertaining to the Cinema
Educational Guild, Inc., or Mr. Myron C. Fagan, its Director.

Sincerely yours,

COMM - FBI
NOV 9 - 1956
MAILED 19

John Edgar Hoover
Director

NOTE: Myron C. Fagan is well known to the Bureau as leader of the
Cinema Educational Guild, Inc., an organization alleged to be communistic
but actually ultra-Nationalistic and anti-Semitic. He has reportedly
attributed false statements to the Director and has been contacted by Agents
regarding this practice. (62-87267)

- Tolson _____
- Nichols _____
- Boardman _____
- Belmont _____
- Mason _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Nease _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

58 NOV 16 1956
CE F:jac

[Handwritten signatures]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

Nov. 2. 1956

Dear Sir:-

Will you please tell me how the
C. E. G. (Cinema Educational Guild) is listed
in your files? Is it as represented, one
fighting communism? I have read literature
from the C. E. G. on how Hollywood was
unmasked and the Communist stars were
flushed out, also being responsible for the
the American Activities Committee uncovering
many Com. stars.

Exp. It is led by a National Director -
Myron C. Fogar (known playwright) died seeking
to have only one goal in mind to make
Communism from the U.S.

I have been asked to speak to a
Church group on the 15th of November
on a subject - criticized as being red
tinted by Fogar - and before I prepare
a speech I'd like very much to know
if C. E. G. and Fogar are alright.

EXHIBIT PRO

NOV 5 1956

RECORDED - 24

62-87247-9

ack 11-9-56 CBF

NOV 1 1956

TIME 420

2. Please if possible let me have this
information from you - so I will know
how to speak. I would certainly not
knowingly endorse anything Communistic.
I will appreciate very much hearing
from you.

Sincerely

(Mrs.) Helen D. Larkford

Mrs. Wayne D. Larkford

Box 213

Clyde N. C.

4
RECORDED-35
INDEXED-35

62-87367-19

November 20, 1956

Mrs. Harold E. Sanderson
123 Regal Court
Eugene, Oregon

Dear Mrs. Sanderson:

Your letter dated November 12, 1956, with enclosure, has been received.

Although I would like to be of service, information in FBI files is confidential and available for official use only. I am unable, furthermore, to answer your inquiries since this Bureau is strictly a fact-gathering agency and does not make evaluations or draw conclusions as to the character or integrity of any publication, organization or individual.

I know you will understand the reasons for these rules and will not infer either that we do or that we do not have information relating to the pamphlet you forwarded. It is currently being returned.

Enclosed is some material available for general distribution by the FBI, which you and your husband might like to read.

Sincerely yours,

John Edgar Hoover
Director

- Tolson _____
- Nichols _____
- Boardman _____
- Belmont _____
- Mason _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Nease _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

Enclosures (6)

- "How to Fight Communism"
- Communist "New Look," A Study In Duplicity
- Struggle On A New Plane
- Where Do We Stand Today With Communism In The United States?
- Director's Statement, 3-26-47, Before HCUA.

Pamphlet sent in by correspondent

71 NOV 21 1956 (6)

MAILED 3
NOV 21 1956

Wojcik
Wojcik
del

Letter to Mrs. Harold E. Sanderson

November 20, 1956

NOTE: Correspondent's enclosure was a copy of the leaflet captioned
* "Why we MUST get the U. S. out of the UN--and the UN out of the U. S.,"
distributed by the Cinema Educational Guild, Inc., Hollywood, California.
Copies of this leaflet have been brought to the Bureau's attention before.
No copies necessary for retention in Bufiles.

Cinema Educational Guild is subject of Bufiles 65-64208, and 62-87267.
Myron C. Fagan, this group's National Director, has repeatedly attributed
false statements to the Director and has been contacted by our Los Angeles
office in this regard several times. His group is allegedly anticommunist,
but actually is ultra-Nationalistic and anti-Semitic.

Eugene, Oregon

Nov. 12, 1956

J. Edgar Hoover, F.B.I.
Wash., D.C.

Dear Mr. Hoover:

Recently, the enclosed pamphlet came into my hands. After some discussion, Mr. Sanderson and I decided to write to you. Is this the truth? some more of the "Big Lie" or merely a promotional scheme for a play? It is becoming increasingly difficult to detect the truth, and we couldn't just sit by, and wonder.

We certainly would appreciate your reply, and advice.

Very truly yours,
Mrs. H.E. Sanderson

Mrs. H.E. Sanderson
NOV 26 1956

RECORDED-35

62-87267-99

mail
ack 11/20/56
DCK

Cinema Educational Guild Inc.
Hollywood, Calif.

RECORDED-32

INDEXED - 32

November 30, 1956

Mrs. Richard H. Schubert
255 Cassell Lane, Southwest
Roanoke 14, Virginia

Dear Mrs. Schubert:

Your letter dated November 26, 1956, with enclosures, has been received.

Although I would like to be of service, information in FBI files is confidential and available for official use only. I would like to point out also that this Bureau is strictly a fact-gathering agency and does not make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual.

I know you will understand the reasons for these rules and will not infer either that we do or that we do not have information relating to your inquiry. In view of the above, I am also sure that you will see why it is not possible for me to advise you as requested.

Sincerely yours,

John Edgar Hoover
Director

MAILED 8
NOV 30 1956
COMM-FBI

[Handwritten signatures and initials]

- Tolson _____
- Nichols _____
- Boardman _____
- Belmont _____
- Mason _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Nease _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

NOTE: The Cinema Educational Guild, Inc. is an allegedly anti-communist organization headed by Myron C. Egan who has frequently attempted to use the Director's name in the furtherance of his programs. He has been admonished by the Los Angeles Office several times in this regard. (62-87267)

DEC 13 1956
DCL:agp
(3)

FBI
DEC 13 1956
[Handwritten signature]

[Handwritten initials]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

MRS. RICHARD H. SCHUBERT
255 CASSELL LANE, S. W.
ROANOKE 14, VA.

November 26, 1956

Mr. J. Edgar Hoover
Director, Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

Ne LCC
I have been giving serious consideration to joining the Cinema Educational Guild, Inc., an anti-Communistic (?) organization, of which Mr. Myron C. Fagan is National Director. But before I enroll, I should like to know whether or not Mr. Fagan is the loyal American he represents himself to be.

If you consider it unwise for me to assist Mr. Fagan by distributing his tracts and other literature, I shall appreciate your advising me.

Very truly yours,

juw
(Mrs. R. H.) Eleanor L. Schubert

ENCLO. ATTACHEE
3

RECORDED-32

INDEXED - 32

62-87267-100

4 M
JL

NML
ACK 11-30-56
DCK

DEC 4 1956

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010



201/161-111

ENCLOSURE

been a Playwright— Director — Producer for more than 45 years—he knows all the people he names—he has lived and worked with them. In his book he reveals the RED Menace in all its truly incredible phases . . . he reveals how the Broadway CRITICS and the Left-wing press shield and protect the REDS—how they combine to "kill" every Anti-Red play through their "Reviews"—and how they delude the theatre-goers into flocking to RED plays and productions . . . he reveals the methods employed by Actors Agents AND THE CRITICS to terrorize actors not to work in ANTI-RED plays—and how producers of ANTI-RED plays are prevented from getting theatres . . . he reveals how CRITICS bludgeon actors into co-operating in RED Activities' . . . he reveals how the REDS infiltrate into the TV shows of even such loyal Americans as Red Skelton. But, more important, he tells you how YOU can ROOT them out !!!

In addition, Mr. Fagan's word wizardry has made this book the most fascinating reading of the past half-century . . . it excites and it thrills . . . it scares the living daylight out of you—and it AWAKENS you to the full menace of the Red Conspiracy !!! The very fact that the Reds and their Allies are moving Heaven and Earth to suppress the sales of this book is PROOF that it is a MUST reading for every AMERICAN! If your local Book Store has been terrorized into not carrying it you can get a copy by sending \$1.00 to: CINEMA EDUCATIONAL GUILD, INC.; P. O. BOX 46205, COLE BRANCH, HOLLYWOOD 46, CALIF.

A CALL TO PATRIOTS

EVERYONE WHO READS THIS TRACT OWES IT TO AMERICA — and to your own children — **TO SPREAD IT!**

They may be had at the following rates:

1,000 copies \$10.00

100 copies 1.00

SUGGESTION: Buy what you can afford and present them to Veterans Organizations — Civic Organizations — Sunday School classes. Put them out where you work, distribute them at Movie Theatres, present them to your Pastor for distribution . . . enclose a copy in every letter you write.

Spread The Word! . . . Save America!!!

Send your order NOW to:

CINEMA EDUCATIONAL GUILD, INC.
P.O. Box 46205, Cole Branch
Hollywood 46, California

Do it now — TODAY . . . you may forget if you put it off to tomorrow!

IT IS LATER THAN YOU THINK!!!

AMERICANS
DON'T PATRONIZE
THE REDS

KEEP THEM OUT

OF YOUR (TV)

LIVING ROOMS —

OUT OF RADIO —

OFF THE SCREEN

62-87267-100

1) Do you know that the REDS made our Screen, the Radio and NOW your TV Set, MOSCOW'S most effective Fifth Column in the United States? . . . 2) Do you know that the RED Stars, Directors, Writers and Producers of Broadway and Hollywood have always been the chief financial support of Communist-propaganda in America? . . . 3) Do you know that OUR OWN FILMS made by RED Producers, Directors, Writers and STARS are being used by Moscow in ASIA, Africa, the Balkans and throughout Europe to create hatred of AMERICANS? . . . 4) Do you know that RIGHT NOW films are being made to craftely eulogize Marxism, UNESCO, and One-Worldism?—that they are being piped through into YOUR LIVING ROOM via your TV SET?—that they are poisoning the minds of your children under your very eyes?

If you patronize a Film made by RED Producers, Writers, Directors and STARS, you are unconsciously aiding and abetting Communism . . . IF YOU PERMIT REDS TO COME INTO YOUR LIVING ROOM via YOUR TELEVISION SET, YOU ARE UNCONSCIOUSLY HELPING MOSCOW TO DESTROY AMERICA !!!

Read the following list! . . . they are the REDS and FELLOW TRAVELLERS who made our Screen Communism's most effective "Pied Piper" in America AND THE WORLD !!! They are now coming right into YOUR LIVING ROOM night after night !!! WATCH FOR THEM! Keep this list with you ALWAYS! Warn your local Theatre manager to BAN them . . . write to the TV Sponsor that if he will bring REDS into your home you will never again buy his products! . . . REMEMBER: every time you patronize a Red Star, Writer, Director, Producer, or Sponsor, YOU are hurting YOUR Country !!!

LUTHER ADLER
STELLA ADLER
LUCILLE BALL
GERTRUDE BERG
LEONARD BERNSTEIN
HERBERT BIBERMAN
MICHAEL BLANKFORT
KERMIT BLOOMGARDEN
HUMPHREY BOGART
J. EDWARD BROMBERG
SIDNEY BUCHMAN
ABE BURROWS
MORRIS CARNOVSKY
EDDIE CANTOR
BENNETT CERF
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LEE J. COBB
MARC CONNELLY
NORMAN CORWIN
CHERYL CRAWFORD
HUME CRONYN
HOWARD DA SILVA
JULES DASSIN
BETTE DAVIS
ALBERT DEKKER
AGNES DE MILLE
MELVYN DOUGLAS
ALFRED DRAKE
HOWARD DUFF
RICHARD DYER-BENNETT
FLORENCE ELDRIDGE
JOSE FERRER
JERRY FIELDING
MARTIN GABEL
WILL GEER
IRA GERSHWIN
JACK GUILFORD
RUTH GORDON

LLOYD GOULD
MORTON GOULD
BEN GRAUER
UTA HAGEN
OSCAR HAMMERSTEIN II
DASHIEL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
LILLIAN HELLMAN
ROSE HOBART
JUDY HOLLIDAY
JOHN HOUSEMAN
JOHN HUSTON
MARSHA HUNT
BURL IVES
SAM JAFFE
LEON JANNEY
GEORGE JESSEL
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
DANNY KAYE
ELIA KAZAN
GENE KELLY
EVELYN KEYES
PERT KELTON
ALEXANDER KNOX
N. S. (HY) KRAFT
JOAN LA COUR
JOHN LA TOUCHE
EMMETT LAVERY
WILL LEE
RAY LEV
SAM LEVENE
PHILIP LOEB
ELLA LOGAN
PETER LORRE
JOSEPH LOSEY
ALINE MacMAHON

FREDERIC MARCH
MYRON McCORMICK
MARGO
BURGESS MEREDITH
ARTHUR MILLER
JEAN MUIR
EDWARD R. MURROW
CLIFFORD ODETS
DOROTHY PARKER
GREGORY PECK
IRVING PICHEL
VINCENT PRICE
ANNE REVERE
QUENTIN REYNOLDS
ELMER RICE
EDWARD G. ROBINSON
HAROLD ROME
SELENA ROYLE
ROBERT S. JOHN
ARTHUR SCHWARTZ

HAZEL SCOTT
ARTIE SHAW
IRWIN SHAW
WILLIAM L. SHIRER
HERMAN SHUMLIN
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JOHANNES STEEL
DONALD OGDEN STEWART
PAUL STEWART
HELEN TAMERIS
FRANCHOT TONE
FREDI WASHINGTON
MARGARET WEBSTER
ORSON WELLES
JOSH WHITE
BENNY YAROSLOVSKY, alias
BARRY GRAY

Here you have the names of 120 of the most rabid pro-REDS. There are HUNDREDS more, but lack of space here prevents the naming of all of them. Yet, every American SHOULD know ALL of them . . . You should know their crafty techniques of piping their skilfully camouflaged propaganda into your Living Room and POISONING THE MINDS OF YOUR CHILDREN . . . More important, you should know HOW you can drive them off your TV Set, your Radio, and off the Screen. You can get ALL the names, all their techniques, all that knowledge, in the recently published book, "RED TREASON ON BROADWAY," by Myron C. Fagan.

Mr. Fagan is one of the most famous NAMES in the contemporary Theatre. Author of scores of plays, many of them the great HITS of Broadway, he has

Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 46205 COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

MYRON C. FAGAN
NATIONAL DIRECTOR

November 19, 1956

SPECIAL URGENT BULLETIN!!!

Dear Fellow-Member:

Please, PLEASE read and DIGEST every word in this most urgent letter . . . it is the most urgent message for the salvation of our Country you have ever received!

Even today, very few people realize that the TRAGEDY OF HUNGARY is *entirely* due to the very existence of the "United Nations"—and to the traitors in Washington who keep insisting that the fate of the Hungarian patriots, of ALL patriots, must be left in the hands of the UN . . . while all that the "gentlemen" in the UN do is smugly double-talk and piously deplore the massacres—but refuse to do, or even say, anything that might offend their inhuman bloody Masters in the Kremlin!

That is the UN that Stalin and Roosevelt created at Yalta . . . that was brought into life in San Francisco by Alger Hiss and Molotov . . . that Roosevelt, then Truman, NOW Eisenhower, at the behest of their Internationalist Masters, would transform into a One-World Government in which the U.S. would be just another HUNGARY!

The blood of the Patriots who died in Hungary, in Poznan, in East Germany, is joined by the blood of our own American sons who were similarly MURDERED in Korea in a cry of—*How long, oh, Lord, how long will this go on!!!*

My friend, I won't waste your time with lots of words. YOU know the entire ghastly truth about the UN—that it is the core of a GREAT CONSPIRACY which, unless smashed, will transform the whole world into one Slave Labor camp exactly similar to what Moscow has done to all of Eastern Europe . . . YOU know that in 1946, at the urgent behest of Senator Vandenberg, I wrote "Thieves' Paradise," in which I revealed that entire horrible Plot . . . YOU know that from 1946 until 1956 (May 20) the men behind the GREAT CONSPIRACY employed all of their unbelievably vast powers to prevent my showing that play with ALL of its revelations to the American people . . . and YOU know how the Internationalists' controlled Press, Radio and TV "blacked-out" that Washington showing from all the other people in America—so I won't go all over that again.

You and I, and every member of CEG, knew that that showing would be "blacked out." But I had two specific objectives in producing "Thieves' Paradise" in Washington—and you can't begin to realize the obstacles I had to overcome!!!

My first objective was to *publicly* reveal all of the dastardly details of the UN Internationalist Plot—and to *pub-*

licly name the co-Conspirators (including Eisenhower) in Washington. I did that in the presence of more than 200 Senators and Representatives. I challenged them—*dared* them to sue me for criminal libel. Nobody sued me—they didn't dare—because they knew that a Court trial would reveal their guilt. *But their very failure to even dispute my charges proves their guilt!*

My second objective was to forge a spear with which I could pierce through the "Iron Curtain" of the controlled Press, Radio and TV . . . a sort of "Press" of our own to get the truth to all of the American people—a "Press" which the Internationalists and their poisonous ADL could neither suppress nor muzzle. I decided that *our* Press would have to be in the form of a brief "Tract"—brief, but one that will tell a full story—and which would be so completely DOCUMENTED that the most confirmed Doubting Thomas of all Doubting Thomases would be completely convinced. Furthermore, that it should be produced so inexpensively that any true American could afford to distribute thousands, or, at least, hundreds of copies to friends, neighbors—and to his Senators and Representatives!

I don't have to tell YOU the rest of my plan—I outlined it to you in the "Special CONFIDENTIAL BULLETIN" I sent you last July 5.

Nowthen, I made my first test with that "Tract" (100 copies for \$2.00) which I sent you in the wake of that "Special CONFIDENTIAL BULLETIN." For *that* test I sent it to only a meager few thousand Americans—but the response was *electrifying!* Those few thousand have already distributed HUNDREDS OF THOUSANDS copies! But even more gratifying is the avalanche of letters I have been receiving from people I don't know, or ever previously heard from. *Many* of them admitted that they had previously doubted my charges—some even admitted that they had considered me considerably "cracked" on the subject—but *every* one of them now tells me in so many words: "what you say in your 'Tract' is so documented that it has completely removed ALL my doubts tell me how I can help . . . I'm ready to pour my hearts blood into this fight."

Thus, my first test was a *tremendous* success. It proved that if I could have reached 100,000 loyal Americans instead of just the meager few thousand, by now we would have between Five and TEN MILLION "Tracts" circulating throughout the nation. That is further proven by *many* letters from Commanders of Posts, heads of *various* Service and Civic groups and Clergymen, in which they tell me that if they had known what I told in that "Tract" they would have jumped into the fight long ago—and they

eagerly offered to buy and distribute that "Tract" and any others we will put out.

Now, here is why I am *now* writing to YOU: I want to enlist at least 100,000 loyal Americans to distribute that "Tract." I want to reach all American Legion, VFW and Catholic War Veterans Posts—every DAR Regent—every AMERICAN organization—Ministers—Lawyers—Doctors. All I will ask them to do is buy our "Tract" at \$2.00 per 100 copies and distribute them in their communities—and to tell them that if *this* "Tract" will do what I feel sure it will, I will follow it with other "Tracts," each to tell, *with DOCUMENTED proof*, the treason being committed by various traitor groups such as UNESCO . . . the "Secret Government" in Washington . . . the Reds in Hollywood, Radio and TV . . . *the ADL!*

My friend, our "Tracts" will become our nation-wide Press. Some of those 100,000 AMERICANS will distribute only 100 Tracts, some will distribute 1,000, some 5,000. Between them there will be a *minimum* of TEN MILLION circulating all over the country—but *I won't stop with Ten Million!!!* Our "Tract" will smash the news "blackout" of the Press, Radio and TV . . . it will throw the fear of God and the American people into the heart and mind of EVERY politician in Washington . . . it will smash the entire GREAT CONSPIRACY! Can't you see it?

But to accomplish that I need YOUR help to reach those 100,000 AMERICANS. I must send to each one a copy of that July 5 (1956) "SPECIAL CONFIDENTIAL BULLETIN" and a copy of the "Tract." The printing, labor, postage and assembling of lists will cost a *minimum* of 15 cents per letter. One Hundred Thousand letters will cost \$15,000 . . . *but do you see what it can do for our beloved Country?*

My friend, from 1907 until 1946 I had a high place and an enviable income in the Entertainment World. When I agreed to write "Thieves' Paradise" I knew I was saying "good-bye" to my career, good-bye to many old friends. But I did it without a qualm—I had suddenly sensed that

I had a more important JOB to do—a job for God and Country. For two years I poured *many* thousands of dollars of my own into that "job"—*and was blacklisted out of my profession*. Since 1948, as Director of CEG, I have given all my time to that "job" without reward of any kind. But I don't regret it—I *am glad*—because I have a feeling that that was always intended to be my destiny.

But now I have this new job to do. I will gladly do all the work. But I do not have the money to pay for the printing and the postage. So I come to you. I do not ask you for \$1,000—or \$100—or \$10.00—I ask you for *as much* as you can possibly spare. Every dollar you send me will enable me to reach at least six new AMERICANS . . . but *I must reach One Hundred Thousand of them.*

I have just one more thing to say: I am gladly laboring many hours every day—*for God and my Country . . .* I now ask YOU to spare as many dollars as you can—*for God and your Country*. Am I asking you to do too much? Remember: *this job may save your sons and daughters from some day having to fight for the freedom that the HUNGARIAN patriots are so tragically fighting for today!*

My friend, I *must* reach those HUNDRED THOUSAND Americans *at once*—so as to get a MILLION letters pouring into the office of every Member of Both Houses of Congress right after New Year's Day.

Time is *so precious*—lets not wait like the Hungarians and the Poles and the East Germans are waiting.

Please answer this urgent plea TODAY—*right now*—you may forget if you wait for tomorrow.

God love you.

Yours for God and Country

Myron Hagan

No. 42 "HOW TO ABOLISH THE U. N." The title of this News-Bulletin indicates the contents. A concentrated reading will tell every AMERICAN how he (or she) can help to get the U. S. out of the U. N. trap.

No. 44. "YALTA IS NOW SPELLED G-E-N-E-V-A" predicted IN ADVANCE what would happen at the Big Four "Summit" meeting. It also contains an official statement by Konrad Adenauer that "Radio Free Europe" (CRUSADE FOR FREEDOM) is a RED trap—and that its chief Directors are Allen Dulles, Herbert Lehman and DWIGHT D. EISENHOWER.

No. 46. "AMERICANS: A BLUEPRINT FOR VICTORY." This contains the step-by-step process of the Internationalists-Communist conspiracy to trap and enslave the U.S. in a U.N. One-World Government—and how we can smash that Conspiracy.

No. 48. "FDR WAS 'INDISPENSABLE MAN' TOO". This reveals the startling similarity of Ike and FDR. Ike's dealings with Moscow and "secret agreements" at Geneva are exactly on a par with FDR's at Yalta. Ike's "open skies" offer to Moscow, described in this News-Bulletin can "bomb" the U.S. out of existence. WE MUST STOP IKE!

No. 50. "UNITED NATIONS 'ON TRIAL' IN WASHINGTON, D. C." On May 20, 1956, we produced the play "Thieves' Paradise" in Washington, D. C. This play revealed the Yalta plot to transform the U. S. into a unit of the contemplated U. N. Communist One-World Government.... it also revealed the U. N. betrayals in Korea and that our boys were actually murdered by the U. N. This "News Bulletin" reveals the effect of the play on various Senators and Representatives . . . also how the

Press in Washington distorted the dialogue in the play in order to "kill" it.

No. 51. "HOW WE ARE BEING BRAIN-WASHED", reveals how our Press, Radio, TV and the entire Entertainment World are controlled by the Internationalists and are in conspiracy to "brainwash" the American people.

No. 52. "ONLY 'THE PEOPLE' CAN SAVE AMERICA!" This outlines in detail the only ways we can save our Country.

No. 53 "THE REDS ARE BACK IN HOLLYWOOD," reveals how the Red control of Hollywood was smashed—how they have been regaining it since 1950 — and how we can finally smash it once and for all!

Single Copies of each Bulletin..... \$ 50
 5 copies 2.00
 10 copies 3.50
 Selection of any 20 copies 5.00

"RED TREASON IN HOLLYWOOD" —
 1 Copy \$1.00
 6 Copies 5.00

"DOCUMENTATION of the RED STARS in HOLLYWOOD"
 Same price as "Red Treason in Hollywood"

"RED TREASON ON BROADWAY"
 Same price as "Red Treason in Hollywood"

"THIEVES' PARADISE" \$1.00
 "RED RAINBOW" 1.00

BOOKS

SEND ME:

- RED TREASON ON BROADWAY
- DOCUMENTATION OF THE RED STARS IN HOLLYWOOD
- RED TREASON IN HOLLYWOOD
- THIEVES' PARADISE (a play)
- RED RAINBOW (a play)

NEWS-BULLETINS

SEND ME:

- No. 5 HOLLYWOOD REDS ARE ON THE RUN
- No. 9 REDS IN THE ANTI-DEFAMATION LEAGUE
- No. 14 HOLLYWOOD REDS CONTINUE TREASON
- No. 15 HOLLYWOOD REDS FACE JUDGMENT DAY
- No. 16 SAGA OF "OPERATION SURVIVAL"
- No. 17 "VOX POPULI": AMERICA'S ONLY SALVATION
- No. 21 OUR YEAR OF DECISION
- No. 24 LOST PARADISE
- No. 29 CAN IKE BE OUR SALVATION?
- No. 30 THE TRUE STORY OF YALTA
- No. 31 HOLLYWOOD BACKS U. N. CONSPIRACY
- No. 38 U. N. IS CRUX OF GREAT CONSPIRACY
- No. 39 NOW WE MUST OUTLAW THE U. N.
- No. 40 FREEDOM OF THE PRESS—TO PROMOTE TREASON?
- No. 41 THE EISENHOWER MYTH
- No. 42 HOW TO ABOLISH THE U. N.
- No. 44 YALTA IS NOW SPELLED G-E-N-E-V-A
- No. 46 AMERICANS: A BLUEPRINT FOR VICTORY
- No. 48 "FDR WAS 'INDISPENSABLE' TOO"
- No. 50 "UNITED NATIONS 'ON TRIAL' IN WASHINGTON, D. C."
- No. 51 "HOW WE ARE BEING BRAINWASHED"
- No. 52 "ONLY 'THE PEOPLE' CAN SAVE AMERICA!"
- No. 53 "THE REDS ARE BACK IN HOLLYWOOD"

NAME _____

ADDRESS _____

CITY _____

CINEMA EDUCATIONAL GUILD, Inc.
 (Non-Profit Corporation)

Address all MYRON C. FAGAN
 Communications to: National Director
 P. O. Box 46205, Cole Branch
 Hollywood 46, California

Dear Fellow-American:

Once upon a time an American could proudly proclaim his Americanism without fear of unhappy consequences. But in 1933 we entered upon an era in which the Minority Group came into ascendancy. The Foreign Born became the favored individual. American principles were declared obsolete in favor of Foreign Ideologies. Anybody who dared to declare for America First was declared Isolationist and Outcast by no lesser arbiters than Franklin and Eleanor Roosevelt—as witness the case of Charles Lindberg. Any American Employer who gave job preference to Americans was branded a Fascist. By 1945 Nationalism in America was transformed into Internationalism—and the United States Treasury into a free Pork Barrel for the entire world. All this was accomplished by the few shouting the many. The Minority Groups established themselves as the "Voice of the People", while the vast Majority of Americans remained asleep to the looting and the betrayal of our country.

Today it is common knowledge that through the 1930s and until 1949 Hollywood (the Film Industry) was the backbone of the Communist Conspiracy in America. It financed the movement—and, by producing scores of films such as "Mission to Moscow", it brainwashed the American people and idealized Moscow all over the world. But until 1948 not so much as a whisper of all that treason was allowed to reach the American people—because the Press, Radio and all other Mediums of Communications were tight in the grip of the enemy! That was when a group of Los Angeles Clubwomen organized the "Cinema Educational Guild" for one chief objective: to smash

62-89267-182

the Red Conspiracy by exposing all the traitors—make them known to all of the American people and thus, make their names DEATH to the Box Offices. Empty theatres would quickly kill off pro-Red films and drive the Reds out of the Industry. We knew we'd get no help from the Press, or Radio, or TV. The only method left to us was books, pamphlets, tracts. But even that method was, at first, faced with what seemed to be insuperable obstacles—printers were intimidated . . . book sellers were forced to boycott our literature . . . the Press and Radio were coerced into "smear" attacks. Nevertheless, despite all opposition, that method was highly successful. It was made successful by the members of CEG—every one of them became a book-seller; they bought each publication in tens, in twenties, and in hundreds; they re-sold, or sent them as gifts, to friends in all parts of the country. In turn, many of those friends have joined the "Guild", and/or helped to distribute our literature. And everybody was urged to write or wire their representatives in Congress and demand ACTION.

Our first book, "Red Treason in Hollywood", named THREE HUNDRED of the top Stars, Directors, Writers and Producers who were master-minding the Conspiracy—it rocked the nation; in our follow-up book, "Documentation of the Red Stars", we DOCUMENTED their Red activities and exposed their secret organizations and methods of operation. The avalanche of letters that poured into Washington forced that famous TELEVISED Congressional investigation. Box office receipts zoomed down . . . Panic swept through the entire Industry . . . Charlie Chaplin was booted out of the country . . . Eddie Cantor, Robinson, Milestone and scores of other Reds were driven off the Screen. The backbone of the Red Conspiracy in Hollywood was smashed!

In 1948 the Enemy stealthily launched its infamous "United World Federalist" treason plot to transform the United States into an impotent Unit of a One-World Government—using the word PEACE as the bait. By July 1949 they had seduced, or bribed, 26 State Legislatures to pass Resolutions favoring the

plot. In August 1949 we issued our "Reds Behind World Federalism" News-Bulletin. We named the 42 Reds who had organized the UWF. As a result, in April 1950, the California Legislature rescinded its Resolution—23 other States quickly followed that example—and that treason plot was smashed.

Early in 1950 we learned that the "United Nations" was secretly trying to get our Senate Foreign Relations Committee to sign their vicious "Genocide Treaty". Analysis of that "Treaty" revealed that if our Senate approved and signed it all our freedoms would be wiped out—and the American people would become slaves of the U. N. exactly as all the people behind the Iron Curtain are slaves of the gang in the Kremlin. In November (1950), on the very eve of the signing of that "Treaty", we issued our "GENOCIDE, a MENACE TO U. S." pamphlet. A torrent of angry letters and telegrams poured into Washington—the "Genocide Treaty" was NOT signed! That also automatically killed all the U. N. camouflaged "Treaties".

I could mention other similar "jobs" accomplished by C. E. G., among them the one that, according to various Members of Congress, led to the Legislation that outlaws the Communist Party and provides war-time penalties for Spies and Traitors. But this document has a far more important message for YOU and for every true American: The Hollywood Conspiracy, the UWF Treason Plot, the U. N. phony Treaties have been smashed—yes, but they won't stay smashed, unless YOU and I and every true American continue to keep them smashed. Permit me to clarify that for you:

This ENEMY never quits. When exposed and smashed they merely get under cover until "the heat is off". Today, after laying low for three years, the "exiled" Hollywood Reds, driven off Broadway by "Red Treason on Broadway", are sneaking back into Hollywood and reorganizing to use the Screen again . . . the UWF, smashed in 1950, are again brazenly out in the open for a One-World Government . . . the U. N., their "Treaty" schemes exposed, are now working toward a Charter

Revision in 1955 that will achieve their entire plot in one fell swoop—if we let them succeed.

Only one thing will defeat those treason plots: an alerted American people . . . we have only one way to do that alerting job: books, pamphlets, tracts . . . with Press, Radio, TV and bookstores closed to us, we have only one way to distribute AMERICAN literature; through true Americans like YOU!

Recently, Senator Jenner delivered a great and STARTLING address before the Sons of the American Revolution. What he said will make you understand why I urge you to join the "Cinema Educational Guild"—and help us to get the entire true story to all true Americans in ALL of our 48 states. Please do it NOW—you will forget if you wait until tomorrow.

The basic Fellowship fee to join C.E.G. is \$12.00 per year. However, if you approve of our work and objectives, and care to voluntarily increase the basic fee, it will be extremely helpful, as every extra dollar enables us to do just that much more. Anyway, that basic fee automatically entitles you to a free copy of each issue of the "News-Bulletin"; also as many additional copies of the "News-Bulletins" as you may require at half price—which just about covers printing, packaging, labor and postage. Joining us means you will add your strength and co-operation to a fight for our God and our Country.

Sincerely yours,
Myron C. Fagan
National Director.

"RED TREASON in HOLLYWOOD", together with "DOCUMENTATION of the RED STARS in HOLLYWOOD" completely reveal the Red Conspiracy in Cineland and name the chief conspirators. "RED TREASON on BROADWAY" exposes the RED enslavement of the Stage, Radio, TV—and the Press—and names all the chief Conspirators in that sector. "RED RAINBOW" is the play that exposed all the treason in Washington—and first demanded the outlawing of the Communist Party and War-time penalties

for Spies and Traitors. "THIEVES' PARADISE" is a play which reveals the horrors of Communism behind the Iron Curtain—and exposes the U. N. plot to enslave the United States.

All of the above books, each priced at \$1.00 per copy, 6 for \$5.00, together with the following "News-Bulletins" published by C.E.G., tell the entire story of the treason and the plots WITHIN the U. S. to destroy our country.

No. 9. "REDS IN THE ANTI-DEFAMATION LEAGUE" unmasks the most viciously frightening "Smear Factory" and "Secret Police" the world has ever known!

No. 31. "HOLLYWOOD BACKS U. N. CONSPIRACY" tells how the U. N. adopted the technique of Moscow of using HOLLYWOOD to poison the minds of our YOUTH—and to intensify World hatred for America and for Americans.

No. 38. "U. N. IS CRUX OF GREAT CONSPIRACY" reveals the step-by-step century-old plot of the Internationalists to enslave the whole world . . . and how our elected "Leaders" betrayed us—and are still betraying us!

No. 40. "FREEDOM OF THE PRESS—TO PROMOTE TREASON"? This title tells its own story—how the Press has been enslaved to delude the people and to promote the treason that is destroying our Country. It will show you why Senator Jenner said: "Our real problem is how to get the TRUE story to the American People."

No. 41. "THE EISENHOWER MYTH" reveals how the Internationalists picked and groomed Eisenhower to complete the job FDR started for them . . . it reveals the TRUTH about his War record and Post-War record. You will be able to judge him by his DEEDS, which belie his words.

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: December 3, 1956

Prem

FROM : SAC, BOSTON (100-0)

SUBJECT: CINEMA EDUCATIONAL GUILD
IS - ~~X~~

46205 2-1
ERAN... HOLLYWOOD 46, CALIF.

On November 9, 1956 HCLGER AHLSTROM, 20 Barnard Road, Worcester, Massachusetts, a member of American Legion Post 319, Worcester, furnished the enclosed pamphlet published by the Cinema Educational Guild, Inc., Post Office Box 46205, Cole Branch, Hollywood 46, California, to SA GEORGE E. HANLON.

It will be noted that the pamphlet advocates the withdrawal of the United States from the U.N. organization.

Mr. AHLSTROM said that a neighbor of his, who did not wish to be identified, received this pamphlet through the mail. AHLSTROM stated that he did not want the pamphlet returned.

The referenced pamphlet is enclosed for the information of the Bureau.

Copies: ② - Bureau (Enc: 1) RM
1 - Boston (100-0)

GEH:gm (3)

19

no action here

RECORDED-68

62-87267-101

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62-87267-101

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FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

TO: DIRECTOR, FBI

FROM: SAC, BOSTON (100-0

RE: CINEMA EDUCATIONAL GUILD

Enc: (1)

Pamphlet published by Cinema Educational Guild, Inc., Post Office Box 46205,
Cole Branch, Hollywood 46, California.

62-87267-101

mation, Washington 25, D. C., May 15, 1954.
(Captioned) The Truth About Soviet Involvement in the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the facts of Soviet participation in the Korean war, and on the Chinese record in Korea, the Department of Defense has released two special studies on these subjects . . . these studies establish beyond any reasonable doubt the true nature of Communist aggression against the Republic of Korea, the Soviet and Chinese Communist support of, and participation in that aggression, and the BLUNT TRUTH about the internal and external manifestations of Communist control in North Korea . . . Many Russian 'advisors' were attached to the North Korean Army advance headquarters established in June, 1950. They wore civilian clothing, and it was forbidden to address them by rank. They were introduced as 'newspaper reporters', but they had supreme authority. They took the lead in commanding and manipulating troops. They treated the North Korean officers, who were nominally their chiefs, like their servants, or children. A North Korean Major identified two of these Russian 'advisors' as GENERAL A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he said, was in charge of all movements across the 38th parallel."

MacArthur's Top Aide Confirms -
as follows:

"Someone told them (the Red Chinese) that even if the Red Chinese swarmed across the Yalu into No. Korea in overwhelming hordes, even if they slaughtered UN soldiers by the thousands on the battlefield and in the prisoner of war camps the U.S. Government would not retaliate. And the Reds' staging and supply area in Manchuria would remain a sanctuary! . . . The U.S., BY ORDER OF THE UN, did not retaliate — Manchuria remained a Red's sanctuary throughout the war — and 145,000 American boys were maimed and MURDERED in Korea!!!

Do We Need Any More Proof?

By their silence the UN admits GUILT! It is now up to Congress to act! But Congress won't act unless the people FORCE them to act. Senator Jenner said: "Our problem is to get the story to 'the people' . . . the people, only the people can FORCE Congress to act.

YOU can solve that problem - with this Tract!

You owe it to America — and to your own children — to SPREAD this Tract far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose a copy in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of this Tract to your Congressman and Senators — tell them if they won't do it, you will VOTE for other men who will! TELL THEM YOU MEAN IT !!!

(Name)

Street address (Zone) City State

This Tract can be had at the rate of: 100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P. O. Box 46205, Cole Branch
Hollywood 46, California

Save your boy from another Korea—Save America!!!
Do it now — TODAY — you may forget
if you put it off to tomorrow.

62-87267-101

Why we MUST get the U.S. out of the UN
— and the UN out of the U. S.

U.S. Government (TOP SECRET) Bulletins
provide

DOCUMENTARY PROOF

that

UN is PLANNED

DEATH - TRAP FOR U. S.

RITA ("Thieves' Paradise") . . . "All the American Boys who were killed in Korea were really murdered by the UN."

On Sunday evening, May 20, 1956, Myron C. Fagan's play "Thieves' Paradise" opened at the Shubert Theatre in Washington, D.C.

The play was written for just one purpose — to warn the American people that the YALTA plotters created the UN to destroy the U.S. and transform our country into an enslaved unit of a Communist One World Government . . . it was produced in Washington so as to put the UN on open trial before all the Members of Both Houses of Congress — from now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different phases of the diabolical plot — how the UN was a "Trojan Horse" sneaked into the U.S. to serve as a Sanctuary for Red Spies, Saboteurs and American traitors . . . how it was to destroy our Freedoms through "Treaties," such as "GENOCIDE" . . . to brainwash our Youth through UNESCO . . . to drain us of our wealth through UNRRA, "Marshall Plan"

and Foreign Aid give-aways . . . and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Syngman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygve Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know - - -

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and - - -

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!?"

"STEFAN:— Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition; to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval - - -

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs!!!

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP-SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygve Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" . . . and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" . . . AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN !!!

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-

. Minnich

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FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

December 7, 1956

RECORDED - 21

INDEXED - 21

62-7257-104
Mr. Cal Grosscup
1121 Van Buren Street, N. E.
Auburn, Indiana

Dear Mr. Grosscup:

Your letter dated December 3, 1956, with enclosure, has been received. Your interest and courtesy in furnishing information which you believe to be of interest to the FBI are appreciated.

Sincerely yours,

John Edgar Hoover
Director

MAILED 6
DEC 7 1956
COMM-FBI

NOTE ON YELLOW:

Bufiles negative re correspondent.

Correspondent enclosed copy of leaflet, "Cancelled U. S. by Order of U. N.," distributed by the Cinema Educational Guild, Incorporated, Hollywood, California. Leaflet is similar to other leaflets issued by this organization which have previously been brought to the Bureau's attention.

- Tolson _____
- Nichols _____
- Boardman _____
- Belmont _____
- Mason _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Nease _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

JTM:mag

67 DEC 14 1956

DEC 11 1956

[Handwritten signatures and initials]

Letter to Mr. Cal Grosscup
1121 Van Buren Street, N. E.
Auburn, Indiana

①

Cinema Educational Guild is subject of Bufiles 65-64208 and 62-87267. Myron C. Fagan, this group's national director, has repeatedly attributed false statements to the Director and has been contacted by Los Angeles Office in this regard several times. His organization is allegedly anticommunist but is actually ultranationalistic and anti-Semitic.

12/3/54

F.B.I.
Washington
D.C.

Dear Sir,

I found this in my
Mail Box today. The Lord only
knows if the U. S. was out of V. N
Russia would rule world, as
we carry the "Big Stick"

It looks to me a
means for Russia to get money
through the printing of there
might be worth looking
into if you have not already.

Yours truly, 62-87267-102

W. Brown

*See back of file
5-15*

PHOTO ATTACHED

RECORDED
EX-117

DEC 11 1956

5-15

DECLASSIFICATION AUTHORITY DERIVED FROM:
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ENCLOSURE

62-87207

The "CRACKER BARREL", by Jonathan Yank, is a daily Feature in the Los Angeles Herald-Express. It has become nationally famous for its brevity and its PUNCH. He tells a story in a paragraph with far greater impact than other columnists do in a full column. The following is the "CRACKER BARREL" as published by the L. A. Herald-Express on January 9, 1954:

"EAGLE ROCK," Calif., Jan. 9—If it wasn't for Russia, there'd be no excuse for having a United Nations. Nobody else is disturbing the peace of the world. To keep Russia's bullies in line, the United Nations has to have a "police force" to take "police action." All the members are supposed to contribute members to this "police force." All the nations except Russia. It might seem silly, even in the United Nations, to ask Russia to supply cops to pinch her own toughs. So the United Nations has dreamed up something even sillier. THE MILITARY HEAD OF THE UNITED NATIONS HAS ALWAYS BEEN A RED CITIZEN. And, according to a secret agreement made in London between Molotov and Alger Hiss, he ALWAYS WILL BE. THIS COUNTRY AGREED THAT THE RUSSIANS SHOULD HOLD THAT OFFICE PERMANENTLY!

"Stalin first appointed Arkady Sobelov, WHO DEMANDED THE FIRING OF MACARTHUR. He was succeeded by Konstantin Zinchenko, who chose a notorious Red espionage agent for his first assistant. Last July, the post was given to Ilya Chernyshev, another Red.

"MacArthur and Van Fleet had to confide their plans to these Reds. That's why we lost the Korean War. That's why our casualties were the highest per month in any war in American history. That's why it's so hard to understand why our President, a military man, can't see through this suicidal strategy.

JONATHAN YANK"

All those facts were first published by the CINEMA EDUCATIONAL GUILD in our November 1952 News-Bulletin (No. 27), entitled "U. N. is U. S. CANCER".

Our charges were confirmed by Fulton Lewis, Jr., in his Hearst Newspapers column on December 14, 1952.

All those facts are in the UNITED NATIONS records — that's where we got them . . . that's where YOU can get them.

In November 1953 the World Federalists held a World Federal Government Conference in Copenhagen at which they adopted the following Resolution:

- A) "That the UNITED NATIONS proceed to a general revision of the Charter; B) That this Revision should transform the UNITED NATIONS into a World Federal Government . . ."

That Revision was set for the 10th year anniversary meeting of the U. N. in San Francisco in June 1955. But the wide spread circulation of this Tract created so much controversy that it frightened the plotters into abandoning that plan . . . now let's increase the circulation until ALL Americans are alerted to demand that Congress take the U. S. out of the U. N. and get the U. N. out of the U. S.

CANCELLED

BY ORDER OF U. N.

A CALL TO PATRIOTS:

In a letter, Senator William A. Jenner confirmed the grave menace of the U. N. to the U. S., and stated:

"Our problem is to get the story to our people. Congress cannot act unless a majority of the people support them."

YOU can do it! Everyone who reads this tract owes it to America—and to your own children—**TO SPREAD IT!**

They may be had at the following rates:

1,000 Copies — \$10.00.....100 Copies — \$1.00

SUGGESTION: Buy what you can afford and present them to Veterans Organizations — Civic Organizations — Sunday School classes. Put them out where you work, distribute them at Movie Theatres, present them to your Pastor for distribution . . . enclose a copy in every letter you write.

Spread The Word! . . . Save America !!

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.

P.O. Box 46205, Cole Branch
Hollywood 46, California

Do it now — **TODAY . . .** you may forget it if you put it off to tomorrow!
IT IS LATER THAN YOU THINK !!!

62-87267-102

CANCELLED



BY ORDER OF
U. N.

DO YOU WANT
THAT TO HAPPEN?

SEND YOUR ANSWER TO YOUR
SENATORS AND CONGRESSMAN.

Do it **NOW**—Our time is Short !!!

62-87267-102

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FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

AIR 1

December 17, 1956

62-87267-102X

RECORDED-35

INDEXED-35

EX - 126

W.C.

8-1

Mr. Walter C. Shaw, Sr.
Chairman of the Board
G. C. Murphy Company
531 Fifth Avenue
McKeesport, Pennsylvania

Dear Mr. Shaw:

Your letter dated December 10, 1956, with enclosures, has been received, and I am indeed appreciative of the interest prompting you to forward me the article, "Commies Haven't Quit," from the "Pittsburgh Sun-Telegraph" by Dr. Ruth Alexander, and the copies of the pamphlet pertaining to the United Nations.

It is good of you to remember me in this connection, and I want to send you my best wishes for a most joyous Christmas Season and for a prosperous New Year.

Sincerely yours,

J. Edgar Hoover

NOTE: We have had cordial correspondence with Shaw who has shown a great deal of interest in the Director's speeches and articles by reprinting some of them. The article by Dr. Ruth Alexander was received from Shaw on December 12, 1956, without letter, and it is being acknowledged along with his present incoming letter.

- Tolson _____
- Nichols _____
- Boardman _____
- Belmont _____
- Mason _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Nease _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

CEM:sak
(3)

COMM - FBI
DEC 17 1956
MAILED 31

3 2 2

REC'D - READ
F B I
DEC 17 1956
J. Edgar Hoover

DO-5

OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

*Inserting on
attached processing
letter*

Attached newspaper article was
received from Mr. Walter C. Shaw,
Sr., G. C. Murphy Company,
McKeesport, Pennsylvania,

- Mr. Tolson _____
- Mr. Nichols *[initials]*
- Mr. Boardman _____
- Mr. Belmont _____
- Mr. Mohr _____
- Mr. Parsons _____
- Mr. Rosen _____
- Mr. Tamm _____
- Mr. Trotter _____
- Mr. Jones _____
- Mr. Nease _____
- Tele. Room _____
- Mr. Holloman _____
- Miss Holmes _____
- Miss Gandy _____

[Handwritten signature]

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DATE 05-19-2010

[Large handwritten signature]

*Att Shaw
12-17-66
cmr*

4-EM

Mr. Tolson	_____
Mr. Nichols	_____
Mr. Boardman	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. Parsons	_____
Mr. Rosen	_____
Mr. Tamm	_____
Mr. Trotter	_____
Mr. Nease	_____
Tele. Room	_____
Mr. Holloman	_____
Miss Gandy	_____

[Handwritten initials]

G. C. MURPHY COMPANY

531 FIFTH AVENUE
MCKEESPORT, PENNSYLVANIA

WALTER C. SHAW, SR.
CHAIRMAN OF THE BOARD

December 10, 1956

encl 1

Mr. J. Edgar Hoover, Director,
Federal Bureau of Investigation,
United States Department of Justice,
Washington 25, D. C.

Dear Mr. Hoover:

*Cinema Educational Guild Inc.
PO Box 46205 Cole Branch
Hollywood, Calif 90008*

Thanks for your letter of recent date.

From time to time as we come across any pertinent data that we think you may find of interest we will forward it on to you. Of course, we realize you also read the papers and that you are conversant with what is going on a million times more so than we are.

Enclosed please find three copies of a pamphlet pertaining to the UN. Personally, I am not in favor of the United States belonging to the United Nations.

Trust you are enjoying good health.

We hope you have A-Happy Holiday Season.

EXP. PROC.
DEC 12 1956

3 ENCLOSURE

ENCLOSURE

Sincerely,

W. C. Shaw

WCS/CWS

W. C. Shaw

RECORDED-35

62-87267-102X

INDEXED-35

9/8-8-61-69

EX-126

DEC 12 1956

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CRIME REC

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DATE 05-19-2010



ENCLOSURE

62-111-11-11

Our America

Edgar Hoover
Commies Haven't Quit

By DR. RUTH ALEXANDER

IF ANYONE THINKS that our Communists, native, naturalized or imported, have given up just because of a mild flurry of excitement over the horrors in Hungary they have another thought coming.

The Reds were able to stomach the forced exile of millions of Russians to Siberia, the mass murder of millions of Chinese and the torture of thousands of American boys in the Korean War. And their well publicized nausea over the Hungarian atrocities is merely because our current "climate of opinion" is vehemently anti-Communist.

In order to hold some measure of self-respect among the American people, local Communists voice "disapproval" of the Soviet action in Hungary—but ever so mildly.

They know only too well that the world is shocked beyond belief, tormented and nauseated by the outright murder of millions of people in the satellite countries.

The blood of innocents is on their hands, as much as it

is on the hands of the Soviet Communists, and they are trying—for appearance's sake at any rate, to wash themselves of the affair.

Don't Be Fooled

But don't be fooled for one moment. American Communists, as such, are traitors to their country. They owe allegiance to the Kremlin. It is only too obvious that in a pinch they would sell out their country. And in that unhappy event, if the Soviet hordes were ever to set foot on these shores, American Communists would turn a deaf ear to the cries of their own people.

In view of the fact that we need a firm, stern hand over the Communists and their "sympathizers" in this country, it is regretful when a patriotic person must suffer for an act of true loyalty.

Donald Dozier, a government employe, was discharged not long ago from his position in the State Department's division of historical policy research by a hold-

over New Dealer who runs that department.

Serious Charges

His offense? He had the integrity and patriotism to charge publicly that this department had broken faith with Congress by delaying the official record of our diplomacy previous to and during World War II. And what little was given out, he charged, had been heavily blue penciled—especially the sections dealing with Yalta.

Dozier's were serious charges made by a responsible and loyal government official. What happened? He was given the gate and has never been granted an appeal much less a review by the highest court in the land.

Something is radically wrong. By falling for the "we are shocked at the Hungarian massacres" propaganda of American Communists and ignoring the raw deals given to true patriots like Dozier, we are defeating ourselves and opening our doors to the evil and insidious tide of Soviet Communism.

Education is... just banded together informally to lobby in support of the aid program—17 of them, including various affiliated unions and NEA subsidiaries. Americans for Democratic Action is not in it yet, but undoubtedly will be. Since the 17-member lobby's aim dovetails directly with ADA's goal of a federal school system.

(Copyright, 1956, King Features Synd., Inc.)

Other People's Mail

Missing Persons Bureau,
Police Headquarters.

DEAR FOLKS:

Re—missing persons: Be advised that Gus offers a unique and friendly escort service known as the "bring 'em home alive project." It is of especial value locating folks after that gay Christmas party.

GRANT STREET GUS

PITTSBURGH SUN-TELEGRAPH

Published by Hearst Publishing Co., Inc.
Randolph A. Hearst, President
E. D. Becker, Publisher
William S. Lampe, Editor

62-87267-102X

~~44-861-69~~

mation; Washington 25, D. C., May 15, 1954.
(Captioned) The Truth About Soviet Involvement in
the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the
facts of Soviet participation in the Korean war, and
on the Chinese record in Korea, the Department of
Defense has released two special studies on these
subjects . . . these studies establish beyond any
reasonable doubt the true nature of Communist
aggression against the Republic of Korea, the Soviet
and Chinese Communist support of, and participa-
tion in that aggression, and the BLUNT TRUTH about
the internal and external manifestations of Commu-
nist control in North Korea . . . Many Russian
'advisors' were attached to the North Korean Army
advance headquarters established in June, 1950.
They wore civilian clothing, and it was forbidden
to address them by rank. They were introduced as
'newspaper reporters', but they had supreme au-
thority. They took the lead in commanding and
manipulating troops. They treated the North Korean
officers, who were nominally their chiefs, like their
servants, or children. A North Korean Major identi-
fied two of these Russian 'advisors' as GENERAL
A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he
said, was in charge of all movements across the
38th parallel."

**MacArthur's Top Aide Confirms -
as follows:**

"Someone told them (the Red Chinese) that even
if the Red Chinese swarmed across the Yalu into No.
Korea in overwhelming hordes, even if they
slaughtered UN soldiers by the thousands on the
battlefield and in the prisoner of war camps the
U.S. Government would not retaliate. And the Reds'
staging and supply area in Manchuria would remain
a sanctuary! . . . The U.S., BY ORDER OF THE UN,
did not retaliate - Manchuria remained a Red's
sanctuary throughout the war - and 145,000 Ameri-
can boys were maimed and MURDERED in Korea!!!

Do We Need Any More Proof?

By their silence the UN admits GUILT! It is now
up to Congress to act! But Congress won't act unless
the people FORCE them to act. Senator Jenner said:
"Our problem is to get the story to the people" . . .
the people, only the people can FORCE Congress to
act.

YOU can solve that problem - with this Tract!

You owe it to America - and to your own chil-
dren - to SPREAD this Tract far and wide. Buy what
you can afford and give them to Veterans Organi-
zations - Civic Organizations - Clubs. Give them
out where you work - give them to your Pastor
for distribution - enclose a copy in every letter you
write.

It is up to YOU and every loyal American to DE-
MAND that Congress put the UN on open trial be-
fore both Houses!

Send signed copies of this Tract to your Congress-
man and Senators - tell them if they won't do it,
you will VOTE for other men who will! TELL THEM
YOU MEAN IT!!!

(Name)

.....
Street address (Zone) City State

This Tract can be had at the rate of: 100 copies
for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P. O. Box 46205, Cole Branch
Hollywood 46, California

Save your boy from another Korea-Save America!!!
Do it now - TODAY - you may forget
if you put it off to tomorrow.

94-8-61-69

**Why we MUST get the U.S. out of the UN
- and the UN out of the U. S.**

U.S. Government (TOP SECRET) Bulletins
provide
DOCUMENTARY PROOF
that
**UN is PLANNED
DEATH - TRAP FOR U. S.**

RITA ("Thieves' Paradise") . . . "All the American
Boys who were killed in Korea were really murder-
ed by the UN."

On Sunday evening, May 20, 1956, Myron C.
Fagan's play "Thieves' Paradise" opened at the
Shubert Theatre in Washington, D.C.

The play was written for just one purpose - to
warn the American people that the YALTA plotters
created the UN to destroy the U.S. and transform
our country into an enslaved unit of a Communist
One World Government . . . it was produced in
Washington so as to put the UN on open trial before
all the Members of Both Houses of Congress - from
now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different
phases of the diabolical plot - how the UN was a
"Trojan Horse" sneaked into the U.S. to serve as a
Sanctuary for Red Spies, Saboteurs and American
traitors . . . how it was to destroy our Freedoms
through "Treaties," such as "GENOCIDE" . . . to
brainwash our Youth through UNESCO . . . to drain
us of our wealth through UNRRA, "Marshall Plan"

and Foreign Aid give-aways . . . and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Syngman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygvie Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know - - - -

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and - - - -

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!?"

"STEFAN:—Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval - - - -

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs! ! !

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

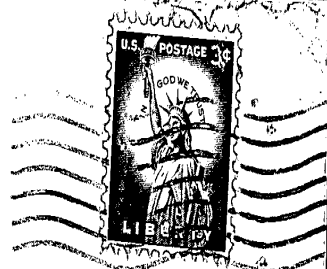
"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygvie Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" . . . and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" . . . AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN ! ! !

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

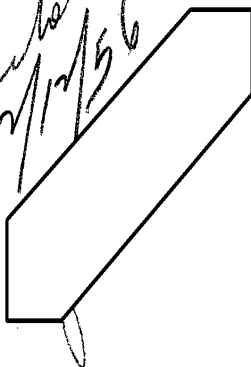
"Department of Defense, Office of Public Infor-

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DATE 05-19-2010

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Director
12/12/56



Mr. J. Edgar Hoover, Director,
Federal Bureau of Investigation,
United States Department of Justice,
Washington, D. C.

WALTER C. SHAW, SR.
G. C. MURPHY COMPANY
MCKEESPORT, PENNSYLVANIA

RECORDED - 88
INDEXED - 88

January 2, 1957

62-87267-103
+
Mr. L. A. Lohrberg
L. A. Lohrberg Company
2215 C Street
Lincoln, Nebraska

EX-108

Dear Mr. Lohrberg:

Your letter of December 22, 1956, with enclosure, has been received, and while I certainly appreciate the interest prompting you to write, I must advise that information in the files of the FBI is confidential and may not be disseminated outside this Bureau for other than official purposes.

Since we are strictly a fact-gathering agency, we are not empowered to make evaluations or draw conclusions concerning the character or integrity of individuals, publications or organizations.

I trust you will not infer from my inability to be of service either that we do or that we do not have information concerning the subjects of your inquiry.

Sincerely yours,

John Edgar Hoover
Director

MAILED 6
JAN 2 1957
COMM-FBI

NOTE: Bufiles reflect no record on correspondent. Enclosure is distributed by Myron C. Fagan of the Cinema Educational Guild, Inc. who is well known to the Bureau as operator of this organization which is allegedly ^{anti}Communitistic but actually ultra-nationalistic and anti-Semitic. He has repeatedly attributed false statements to the Director and has been contacted by Bureau Agents regarding this practice. (62-87267)

- Tolson _____
- Nichols _____
- Boardman _____
- Belmont _____
- Mason _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Nease _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

JRH:jfm

(3)

50 JAN 7 1957

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DATE 05-19-2010

L. A. LOHRBERG CO.

WHOLESALE NOTIONS

2215 "C" Street

LINCOLN, NEBRASKA

Dec. 22, 1956.

[Handwritten scribble]

Federal Bureau of Investigation,
Washington, D.C.

Gentlemen:

Enlighten me on the enclosed pamphlet.

Do you think the people listed are

Reds? If not, how can the publisher

print these names without running

into a libel suit of some kind.

A word of information will be

appreciated.

Sincerely yours,

L. A. Lohrberg

L. A. Lohrberg.

64 p
ENCLOSURE

WES
DEC 27 1956

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RECORDED - 88

INDEXED - 88

17 DEC 27 1956

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DATE 05-19-2010

62-87267-8

~~CONFIDENTIAL~~

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

been a Playwright — Director — Producer for more than 45 years—he knows all the people he names—he has lived and worked with them. In his book he reveals the RED Menace in all its truly incredible phases . . . he reveals how the Broadway CRITICS and the Left-wing press shield and protect the REDS—how they combine to “kill” every Anti-Red play through their “Reviews”—and how they delude the theatre-goers into flocking to RED plays and productions . . . he reveals the methods employed by Actors Agents AND THE CRITICS to terrorize actors not to work in ANTI-RED plays—and how producers of ANTI-RED plays are prevented from getting theatres . . . he reveals how CRITICS bludgeon actors into co-operating in RED Activities . . . he reveals how the REDS infiltrate into the TV shows of even such loyal Americans as Red Skelton. But, more important, he tells you how YOU can ROOT them out !!!

In addition, Mr. Fagan's word wizardry has made this book the most fascinating reading of the past half-century . . . it excites and it thrills . . . it scares the living daylight out of you—and it AWAKENS you to the full menace of the Red Conspiracy !!! The very fact that the Reds and their Allies are moving Heaven and Earth to suppress the sales of this book is PROOF that it is a MUST reading for every AMERICAN! If your local Book Store has been terrorized into not carrying it you can get a copy by sending \$1.00 to: CINEMA EDUCATIONAL GUILD, INC., P. O. BOX 46205, COLE BRANCH, HOLLYWOOD 46, CALIF.

A CALL TO PATRIOTS

EVERYONE WHO READS THIS TRACT OWES IT TO AMERICA — and to your own children — **TO SPREAD IT!**

They may be had at the following rates:

1,000 copies \$10.00

100 copies 1.00

SUGGESTION: Buy what you can afford and present them to Veterans Organizations — Civic Organizations — Sunday School classes. Put them out where you work, distribute them at Movie Theatres, present them to your Pastor for distribution . . . enclose a copy in every letter you write.

Spread The Word! . . . Save America !!!

Send your order NOW to:

CINEMA EDUCATIONAL GUILD, INC.
P.O. Box 46205, Cole Branch
Hollywood 46, California

Do it now — TODAY . . . you may forget if you put it off to tomorrow!

IT IS LATER THAN YOU THINK !!!

AMERICANS
DON'T PATRONIZE
THE REDS

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

62-87267-103

1) Do you know that the REDS made our Screen, the Radio and NOW your TV Set, MOSCOW'S most effective Fifth Column in the United States? . . .

2) Do you know that the RED Stars, Directors, Writers and Producers of Broadway and Hollywood have always been the chief financial support of Communist propaganda in America? . . . 3) Do you know that OUR OWN FILMS made by RED Producers, Directors, Writers and STARS are being used by Moscow in ASIA, Africa, the Balkans and throughout Europe to create hatred of AMERICANS? . . .

4) Do you know that RIGHT NOW films are being made to craftely eulogize Marxism, UNESCO, and One-Worldism?—that they are being piped through into YOUR LIVING ROOM via your TV SET?—that they are poisoning the minds of your children under your very eyes?

If you patronize a Film made by RED Producers, Writers, Directors and STARS, you are unconsciously aiding and abetting Communism . . . IF YOU PERMIT REDS TO COME INTO YOUR LIVING ROOM via YOUR TELEVISION SET, YOU ARE UNCONSCIOUSLY HELPING MOSCOW TO DESTROY AMERICA !!!

Read the following list! . . . they are the REDS and FELLOW TRAVELLERS who made our Screen Communism's most effective "Pied Piper" in America AND THE WORLD !!! They are now coming right into YOUR LIVING ROOM night after night !!! WATCH FOR THEM! Keep this list with you ALWAYS! Warn your local Theatre manager to BAN them . . . write to the TV Sponsor that if he will bring REDS into your home you will never again buy his products! . . . REMEMBER: every time you patronize a RED Star, Writer, Director, Producer, or Sponsor, YOU are hurting YOUR Country !!!

LUTHER ADLER
STELLA ADLER
LUCILLE BALL
GERTRUDE BERG
LEONARD BERNSTEIN
HERBERT BIBERMAN
MICHAEL BLANKFORT
KERMIT BLOOMGARDEN
HUMPHREY BOGART
J. EDWARD BROMBERG
SIDNEY BUCHMAN
ABE BURROWS
MORRIS CARNOVSKY
EDDIE CANTOR
BENNETT CERF
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LEE J. COBB
MARC CONNELLY
NORMAN CORWIN
CHERYL CRAWFORD
HUME CRONYN
HOWARD DA SILVA
JULES DASSIN
BETTE DAVIS
ALBERT DEKKER
AGNES DE MILLE
MELVYN DOUGLAS
ALFRED DRAKE
HOWARD DUFF
RICHARD DYER-BENNETT
FLORENCE ELDRIDGE
JOSE FERRER
JERRY FIELDING
MARTIN GABEL
WILL GEER
IRA GERSHWIN
JACK GUILFORD
RUTH GORDON

LLOYD GOULD
MORTON GOULD
BEN GRAUER
UTA HAGEN
OSCAR HAMMERSTEIN II
DASHIEL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
LILLIAN HELLMAN
ROSE HOBART
JUDY HOLLIDAY
JOHN HOUSEMAN
JOHN HUSTON
MARSHA HUNT
BURL IVES
SAM JAFFE
LEON JANNEY
GEORGE JESSEL
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
DANNY KAYE
ELIA KAZAN
GENE KELLY
EVELYN KEYES
PERT KELTON
ALEXANDER KNOX
N. S. (HY) KRAFT
JOAN LA COUR
JOHN LA TOUCHE
EMMETT LAVERY
WILL LEE
RAY LEV
SAM LEVENE
PHILIP LOEB
ELLA LOGAN
PETER LORRE
JOSEPH LOSEY
ALINE MacMAHON

FREDERIC MARCH
MYRON McCORMICK
MARGO
BURGESS MEREDITH
ARTHUR MILLER
JEAN MUIR
EDWARD R. MURROW
CLIFFORD ODETS
DOROTHY PARKER
GREGORY PECK
IRVING PICHEL
VINCENT PRICE
ANNE REVERE
QUENTIN REYNOLDS
ELMER RICE
EDWARD G. ROBINSON
HAROLD ROME
SELENA ROYLE
ROBERT ST. JOHN
ARTHUR SCHWARTZ

HAZEL SCOTT
ARTIE SHAW
IRWIN SHAW
WILLIAM L. SHIRER
HERMAN SHUMLIN
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JOHANNES STEEL
DONALD OGDEN STEWART
PAUL STEWART
HELEN TAMERIS
FRANCHOT TONE
FREDI WASHINGTON
MARGARET WEBSTER
ORSON WELLES
JOSH WHITE
RENNY YAROSLOVSKY, alias
BARRY GRAY

Here you have the names of 120 of the most rabid pro-REDS. There are HUNDREDS more, but lack of space here prevents the naming of all of them. Yet, every American SHOULD know ALL of them . . . You should know their crafty techniques of piping their skilfully camouflaged propaganda into your Living Room and POISONING THE MINDS OF YOUR CHILDREN . . . More important, you should know HOW you can drive them off your TV Set, your Radio, and off the Screen. You can get ALL the names, all their techniques, all that knowledge, in the recently published book, "RED TREASON ON BROADWAY," by Myron C. Fagan.

Mr. Fagan is one of the most famous NAMES in the contemporary Theatre. Author of scores of plays, many of them the great HITS of Broadway, he has

January 30, 1957

RECORDED - 14
INDEXED - 14

Mrs. Arthur W. Bruce
507 West Eighth Street
Traverse City, Michigan

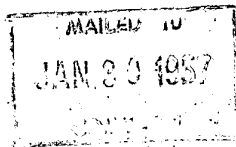
Dear Mrs. Bruce:

Your letter postmarked January 21, 1957, with enclosure, has been received.

Although I would like to be of service, information in FBI files is confidential and available for official use only. I would like to point out also that this Bureau is strictly a fact-gathering agency and does not make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual.

I know that you will understand the reasons for these rules and will not infer from my inability to be of assistance either that we do or that we do not have the information you desire.

Sincerely yours,



John Edgar Hoover
Director

NOTE: On basis of information available, correspondent is not identifiable in Bufiles. Correspondent enclosed a 3¢ stamp which is being utilized in reply. Myron C. Fagan of the Cinema Education Guild, Inc., who is well known to the Bureau as operator of this organization which is allegedly anticommunist, but actually ultra-nationalistic and anti-Semitic. He has repeatedly ~~alleged~~ made false statements to the Director and has been contacted by Bureau Agents regarding this practice. (62-87267)

FJH:cag
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Tolson _____
Nichols _____
Boardman _____
Belmont _____
Mason _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Nease _____
Winterrowd _____
Tele. Room _____
Holloman _____
Gandy _____

MICHIGAN STATE FEDERATION
OF
WOMEN'S CLUBS

Mrs. Arthur W. Bruce
Past President
507 W. Eighth Street
Traverse City, Michigan



January 19th, 1957

Federal Bureau of Investigation
Washington, D.C.

Gentlemen:

I have received a folder with the lead-lines ---

U.S. Government (TOP SECRET) Bulletins
provide
Documentary Proof
that
U.N. is PLANNED
DEATH-TRAP FOR U.S.

It contains excerpts from a play "Thieves' Paradise" by Myron C. Fagan which opened May 20th, 1956 at the Shubert Theatre in Washington. Did some one from your Bureau see it, how long did it run, and how was it received? This folder also contains quoted paragraphs from U.S. State Department Bulletin, No.422 A, dated August 3rd, 1947; and other paragraphs confirmed by "General MacArthur Top Aide".

We would like to know about Mr. Fagan and his organization, the Cinema Educational Guild, Inc., P.O. Box 46205, Cole Branch, Hollywood 46, California. We can not find him or his organization on any list, subversive or otherwise. We have written to the American Association of the United Nations. They know of the man and his organization, but said their policies do not permit them to make a statement. They referred us to the local library, but there is no information here or in the Muskegon library.

We are very anxious to have information about Mr. Fagan and his organization, as a highly controversial resolution will be presented at the convention of the Michigan State Federation of Women's Clubs by the Jackson Woman's Club, an influential club of over 700 members. I know there will be a heated discussion on the floor of the convention. Material in this folder will be used by the Jackson Club, and I feel that it is most important that we have definite information about Mr. Fagan and his organization.

Please know that we shall be very grateful for all information and assistance you are willing to give us.

Sincerely,

(Mrs. A.W.)

Jean M. Entyre Bruce
Chairman of Committee on Resolutions

RECORDED
INDEXED 14

JAN 31 1957

CE 2/1/57

Office Memorandum UNITED STATES GOVERNMENT

TO : MR. R. R. ROACH

DATE: February 11, 1957

FROM : MR. [Redacted]

SUBJECT: CINEMA EDUCATIONAL GUILD, INC.
INFORMATION CONCERNING

- Tolson _____
- Nichols _____
- Boardman _____
- Belmont _____
- Mason _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Nease _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

On February 8, 1957, Mrs. Celeste Murphy, Office of Public Information, Department of Defense, contacted the Bureau and asked what Bureau files contain concerning the above-captioned organization of Hollywood, California, which is headed by Myron Fagen. Calif.

After a check of Bureau files, Mrs. Murphy was advised that Bureau files contain no record of the above organization. She was also advised that our files contained no pertinent information concerning Fagen other than the fact that our files reflect that one Myron Fagen is the author of a book entitled "Red Treason in Hollywood," and was reported to be the author of an anti-communist play entitled "Thieves Paradise." (100-2245-3, page 4; 100-20728-8)

ACTION:

For your information.

BAW: jlk
(4)

- 1 - Mr. D. J. Sullivan
- 1 - Liaison Section
- 1 - Mr. [Redacted]

RECORDED-6

62-87267-104X
~~62-60527-49182~~
 18 FEB 14 1957

EX-125

DECLASSIFICATION AUTHORITY DERIVED FROM:
 FBI AUTOMATIC DECLASSIFICATION GUIDE
 DATE 05-19-2010

50 FEB 19 1957

LIAISON OFFICE
SPEC INQUIRY

DATE	TIME	AGENCY G-2, Department of the Army
------	------	---------------------------------------

NAME OF CALLER

SUBJECT OF INQUIRY

ADDRESS

DATE OF BIRTH	PLACE OF BIRTH
---------------	----------------

OCCUPATION

REMARKS

Don Sullivan

For your retention

AD

TRANSMITTED TO FBI Liaison Officer	DATE
---------------------------------------	------

HEADQUARTERS FIFTH ARMY

1660 EAST HYDE PARK BOULEVARD
CHICAGO 15, ILLINOIS

b6
b7c

Received from

FEB 25 1957

14 February 1957

ALFGB-CI

SUBJECT: "Documentary Proof" Leaflet

OSI

WTW

TO: Assistant Chief of Staff, Intelligence
Department of the Army
Washington 25, D.C.
ATTN: Security Division

Log 2-1

Cinema Educational Guild

1. The attached leaflet was passed out at a recent meeting of college history professors in Evanston, Illinois. The professor that provided this copy did not know who handed it to him.

2. This leaflet is forwarded for your information.

1 Incl
a/s

J. E. Stearns
J. E. STEARNS
Colonel GS
AC of S G2

19

*File -> Educational
Cinema Guild Inc
JES em*

*No action
taken
File 62-87269*

INDEXED - 72

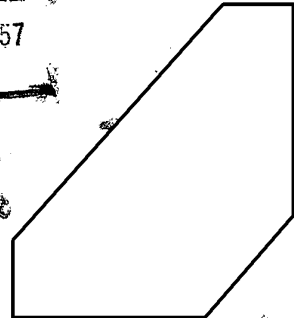
62-87269-105

EX-164

NOT RECORDED

2 FEB 28 1957

28



JES

67 MAR 7 1957

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010



ENCLOSURE

87-105

mation, Washington 25, D. C., May 15, 1954.
(Captioned) The Truth About Soviet Involvement in
the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the
facts of Soviet participation in the Korean war, and
on the Chinese record in Korea, the Department of
Defense has released two special studies on these
subjects . . . these studies establish beyond any
reasonable doubt the true nature of Communist
aggression against the Republic of Korea, the Soviet
and Chinese Communist support of, and participa-
tion in that aggression, and the BLUNT TRUTH about
the internal and external manifestations of Commu-
nist control in North Korea Many Russian
'advisors' were attached to the North Korean Army
advance headquarters established in June, 1950.
They wore civilian clothing, and it was forbidden
to address them by rank. They were introduced as
'newspaper reporters', but they had supreme au-
thority. They took the lead in commanding and
manipulating troops. They treated the North Korean
officers, who were nominally their chiefs, like their
servants, or children. A North Korean Major iden-
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A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he
said, was in charge of all movements across the
38th parallel."

MacArthur's Top Aide Confirms -
as follows:

"Someone told them (the Red Chinese) that even
if the Red Chinese swarmed across the Yalu into No.
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slaughtered UN soldiers by the thousands on the
battlefields and in the prisoner of war camps the
U.S. Government would not retaliate. And the Reds'
staging and supply area in Manchuria would remain
a sanctuary!" The U.S., BY ORDER OF THE UN,
did not retaliate - Manchuria remained a Red's
sanctuary throughout the war - and 145,000 Ameri-
can boys were maimed and MURDERED in Korea!!!

Do We Need Any More Proof?

By their silence the UN admits GUILT! It is now
up to Congress to act! But Congress won't act unless
the people FORCE them to act. Senator Jenner said:
"Our problem is to get the story to the people"
the people, only the people can FORCE Congress to
act.

YOU can solve that problem - with this Tract!

You owe it to America - and to your own chil-
dren - to SPREAD this Tract far and wide. Buy what
you can afford and give them to Veterans Organi-
zations - Civic Organizations - Clubs. Give them
out where you work - give them to your Pastor
for distribution - enclose a copy in every letter you
write.

It is up to YOU and every loyal American to DE-
MAND that Congress put the UN on open trial be-
fore both Houses!

Send signed copies of this Tract to your Congress-
man and Senators - tell them if they won't do it,
you will VOTE for other men who will! TELL THEM
YOU MEAN IT !!!

(Name)

Street address (Zone) City State

This Tract can be had at the rate of: 100 copies
for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P. O. Box 46205, Cole Branch
Hollywood 46, California

Save your boy from another Korea-Save America!!!
Do it now - TODAY - you may forget
if you put it off to tomorrow.

**Why we MUST get the U.S. out of the UN
- and the UN out of the U. S.**

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provide

DOCUMENTARY PROOF

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On Sunday evening, May 20, 1956, Myron C.
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The play was written for just one purpose - to
warn the American people that the YALTA plotters
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our country into an enslaved unit of a Communist
One World Government it was produced in
Washington so as to put the UN on open trial before
all the Members of Both Houses of Congress - from
now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different
phases of the diabolical plot - how the UN was a
"Trojan Horse" sneaked into the U.S. to serve as a
Sanctuary for Red Spies, Saboteurs and American
traitors how it was to destroy our Freedoms
through "Treaties," such as "GENOCIDE" to
brainwash our Youth through UNESCO to drain
us of our wealth through UNRRA, "Marshall Plan"

and Foreign Aid giveaways . . . and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Synghman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygvie Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know . . .

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and . . .

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!"

"STEFAN:—Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval . . .

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

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"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs!!!

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"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-

62-81267-105

Office Memorandum • UNITED STATES GOVERNMENT

b6
b7c

TO : DIRECTOR, FBI

DATE: 4/2/57

R. J. ...
FROM SAC, CHARLOTTE (100-0)

SUBJECT: CINEMA EDUCATIONAL GUILD, INC.
Post Office Box 46205, Cole Branch
Hollywood 46, California
INFORMATION CONCERNING

a

Enclosed for the Bureau and Los Angeles Division are three and one copies respectively of a leaflet concerning captioned guild, which was furnished to SA [redacted] by ROBERT POTEAT, Assistant Purchasing Agent, J. D. Wilkins Company, 1200 West Lee Street, Greensboro, N. C., on 3/28/57.

Mr. POTEAT stated he had received the original leaflet in the mail on 3/25/57, and that the envelope had been destroyed and does not recall where it was mailed. He stated that his company has had no dealings with the Guild and knew of no reason why his company should be chosen to receive such material.

Enclosures being furnished Bureau and Los Angeles for information.

1d

- 2-Bureau (Enc.-3) (RM)
- 1-Los Angeles (Info) (Enc.-1) (RM)
- 1-Charlotte (100-0)

RLK:slb
(4)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

RECORDED - 43

INDEXED - 43

62-8701-106

APR 3 1957

ENCLOSURE 43

EX-107

No action nec.

INT 850

67 APR 8 1957

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

ENCLOSURES TO BUREAU (3)

3-copies of leaflet concerning CINEMA
EDUCATIONAL GUILD, INC.

CE 100-0

REGISTERED MAIL

COPIES DESTROYED
MAY 23 1964 98

ENCLOSURE

Madison, Washington 25, D. C., May 15, 1954.
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"In the interest of throwing further light on the facts of Soviet participation in the Korean war, and on the Chinese record in Korea, the Department of Defense has released two special studies on those subjects . . . these studies establish beyond any reasonable doubt the true nature of Communist aggression against the Republic of Korea, the Soviet and Chinese Communist support of, and participation in that aggression, and the BLUNT TRUTH about the internal and external manifestations of Communist control in North Korea . . . Many Russian 'advisors' were attached to the North Korean Army advance headquarters established in June, 1950. They wore civilian clothing, and it was forbidden to address them by rank. They were introduced as 'newspaper reporters', but they had supreme authority. They took the lead in commanding and manipulating troops. They treated the North Korean officers, who were nominally their chiefs, like their servants, or children. A North Korean Major identified two of these Russian 'advisors' as GENERAL A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he said, was in charge of all movements across the 38th parallel."

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YOU can solve that problem - with this Tract!

You owe it to America - and to your own children - to SPREAD this Tract far and wide. Buy what you can afford and give them to Veterans Organizations - Civic Organizations - Clubs. Give them out where you work - give them to your Pastor for distribution - enclose a copy in every letter you write.

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(Name)

Street address (Zone) City State

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"Department of Defense, Office of Public Infor-

GIR

Office Memorandum • UNITED STATES GOVERNMENT

CSH
low

TO : Director, FBI

FROM : SAC, Philadelphia (105-)

SUBJECT: CINEMA EDUCATIONAL GUILD, Inc.
MYRON C. FAGAN, NATIONAL DIRECTOR.
IS-X

DATE: 3/29/57

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

2-1-1

Rerept SA FRANK H. TOWNSEND, Los Angeles, 11/15/56, re
BERNIE FERBER, et al; MYRON C. FAGAN - VICTIM; ANTI RACKETEERING -
EXTORTION.

On 3/26/57 LOUIS F. MASELLI, 640 Robbins Avenue, Philadelphia,
Pa., furnished the Philadelphia Office a tract (enclosed) emanating
from Cinema Educational Guild, Inc., Post Office Box 46205, Cole Branch,
Hollywood, Calif.

This item concerns MYRON C. FAGAN's play "Thieves' Paradise."

The leaflet contains quotes from two alleged top secret
documents identified as follows:

1. U. S. State Department Bulletin, Number 422-A, dated 8/3/47.
2. Department of Defense document captioned "The Truth About
Soviet Involvement in the Korean War," dated 5/15/54.

Mr. MASELLI advised that the above tract was received under
the following circumstances:

On 3/25/57 the S. S. White, Dental Manufacturing Company,
211 South 12th Street, Philadelphia, Pa., received a letter from
Severance Tool Industries, Inc., Genesee Gardens, Saginaw, Mich., which
contained routine advertising literature relative to surgical and
dental tools sold by Severance Tool Industries, Inc. Included therein
was the above described tract.

lad

Mr. MASELLI stated that immediately after receipt of this item
he phoned a Mr. FITZGERALD at the Philadelphia Office of Severance Tool
Industries, Inc., 3454 North 2nd Street, Philadelphia. MASELLI stated
that he was advised that one other complaint had been received from a

ENCLOSURE

53

EX 105

INDEXED - 53

62-47267-107

- 2 - Bureau (Encl. 1) (RM)
- 1 - Detroit (CEG) (Encl. 1) (Info) (RM)
- 1 - Los Angeles (CEG) (Encl. 1) (Info) (RM)
- 1 - Washington Field (CEG) (Encl. 1) (Info) (RM)
- 2 - Philadelphia (105-) (~~1-100~~ DEAD JACKET)

18 APR 1 1957

REC-53
APR 1 1957

OLB:DEU

APR 11 1957

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SEARCHED

PH 105-

local customer concerning the same tract. FITZGERALD said he possessed no information indicating that officials of Severance Tool Industries, Inc., at Saginaw, Mich., were aware that this tract was being mailed with their advertisements. FITZGERALD stated he was immediately writing officials of the company at Saginaw, Mich., and was certain the "top brass" there would conduct an investigation regarding this matter. FITZGERALD was of the opinion that instant tract was being surreptitiously inserted in outgoing mail by one or more persons employed in the mailing section of the company at Saginaw, Mich.

Philadelphia indices reflect that MYRON C. FAGAN is National Manager or Director of Cinema Educational Guild, Inc., and its affiliate known as CEG Productions, Inc., 241 Reeves Drive, Beverly Hills, Calif., and is the author of "Red Treason on Hollywood" and "Red Treason on Broadway."

Referenced report reflects that FAGAN provided information and documents to the FBI to support his allegations that the subjects, working in concert, forced him to pay the salaries of six unneeded musicians for the week 5/20-26/56, whom FAGAN claims did not appear at the Sam S. Shubert Theatre, Washington, D. C., during the showing of FAGAN's play "Thieves' Paradise." FAGAN claimed he was forced to pay their salaries under threats of violence and economic loss.

Administrative pages of referenced report reflect that FAGAN in the past has made unauthorized use of Director JOHN EDGAR HOOVER's photograph, and has quoted certain of the Director's views without authority in his publication. He has been emphatically admonished for this by agents of the Los Angeles Office.

It is not known if instant tract has previously been submitted to the Bureau.

In the event this has not been called to the attention of the Bureau, consideration may be given at the Bureau to establish through liaison with the State Department and the Department of Defense as to whether documents mentioned therein were and are in fact classified top secret.

Instant tract is attached. Photostatic copies are also attached herewith for information of the Detroit, Los Angeles, and Washington Field Office.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

Enclosure (1) to Director, FBI from SAC, Philadelphia

Tract emanating from Cinema Educational Guild, Inc.
P. O. Box 46205, Cole Branch
Hollywood, Calif.

PH 105-

RE: CINEMA EDUCATIONAL GUILD, INC.
MYRON C. FAGAN, NATIONAL DIRECTOR
IS-X

10-51217-117
ENCLOSURE

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(Captioned) The Truth About Soviet Involvement in
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"Department of Defense, Office of Public Infor-

RECORDED - 16
INDEXED - 16

May 14, 1957

62-87267-108
Mrs. Charles C. Hoffman
206 Northwest 31st
Oklahoma City, Oklahoma

Dear Mrs. Hoffman:

Your communication postmarked May 3, 1957, with enclosures, has been received.

Although I would like to be of assistance, information in FBI files is confidential and available for official use only. I know you will understand the reasons for these rules and will not infer from my inability to be of service either that we do or that we do not have the data you requested.

Sincerely yours,

John Edgar Hoover
Director

NOTE: On the basis of information available the correspondent was not identifiable in Bufiles. Myron C. Fagan, of the Cinema Educational Guild, Inc., is well known to the Bureau as operator of this organization which is allegedly anticommunist but actually ultranationalistic and anti-Semitic. He has repeatedly attributed false statements to the Director and has been contacted by Bureau Agents regarding this practice. (62-87267) Cw

- Tolson _____
- Nichols _____
- Boardman _____
- Belmont _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

FJH:mlw
(3)

COMM - FBI
MAY 14 1957
MAILED 18

53 MAY 20 1957

WAS/ORA
98th

Sir: I received the pamphlet
I would like to know who
Myron C. Fagan is, it has
been designed that he is an
author of plays see Broadway
etc - can we depend on
what he writes & says -

Sincerely

Mr Charles C Hoffman
206 N W 31
Oklahoma City

9

~~AMERICAN~~ POINT PATRONIES
THE REDS

PAMPHLET

1 ENCLOSURE

(mail)
ack: 5-14-57
FBI 105

RECORDED - 16

INDEXED - 16

62-97267-108

18 MAY 15 1957

ENCLOSURE ATTACHED

[Handwritten signature]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

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62-87267-108X
65-67200-15

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"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs! ! !

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygvie Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" . . . and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" . . . AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN ! ! !

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Inter-

been a Playwright—Director—Producer for more than 45 years—he knows all the people he names—he has lived and worked with them. In his book he reveals the RED Menace in all its truly incredible phases . . . he reveals how the Broadway CRITICS and the Left-wing press shield and protect the REDS—how they combine to "kill" every Anti-Red play through their "Reviews"—and how they delude the theatre-goers into flocking to RED plays and productions . . . he reveals the methods employed by Actors Agents AND THE CRITICS to terrorize actors not to work in ANTI-RED plays—and how producers of ANTI-RED plays are prevented from getting theatres . . . he reveals how CRITICS bludgeon actors into co-operating in RED Activities . . . he reveals how the REDS infiltrate into the TV shows of even such loyal Americans as Red Skelton. But, more important, he tells you how YOU can ROOT them out !!!

In addition, Mr. Fagan's word wizardry has made this book the most fascinating reading of the past half-century . . . it excites and it thrills . . . it scares the living daylight out of you—and it AWAKENS you to the full menace of the Red Conspiracy !!! The very fact that the Reds and their Allies are moving Heaven and Earth to suppress the sales of this book is PROOF that it is a MUST reading for every AMERICAN! If your local Book Store has been terrorized into not carrying it you can get a copy by sending \$1.00 to: CINEMA EDUCATIONAL GUILD, INC., P. O. BOX 46205, COLE BRANCH, HOLLYWOOD 46, CALIF.

A CALL TO PATRIOTS

EVERYONE WHO READS THIS TRACT
OWES IT TO AMERICA — and to your
own children — **TO SPREAD IT!**

They may be had at the following rates:

1,000 copies \$10.00

100 copies 1.00

SUGGESTION: Buy what you can afford and present them to Veterans Organizations — Civic Organizations — Sunday School classes. Put them out where you work, distribute them at Movie Theatres, present them to your Pastor for distribution . . . enclose a copy in every letter you write.

Spread The Word! . . . Save America !!!

Send your order NOW to:

CINEMA EDUCATIONAL GUILD, INC.
P.O. Box 46205, Cole Branch
Hollywood 46, California

Do it now — TODAY . . . you may
forget if you put it off to tomorrow!

IT IS LATER THAN YOU THINK !!!

AMERICANS
DON'T PATRONIZE
THE REDS

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

62-87267-108

1) Do you know that the REDS made our Screen, the Radio and NOW your TV Set, MOSCOW'S most effective Fifth Column in the United States? . . . 2) Do you know that the RED Stars, Directors, Writers and Producers of Broadway and Hollywood have always been the chief financial support of Communist propaganda in America? . . . 3) Do you know that OUR OWN FILMS made by RED Producers, Directors, Writers and STARS are being used by Moscow in ASIA, Africa, the Balkans and throughout Europe to create hatred of AMERICANS? . . . 4) Do you know that RIGHT NOW films are being made to craftily eulogize Marxism, UNESCO, and One-Worldism?—that they are being piped through into YOUR LIVING ROOM via your TV SET?—that they are poisoning the minds of your children under your very eyes?

If you patronize a Film made by RED Producers, Writers, Directors and STARS, you are unconsciously aiding and abetting Communism . . . IF YOU PERMIT REDS TO COME INTO YOUR LIVING ROOM via YOUR TELEVISION SET, YOU ARE UNCONSCIOUSLY HELPING MOSCOW TO DESTROY AMERICA !!!

Read the following list! . . . they are the REDS and FELLOW TRAVELLERS who made our Screen Communism's most effective "Pied Piper" in America AND THE WORLD !!! They are now coming right into YOUR LIVING ROOM night after night !!! WATCH FOR THEM! Keep this list with you ALWAYS! Warn your local Theatre manager to BAN them . . . write to the TV Sponsor that if he will bring REDS into your home you will never again buy his products! . . . REMEMBER: every time you patronize a RED Star, Writer, Director, Producer, or Sponsor, YOU are hurting YOUR Country !!!

LUTHER ADLER
STELLA ADLER
LUCILLE BALL
GERTRUDE BERG
LEONARD BERNSTEIN
HERBERT BIBERMAN
MICHAEL BLANKFORT
KERMIT BLOOMGARDEN
HUMPHREY BOGART
J. EDWARD BROMBERG
SIDNEY BUCHMAN
ABE BURROWS
MORRIS CARNOVSKY
EDDIE CANTOR
BENNETT CERF
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LEE J. COBB
MARC CONNELLY
NORMAN CORWIN
CHERYL CRAWFORD
HUME CRONYN
HOWARD DA SILVA
JULES DASSIN
BETTE DAVIS
ALBERT DEKKER
AGNES DE MILLE
MELVYN DOUGLAS
ALFRED DRAKE
HOWARD DUFF
RICHARD DYER-BENNETT
FLORENCE ELDRIDGE
JOSE FERRER
JERRY FIELDING
MARTIN GABEL
WILL GEER
IRA GERSHWIN
JACK GUILFORD
RUTH GORDON

LLOYD GOULD
MORTON GOULD
BEN GRAUER
UTA HAGEN
OSCAR HAMMERSTEIN II
DASHIEL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
LILLIAN HELLMAN
ROSE HOBART
JUDY HOLLIDAY
JOHN HOUSEMAN
JOHN HUSTON
MARSHA HUNT
BURL IVES
SAM JAFFE
LEON JANNEY
GEORGE JESSEL
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
DANNY KAYE
ELIA KAZAN
GENE KELLY
EVELYN KEYES
PERT KELTON
ALEXANDER KNOX
N. S. (HY) KRAFT
JOAN LA COUR
JOHN LA TOUCHE
EMMETT LAVERY
WILL LEE
RAY LEV
SAM LEVENE
PHILIP LOEB
ELLA LOGAN
PETER LORRE
JOSEPH LOSEY
ALINE MacMAHON

BARRY GRAY
HAZEL SCOTT
ARTIE SHAW
IRWIN SHAW
WILLIAM L. SHIRER
HERMAN SHUMLIN
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JOHANNES STEEL
DONALD OGDEN STEWART
PAUL STEWART
HELEN TAMERIS
FRANCHOT TONE
FREDI WASHINGTON
MARGARET WEBSTER
ORSON WELLES
JOSH WHITE
BENNY YAROSLOVSKY, alias

ARTHUR MILLER
FREDERIC MARCH
MYRON McCORMICK
MARGO
BURGESS MEREDITH
EDWARD R. MURROW
CLIFFORD ODETS
DOROTHY PARKER
GREGORY PECK
IRVING PICHEL
VINCENT PRICE
ANNE REVERE
QUENTIN REYNOLDS
ELMER RICE
EDWARD G. ROBINSON
HAROLD ROME
SELENA ROYLE
ROBERT ST. JOHN
ARTHUR SCHWARTZ
JEAN MUIR

Here you have the names of 120 of the most rabid pro-REDS. There are HUNDREDS more, but lack of space here prevents the naming of all of them. Yet, every American SHOULD know ALL of them . . . You should know their crafty techniques of piping their skilfully camouflaged propaganda into your Living Room and POISONING THE MINDS OF YOUR CHILDREN . . . More important, you should know HOW you can drive them off your TV Set, your Radio, and off the Screen. You can get ALL the names, all their techniques, all that knowledge, in the recently published book, "RED TREASON ON BROADWAY," by Myron C. Fagan.

Mr. Fagan is one of the most famous NAMES in the contemporary Theatre. Author of scores of plays, many of them the great HITS of Broadway, he has

Office Memorandum • UNITED STATES GOVERNMENT

GTR 4

TO : DIRECTOR, FBI

DATE: 5/20/57

FROM : SAC, PORTLAND

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

SUBJECT: CINEMA EDUCATIONAL GUIDE, Inc.
P. O. Box 46205
Cole Branch
Hollywood 46, California
SM - C

ngr 21

On 5/9/57, Sheriff RUPERT GILMOUTHE (NA), Hood River County, Hood River, Oregon, advised SA FRANK M. SELDERS that Mr. E. VAN BLARICOM, the Manuel Training Teacher at the Hood River High School, Hood River, Oregon, had recently received from the Severence Tool Industries, Inc., Genesee Gardens, Saginaw, Mich., a Severence tool which he had ordered. This tool came in a box approximately one inch thick, and approximately 4"x 5" in size, which in addition to enclosing the tool, contained circulars regarding this tools and other tools produced by this company, and their uses. There was also found in this box a small document which is enclosed, and which apparently is printed by the subject company, and which is entitled "Why we must get the U. S. out of the U. N., and the U. N. out of the U. S., U.S. Government (Top Secret) Bulletins provide Documentary proof that U.N. is planned death - trap for U. S. "

It is suggested in the enclosed document that persons interested in this document should purchase them and distribute them to all their friends in all letters and etc. Apparently this document was placed in the above-described box containing the tool by the person packing this tool, at the Severence Tool Industries, Inc. plant.

A search of the box and its contents failed to disclose a ticket indicating the number or identity of the person who had packed this tool. The tool in question was the Severence "CMR" tool.

The above document is being furnished to the Bureau for its information and does not have to be returned to this office.

REGISTERED MAIL
2-Bureau (Encl.)
1-Los Angeles
1-Detroit
1-Portland (100-
FMS:vjk
(5)

FBI

62-87267-108X

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MAY 22 1957

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ENCLOSURE

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DECLASSIFICATION AUTHORITY DERIVED FROM:
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DATE 05-19-2010

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ENCLOSURE

DIESEL FUELS

b6
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Willis BUTANE SERVICE

Service Around the Clock

255 Cross

COTTON SEED HULLS

Tel. Pioneer 6-2005

SHAFTER, CALIFORNIA

June 17, 1957

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

F B I
Washington D C

Gentlemen:

I called your local office in Bakersfield this morning and wanted to try and get some information regarding the enclosed pamphlet put out by Cinema Educational Guild, Inc. P O Box 46205, Cole Branch Hollywood 46, California, which lists a couple of hundred supposedly communists.

I am interested in finding out if this is an authentic list, or whether it is something that a person may get into libelous trouble should he be sending them out to his customers; passing them out, etc.

The man that I talked to in your Bakersfield office could give me very little information on the subject, however he offered to come out and talk to me about the subject- but told him that if he knew nothing that he would be ~~wasting~~ wasting his time and mine- I also told him that from where I stood that it looked like that this government of ours was being run by more commies than anything else- and then about all he ~~said~~ said was good bye and hung up- up until that time he talked and talked and talked-however putting out no information.

ARE YOU SURE YOUR OWN DEPARTMENT IS CLEAN OF COMMIES????????????????
That might be a stupid question, but stupid people ask stupid questions sometimes????????????????

Whatever information you can give me on the enclosed pamphlet will be appreciated, as I am interested in distributing a copy to everyone that I do business with, providing the information is authentic.

EX-116 JUN 21 1957

RECORDED-46

Very truly yours

INDEXED-46

Willis
Skinner Willis 620 87267-109
255 Cross St.
Shafter California

JUL 9 1957

EX - 116

F250
62 JUL 15 1957

CRIME

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

1987-109
ENCLOSURE

of piping their skilfully camouflaged propaganda into your Living Room and POISONING THE MINDS OF YOUR CHILDREN. You can get all the names, all their techniques, and the further knowledge of how to drive them off the Screen and off your TV Set in the following named three books:

"RED TREASON ON BROADWAY" reveals the paralyzing grip the REDS have on the Legitimate Theatre and on TELEVISION — especially on TV — and how the CRITICS help the REDS. More important, it tells how YOU can help to smash that grip!

"RED TREASON IN HOLLYWOOD" was the first book to fearlessly reveal the Communist Conspiracy in the Motion Picture industry — it NAMED all the Top REDS in Hollywood. This book unmasked the Conspiracy and started the drive of the REDS out of Hollywood.

"DOCUMENTATION of the RED STARS in HOLLYWOOD" reveals the actual RED activities of the STARS . . . it reveals how they organized their RED FRONTS — and how those FRONTS function . . . it shows how to smash Red Fronts!

Myron C. Fagan, famous playwright and director, unquestionably the foremost authority on Communism in the Entertainment World, is the author of all three books. Each book is so vitally informative that one of our Government top Intelligence Agencies has bought many thousands of copies to serve as virtually text books for all its agents. Every American, man, woman and child, should read all three books in order to get realistic knowledge of how the ENEMY is using our Theatre, Screen, Radio and

TELEVISION to brainwash our people, especially our youth, into helping them to destroy our Country.

These books are priced at \$1.00 per copy, each. Anybody who desires these three books should send for them to "Cinema Educational Guild" immediately, as we have only a limited number of copies left.

A CALL TO ALL PATRIOTS

You owe it to your Country — and to your own children — to spread this Tract far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose a copy in every letter you write . . . Let all Americans know !!!

Send signed copies to every Sponsor who employs REDS or FELLOW TRAVELLERS !!!

(Name)

Street Address City (Zone) State

This Tract can be had at 100 copies for \$2.00

Send your order NOW to:

CINEMA EDUCATIONAL GUILD, INC.
P. O. Box 46205, Cole Branch
Hollywood 46, California

Do it today — NOW — you may forget if you put it off to tomorrow . . . Keep your children from being brainwashed !!!

62-879257-109

AMERICANS

DON'T PATRONIZE REDS!!!!

YOU CAN DRIVE THE REDS OUT OF TELEVISION, RADIO AND HOLLYWOOD

THIS TRACT WILL TELL YOU HOW.

WHY WE MUST DRIVE THEM OUT:

- 1) The REDS have made our Screen, Radio and TV Moscow's most effective Fifth Column in America . . .
- 2) The REDS of Hollywood and Broadway have always been the chief financial support of Communist propaganda in America . . .
- 3) OUR OWN FILMS, made by RED Producers, Directors, Writers and STARS, are being used by Moscow in ASIA, Africa, the Balkans and throughout Europe to create hatred of America . . .
- 4) RIGHT NOW films are being made to craftily glorify MARXISM, UNESCO and ONE-WORLDISM . . . and via your TV Set they are being piped into your Living Room—and are poisoning the minds of your children under your very eyes !!!

So REMEMBER — If you patronize a Film made by RED Producers, Writers, Stars and STUDIOS you are aiding and abetting COMMUNISM . . . every time you permit REDS to come into your Living Room VIA YOUR TV SET you are helping MOSCOW and the INTERNATIONALISTS to destroy America !!!

Among the worst offending sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc., (a subsidiary of Columbia Pictures Corporation); Desilu; MCA-REVUE; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms Watch the Producer's "Credits" on every TV Show you see.

Here Is HOW YOU CAN Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper" in America and the World! They are now coming into your Living Room night after night VIA YOUR TV SET and Radio . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—and then fulfill your warning! . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize—and warn them — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE!

THAT is the only way we will drive the REDS out of Hollywood — Radio — Television . . . Hit the pocketbooks of the Sponsor! REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY! ! !

LARRY ADLER
LUTHER ADLER
STELLA ADLER
EDITH ATWATER
LAUREN BACALL
LUCILLE BALL
JOHN BEAL
JOAN BENNETT
BETSY BLAIR
MORRIS CARNOVSKY
EDDIE CANTOR
LEE COBB
GEORGE COULOURIS
HUME CRONIN
HOWARD DA SILVA
BETTE DAVIS
OLIVIA DE HAVILAND
ALBERT DEKKER
AGNES DE MILLE
KIRK DOUGLAS
MELVYN DOUGLAS
ALFRED DRAKE
PAUL DRAPER
HOWARD DUFF
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AVA GARDNER
MARTIN GABEL
BETTY GARRETT
WILL GEER
JACK GUILFORD
PAULETTE GODDARD
RUTH GORDON
JAY GORNEY
MORTON GOULD
BEN GRAUER
UTA HAGEN
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
BURL IVES
SAM JAFFE
LEON JANNEY

GEORGE JESSEL
DANNY KAYE
GENE KELLY
FELIX NIGHT
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
SAM LEVENE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
MYRON McCORMICK
PAUL McGRATH
BURGESS MEREDITH
HENRY MORGAN
ZERO MOSTEL
JEAN MUIR
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS
GREGORY PECK
VINCENT PRICE
JOHN RANDOLPH
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
HAZEL SCOTT
ARTIE SHAW
WM. L. SHIRER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGARD
HESTER SONDERGARD
LIONEL STANDER
JOHANNES STEEL
SHEPARD STRUDWICK
HELEN TAMERIS
FRANCHOT TONE
HILDA VAUGHN
SAM WANAMAKER
ORSON WELLES
JANE WYATT
KENNAN WYNN
SAM ZYMBALIST

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CLIFFORD ODETS
JESS OPPENHEIMER
DOROTHY PARKER
IRVING PICHEL
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
HAROLD ROME
ROBERT ROSSON
DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRVING SHAW
HERMAN SHULMIN
GEORGE SKLAR
DONALD OGDEN STEWART
JAMES THURBER
DALTON TRUMBO
FRANK TUTTLE
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIE WYLER
BENNY YAROSLOVSKY,
alias BARRY GRAY

NOTE: This list was compiled in 1957! ! !

Here you have the names of 200. There are HUNDREDS more, but lack of space here prevents naming all. Yet, every American SHOULD know ALL of Them . . . You should know their crafty techniques

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Nichols

DATE: June 28, 1957

FROM : M. A. Jones

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

- Tolson _____
- Nichols _____
- Boardman _____
- Belmont _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Trotter _____
- Nease _____
- Tele. Room _____
- Holloman _____
- Gandy _____

SUBJECT: MR. L. A. WILLIS,
AKA. SKINNY
255 CROSS STREET
SHAFTER, CALIFORNIA

The Bureau received a letter from captioned individual dated 6/17/57 in which he requested information pertaining to the Cinema Educational Guild, Inc., and enclosed three leaflets published by the Guild entitled "Americans... Don't Patronize Reds!!!!" He wanted to know if the list of individuals named by this group was an authentic list, and, if so, he was interested in distributing copies to as many people as possible. Willis advised he had called the FBI Resident Agency at Bakersfield, California, on that date but was refused information pertaining to the group. He said the individual with whom he talked offered to come out and discuss it with him but Willis declined. Willis asked, "Are you sure your own department is clean of commies?????????????" That might be a stupid question, but stupid people ask stupid questions sometimes?????????????"

Bufile [redacted] reveals that L. A. Willis is [redacted] of [redacted] on whom a Security Matter-C investigation was conducted by the Los Angeles Office. [redacted] allegedly was a former member of the Communist Party. Bufiles indicate Willis sent the Bureau a copy of a note which he had sent to "Soviet Russia Today" on 8/31/49; advising the publication to discontinue a subscription which had been addressed to his wife and had been ordered by [redacted]. Willis suggested that the publication apply any refund on a one-way ticket to Russia for some good communist and to be sure that the communist did not miss the boat.

EX-117 RECORDED - 53

The Cinema Education Guild, Inc., is an anti-communist group in Hollywood, California, allegedly organized to combat communism. Its Director is Myron C. Fagan, who has frequently attempted to use the Director's name for furtherance of anti-communist programs, and it has been necessary on numerous occasions to have the Los Angeles Office admonish him to refrain from mentioning the Director's name or the FBI in any manner. (62-87267) In view of the foregoing and inasmuch as our representatives in the Bakersfield Resident Agency attempted to assist Willis in this matter, and obviously when told that such information was confidential and available for official use only, he became arrogant and insulting to the Bureau, and in view of his asinine remark regarding communists in this

(Continued on next page)

MBF:blh
(2)
60 JUL 10 1957

Jones to Nichols memo

Bureau, it is not believed the Director should dignify his letter with a reply. It is felt that no acknowledgement should be made of his letter of June 17, 1957.

RECOMMENDATION:

That the letter from Skinny Willis, aka. L. A., of 255 Cross Street, Shafter, California, dated June 17, 1957, not be acknowledged.

Walt